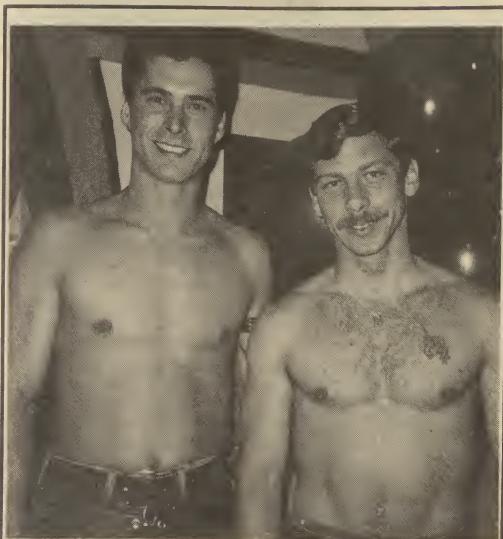


BAY AREA REPORTER

VOL. XIX NO. 7 FEBRUARY 16, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019



Stephen Davis (l.) was the 1st runner-up with Curtis Greenhaw in the competition for Mr. Feb. 1990 on the Bare Chest Calendar. For full details see Mr. Marcus, page 37, second section.

Poppers Outlawed In Fed Drug Act

All Sales Illegal in U.S.; Possible Link to AIDS

by Ray O'Loughlin

A new federal law that took effect yesterday, Feb. 15, bans all production, distribution and sale of any isobutyl nitrite substance—poppers, as they are more widely known—in the U.S. The measure was signed into law last November by Pres. Ronald Reagan. It is part of the Drug Omnibus Act of 1988.

The federal statute makes illegal "all consumer products used for inhaling or otherwise introduced into the body for euphoric or physical effects."

All supplies were to be removed from retailers shelves as of yesterday.

The act provides for civil and possible criminal penalties "consistent with the Consumer Product Safety Act."

The federal ban was hailed by AIDS activist Hank Wilson who has advocated greater control of the substances for years.

"It is long overdue," said Wilson. "There are still many people just coming into the community who are not aware of the harm poppers can do to the immune system."

He said he feared that "many may be misled to believing they are safe when they see poppers sold in businesses in the community."

Wilson said numerous studies have demonstrated a link between poppers and the development of AIDS, especially Kaposi's sarcoma.

According to Dr. Harry Haverkos of the National Institute of Drug Abuse, the mea-

sure was included in the drug bill for two reasons. First, the inhalant was used for purposes other than those advertised. Poppers have long been sold as "room odorizers" and not as sexual stimulants for which they have been used.

Second, said Haverkos, "There is a potential link between Kaposi's sarcoma and butyl nitrites. They could be a cofactor in AIDS."



That claim has been the subject of controversy for years. "It

(Continued on page 2)

63 Reps, 8 Senators Back Fed Rights Bill

The Lesbian and Gay Civil Rights Bill has been reintroduced into the U.S. Senate by Sen. Alan Cranston (D-CA) and into the U.S. House of Representatives by Reps. Ted Weiss (D-N.Y.) and Henry Waxman (D-CA).

Sixty-three representatives signed up as original cosponsors of the bill, officially called the Civil Rights Amendments Act of 1989 (H.R. 655). Eight senators have signed on to the companion bill. Gay rights lobbyists from the Human Rights Campaign Fund (HRCF) are confident more will sign on in the upcoming months of the 101st Congress.

The bill would amend existing federal civil rights statutes to protect people on the basis of "affectional or sexual orientation" from discrimination in the areas of employment, housing and credit, government-assisted opportunities and public accommodations.

The bill would outlaw discrimination in stores, restaurants, hotels and other places selling services or goods.

"Affectional or sexual orientation" is defined to mean "male or female homosexuality, heterosexuality, and bisexuality by orientation or practice, by and between consenting adults."

"Discrimination in any form, against any class of persons, should be abhorrent to all those who live in a civilized society," said Weiss in his remarks introducing the bill.

"Gay men and lesbians are in every occupation and institution in our Nation, be they doctors or nurses, lawyers or clerks, writers, union members, and managers," said Weiss.

"They are rich and poor, black and white, rural and urban, and number perhaps 20 million of the hard-working, law-abiding citizens among us. But this minority is different from others in that they do not now have legal recourse when they encounter discrimination."

The bill has been introduced into Congress since the mid-1970s and has gained support over time. Hearings were held on the bill in 1980 and 1981. At the end of the last Congress, 73 representatives and 10 senators were cosponsors.

All cosponsors who ran for reelection last year won their races, except for Sen. Lowell Weicker (R-Conn.). Lesbian and gay civil rights were not an issue in Weicker's race.

"Almost every previous sponsor is already back on the bill, plus some new ones," said Eric Rosenthal, HRCF political director. "We will work hard to increase the number of cosponsors. We also will seek opportunities to move lesbian and gay civil rights issues wherever we can."

Among the House cosponsors

(Continued on page 2)



Sen. Alan Cranston again introduced Gay Rights Bill.

(Photo: S. Savage)

FDA Loosens Regs For Pentamidine

OKs Use To Prevent Pneumonia; Full Approval Expected Soon

by Jay Newquist

The FDA permitted wider use of the anti-AIDS drug aerosol pentamidine last week, enabling high risk individuals to use the drug against pneumocystis pneumonia. The FDA has yet to grant full approval, however. The decision to list aerosol pentamidine as a "treatment investigational new drug" was prompted by widespread complaints that the FDA approval process is sluggish and obstructs promising drugs for people with AIDS. Aerosol pentamidine has also scored some positive results in studies of the drug.

Brad Stone, an FDA spokesman, said aerosol pentamidine could now be distributed outside clinical trial settings. He estimated from 50,000 to 100,000 people with AIDS would now be able to use the drug.

Stone said FDA guidelines allow use of aerosol pentamidine for people who have had at least one case of pneumocystis carinii pneumonia. He added the drug was also preventative for people whose T-4 helper cell count was 200 or lower.

In this particular case, Stone said doctors will have a good idea what dose to employ because of studies completed at the University of California at San Francisco and San Francisco General Hospital.

Researchers at those institutions developed and tested an aerosol delivery system for pentamidine that proved more effective and safer than the standard intravenous form of the drug. The intravenous form allowed

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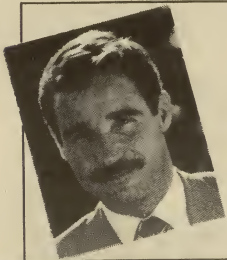
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BACK ATTACK?



I love to ski. I also love to fool around. Recently I discovered the two don't mix. I was hot-dogging the slopes with my usual flair. Then, an attractive group of men caught my eye, inspiring me to really ham it up. I don't remember much, but I do remember the tree that abruptly ended my splendid maneuver. As I stood, I knew immediately that I was experiencing a "BACK ATTACK." I kept the number for Cathedral Hill Chiropractic in my ski tote so, with a friend's help, I made it back to the Clinic in San Francisco. Three visits later, I'm about back to normal. I've learned my lesson. There's nothing like skiing, nothing worse than a "BACK ATTACK" and nothing better than the care at Cathedral Hill Chiropractic!

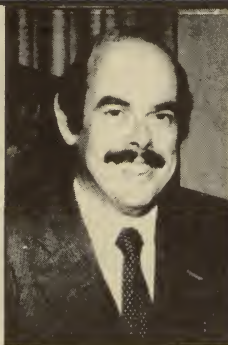
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Rep. Henry Waxman

Rights Bill

(Continued from page 1)

are four freshman members who received HRCF contributions. Jolene Unsoeld (D-WA), Nita Lowey (D-N.Y.), Jim McDermott (D-WA) and Elliot Engel (D-N.Y.)—all who won hotly contested races—received gay PAC money and pledged to support the bill before their elections. Virtually every other cosponsor also received HRCF contributions.

Sen. John Chafee (R-R.I.) is the only returning Republican to become an original cosponsor. Because of his long-standing record of support, Chafee received the maximum \$10,000 contribution from HRCF in his race last year. Four Republicans are original cosponsors in the House. HRCF lobbyists have targeted several other Republican Senators and Representatives as potential cosponsors.

The bill also has significant backing from members of the Congressional Black Caucus. Thirteen of the 24 members of the Caucus are cosponsors of the bill. Several other Caucus members are expected to sign on soon.

HRCF urges people concerned about gay and lesbian civil rights to contact their legislators and ask them to cosponsor the bill or thank them for their support.

"In the era of AIDS it is necessary to remember our civil rights are vitally important," said Robert Bray, HRCF communications director. "Discrimination against gays and lesbians has helped AIDS spread. We must keep gay and lesbian civil rights on top of the desks of our lawmakers."

Senators can be reached at the U.S. Senate, Washington, D.C. 20510. Representatives can be reached at the House of Representatives, Washington, D.C. 20515. Call both at (202) 224-3121. Individuals may also send an HRCF mailgram to members of Congress by calling the "Action Hotline" at 1-800-325-6000, operator 9188. ▼

Poppers

(Continued from page 1)

hasn't been proven, but there is a strong possibility," said Haverkos. "People need to be more concerned. Closer scrutiny is warranted."

No mention of AIDS is made in the bill—only concern for use of butyl nitrites as drugs.

The legislation was sponsored by California Rep. Mel Levine (D) who represents Santa Monica.

According to Wilson, a similar effort had been made in 1986 but was dropped at the last minute after pressure from poppers manufacturers.

Representatives from manufacturers were not available for comment as of press time. ▼

FDA Loosens Pentamidine Regulations

(Continued from page 1)

only three to four percent of the drug to reach the lungs, while the rest went to other parts of the body, causing severe side effects.

Dr. Robert J. Debs, a UCSF cancer researcher, felt that because of the toxic side effects, aerosol pentamidine should be concentrated in the lungs where the disease was concentrated and kept from the rest of the body.

His decision to find a solution to the dilemma was prompted by the "frustration of watching young patients die, despite our best efforts."

The doctors who led the research were Dr. A. Bruce Montgomery, formerly of UCSF and S.F. General; and Dr. David W. Feigal and Dr. Gifford Leoung, both still at UCSF and S.F. General.

In the course of two years, the physicians gathered evidence that aerosol pentamidine not only treated active infections, but reduced by 50 percent the chance of reinfection.

A study by Montgomery involved a small group of acutely ill PCP patients who were given significant doses of aerosol pentamidine for 21 days, producing no adverse side effects.

A large study involved a consortium of 75 Bay Area physicians at 12 treatment sites with more than 400 patients enrolled over a four month period.

"There is no way we could have found patients so quickly without the consortium's help," Dr. Leoung said. "It could take years to find that many patients."

The San Francisco drug trials represented the largest study done on PCP in AIDS patients and was completed in 18 months. Patients were selected and placed in groups according to those who had experienced a first episode of pneumocystis and those who had not. The latter group was further divided into patients who had ARC and those who had Kaposi's Sarcoma.

The study found that 300 milligrams of aerosol pen-

tamidine at one month intervals was the most effective dose. Mild side effects of coughing or wheezing in a few patients were quickly treated with standard bronchial therapies.

Only 10 percent of those patients who had a first bout of pneumocystis had another episode after nine months as compared with 45 percent recurrent rate obtained from records of other PCP patients not in the drug study.

Very few cases of PCP occurred in the two other groups who had not had a first episode of PCP. "It's difficult to accurately judge the impact of the advantage of aerosol pentamidine on these groups," Dr. Leoung said, "because we don't have as much firm data on when we could expect these patients to get their first episode."

Epidemiology studies show that 65 percent of all AIDS patients have PCP, according to S.F. General/UCSF, as their first diagnosis. Many have repeat episodes. "If we can keep them from getting PCP or from having repeat episodes, we may be helping to save lives," Leoung concluded.

Aerosol pentamidine was developed by LymhoMed, a pharmaceutical company in Illinois that has established a special toll-free telephone hotline to provide information to physicians and patients (1-800-727-7003).

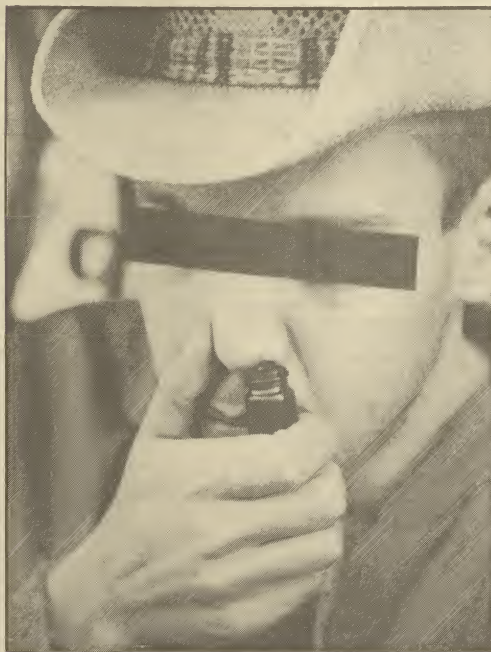
LymhoMed was also a sponsor of several clinical trials and expects the use of the drug for prophylaxis of PCP to result in substantial savings in drug costs and costs of hospitalization and medical care.

The drug manufacturer estimated that PCP frequently required hospitalization and could cost at least \$12,000 per episode for a full course of treatment.

The cost of an average dose of aerosol pentamidine is \$99.45, according to LymhoMed. The drug cost for prophylaxis for one year is \$1200. When the cost of other materials and labor are added, the price is \$2100, however.

Stone of the FDA estimated full FDA approval of aerosol pentamidine shortly. He said that approval of AZT took only three months.

"We're pledged to review aerosol pentamidine as quickly as possible," he said. ▼



Poppers now banned in all 50 states.

(Photo: Rink)

Fund Cuts Blocked For Drug Program

Proposal Called For Cutting Agencies To Fund New Crack Program

by Ray O'Loughlin

A move that could have cost Operation Concern, one of only two treatment programs for gay male alcoholics, up to half its city funds appears to have been blocked. A series of proposals that would have cut funds from city-supported alcohol treatment programs to launch a new cocaine treatment effort were vetoed by San Francisco Health Director Dr. David Werdegar last Friday at a Health Commission meeting.

Werdegar effectively killed plans to cut Operation Concern and the West Side Treatment Center in order to put together \$75,000 to \$100,000 for a new program to deal with crack cocaine. Other proposed plans that called for varying amounts of cuts from Operation Concern and other agencies were under discussion only 24 hours before the commission meeting.

Operation Concern receives \$76,000 for its program through the city. Only part of that amount is strictly city money, the rest coming from the state and federal governments.

Werdegar announced at the Feb. 10 meeting, however, that "I am not going to get into robbing Peter to pay Paul." He said he was not going to cut Operation Concern's funds.

"The whole system needs more money," said Werdegar. "All our care providers need to be nurtured and sustained."

Jerry De Jong, head of 18th Street Services, told the Health Commission that cutting alcohol treatment funds "assured a rise of HIV infection in gay men." Alcohol abuse, he said, impaired people's ability to practice safe sex.

Stevenson said that dual and triple diagnoses—substance abuse, mental health problems, AIDS—were common problems seen at Operation Concern. "If they cut a penny of our alcohol funds," she said, "they're defeating their other priority—AIDS. Everybody who walks in here is affected by AIDS. All are at high risk."

Instead of cutting existing substance abuse and alcohol programs, Werdegar proposed to have all agencies devote part of their efforts to treating the rampaging crack epidemic.

"We can shift emphasis to deal with the crack problem," Werdegar told the Health Commission. "The issue is how to treat drug addiction. It doesn't matter what the drug is."

Some members of the Health Commission were not satisfied with Werdegar's plan. In budgeting funds for the next fiscal year—beginning July 1—they had set three priorities to be addressed. Cocaine was number one with AIDS and children's services following.

Commissioner Naomi Gray said she feared that the crack cocaine problem would get lost in the shuffle without a separate program to address it. "You can't tackle a crisis by merging it into other programs," she said. "You'll lose the high profile that this problem needs at this time."

Commissioner Dr. Richard Sanchez was more blunt in his reaction to Werdegar's proposal. Sanchez said he was "disappointed" at the plan.

"The commission asked the department to bring back a pro-

gram on crack cocaine as a priority. We said we were willing to take the heat to make this a priority. The department is ignoring the commission. It (Werdegar's plan) doesn't sound like a priority to me," he said.

Werdegar and representatives from a number of alcohol treatment agencies defended the proposal as the best way to tackle the cocaine problem while maintaining services already stretched.

Judith Stevenson, director of Operation Concern, was the most forceful in her support for Werdegar and in her objections to cutting agency funds.



O.C. director Judith Stevenson protested proposed funding cuts. (Photo: S. Savage)

Stevenson told the Health Commission to "educate yourselves as to the nature of addiction in this society."

She called the commission's hasty response to the cocaine problem an "addictive response that will not solve the problem."

The audience applauded her feisty remarks a number of times. Substance abuse, she said, was a "multi-headed dragon."

"You can chase it with dollars but it will outrun you and sneak up from behind," she said, refer-

ring to the common fact of multiple addictions in one person.

She decried the budgeting system that "sets people against one another for paltry sums."

Werdegar called the separate budgets for alcohol, drug abuse and cocaine artificial breakdowns for one overall problem.

According to Stevenson, four plans had been under discussion as late as Feb. 9. One called for 3-5 percent cuts in 15 programs including Operation Concern while another cut 1 percent from other larger programs. A third plan took \$23,000 from OC and up to \$50,000 each from three other agencies.

But it was the fourth proposal that would have been disastrous for OC. It called for the gay agency and one other to take all the cuts to generate up to \$100,000 for the new program.

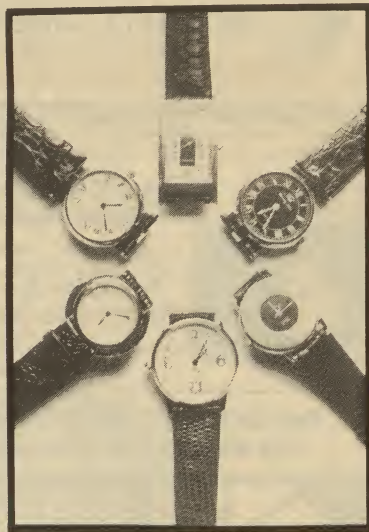
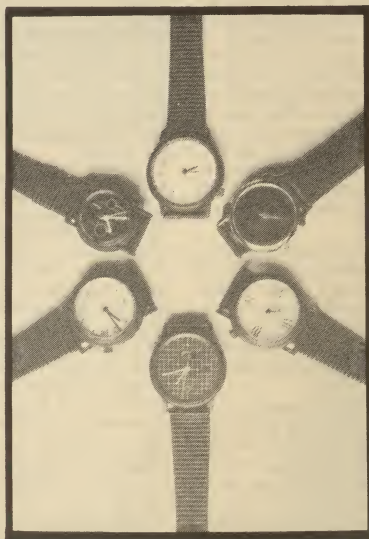
Stevenson said she has never been able to ascertain exactly how much in local funds go to OC. The city uses "a very complicated formula" that combines local, state and federal funds.

Federal funds to fight crack cocaine are expected to be increased later this year. Part of Werdegar's plan calls for obtaining new funds for new services. Already underway is a \$350,000 program for pregnant women who have a cocaine addiction. Other grant applications are pending. ▼

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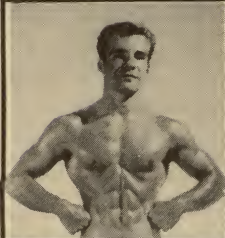
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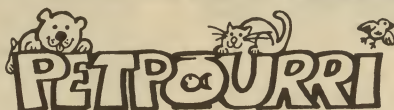
PWA Switchboard Expands Service

The People With AIDS & ARC Switchboard—a joint project of the San Francisco AIDS Foundation Hotline and People With AIDS San Francisco—has expanded its hours of operation.

The switchboard is now open during the following hours: Monday thru Friday, 9 a.m. to 6 p.m.; Saturday, 12 noon to 3 p.m. at (415) 861-7309.

The PWA/PWARC Switchboard was started in 1984 by People With AIDS—San Francisco.

The switchboard is always in need of volunteer operators. For information, contact Etienne Hafs, PWA/PWARC Switchboard Coordinator at 861-7309, or write, PWA/PWARC Switchboard, P.O. Box 6182, San Francisco, CA 94101-6182.



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Alice Meeting Rocked With Criticism of Agnos Panel

Inclusion of Gay Clergy Demanded on AIDS Panel; Speakers Denounce Agnos For Ignoring Requests

by Allen White

Mayor Art Agnos was angrily criticized at Monday's meeting of the Alice B. Toklas Democratic Club for his reluctance to acknowledge a growing controversy between his office and San Francisco's gay religious community. The purpose of the meeting was to give an explanation of the mayor's task force appointments. Representing the mayor's office were Tim Wolfred, director of the San Francisco AIDS Foundation, Dr. Don Francis, who heads the task force, and Larry Bush, an aide to the mayor.

The first sign of a confrontation came when members of the club attempted to change the composition of the panel. They argued there was no opposing viewpoint represented. Though the motion failed, it set the tone for the evening of confrontation.

The panel made opening remarks, attempting to justify the goals and the selection of the members of the panel. As they spoke it was clear those attending the meeting felt the remarks were evading the primary point of the meeting, namely the absence of a member of the gay clergy on the task force.

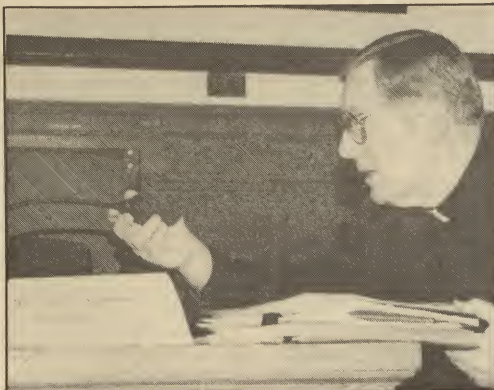
Jean Harris, an aide to Sup. Harry Britt, gave a passionate speech in support of the task force. But she added, "I think you are proper in questioning the need for more representation on this panel. I think you are proper in doing that but understand the purpose of this task force. These people are going to be so strong behind this community and what is going on in this epidemic."

With the remarks of Lynn Griffs of the Metropolitan Community Chnruch, the focus quickly and dramatically changed. "I represent the gay and lesbian religious community," she said. "He (the mayor) appointed the AIDS task force without the consultation of the gay and lesbian religious community in the city. There is no gay or lesbian who is involved in the religious community on the task force. That is a mistake."

Those attending the meeting erupted in sustained applause as she focused her attack. "We are not interested in being on subcommittees. The religious representation on this task force is anti-gay and you can't tell me it isn't," said Griffs.

Her remarks sparked the crowd and for almost an hour the harsh criticism of Mayor Art Agnos and his task force continued. John Wahl accused the mayor of repositioning himself towards the right. A representative of Integrity said, "We do not want any of the religious people on the task force removed."

An angry Larry Bush said, "I would like to state one point before it is lost. There are more gay people on this task force than any other category. This is the first task force the city has ever had with a person with AIDS on it. The mayor of San Francisco has never had a person with AIDS advising the mayor. This is



Father Peter Sammon

(Photo: Rink)

the first time. I want to hear some acknowledgement that we are empowering ourselves in this community."

Judith Stevenson, head of Operation Concern said, "If one of the reasons for this panel (at the Alice Club) is to educate the mayor then what I am hearing is that one of the first things you need to educate the mayor about is a broader inclusion on the panel. I think we are asking you to go to the mayor and say 'to do our job we need a broader representation.' I would like to ask of you will go back to the mayor after this meeting and ask for broader representation."

Bush responded, "The reason we are here is to listen and bring a message back to the mayor." He then attempted to clarify the purposes of the task force. In so doing he was perceived as evading the question causing Stevenson to sharply respond at the conclusion, "That means the answer is no?"

At that the audience screamed with applause. Bush then promised to "bring your message back, I am sorry that did not connect."

Then Roberta Achtenberg took the floor. Her presence was a surprise to some. She said she was representing Congregation Sha'ar Zahav.

"We have scratched together a set of social services to deliver to people who are ill in our community. It is true that our rabbi, our ministers and our religious people do not have the huge social service apparatus at their disposal like Catholic Social Services does. What we have had at our disposal has been hours and hours of loving care and kindness and generosity that has gone into the ministering of all our congregations," said Achtenberg.

She continued, "It is seen as a slight that our religious people are somehow second-class citizens, that they are not worthy of representation on this task force. Again, we give this message to you that we don't begrudge the appointment of other people to the task force but what you need to take back is that the task force needs to be expanded and a certain amount of dignity accorded the religious gay community."

Rev. Jim Sandmire focused on the non-response of the mayor. "All we really wanted was 30 minutes of the mayor's time to explain our position and hopeful-

ly one position to the mayor's task force that represented the religious community. I don't think that is a big deal," Sandmire said. "I don't know why we are the enemy because we simply refuse to be second-class citizens in the administration of a mayor who is supposed to be the people's mayor who wanted commissioners who would talk back to him, something we have certainly yet to see on the Human Rights Commission."

Jean Harris, Britt's aide, then stated that she would go to Sup. Britt with the message from the club that he should directly talk to Mayor Art Agnos and encourage the addition of another person to the panel from the religious gay community. Tuesday, Britt said he would bring the request to the mayor in a meeting on Friday.

Further angering many in the room was the recollection of the treatment of the Dignity organization the previous week at the Human Rights Commission. Last Thursday morning a group of people representing several gay religious organizations appeared at the commission meeting asking to speak. Two people were given four minutes each.

Dan Cota, co-chair of Dignity, told the commission he wanted them to know of the positions of the Roman Catholic Church and how they oppressed gays. He held up a letter from Archbishop John Quinn as well as copies of the 1986 Ratzinger letter from the Vatican.

Wayne April followed and tied Fr. Peter Sammon to the position of the church. He questioned if Fr. Sammon could uphold the laws of the city and stay faithful to the doctrine of the church. When he asked if Fr. Sammon would respond, he was abruptly cut off by Larry Martin, president of the Human Rights Commission.

Commissioner Martin said, "I have talked to the mayor about your concerns. He appoints and removes people from this commission." He then told those in the commission chamber that if they had any further questions they should be directed to the mayor. He then bluntly adjourned the meeting into executive session. Lenore Chin and Leonard Graff, the two gay members of the commission said nothing.

(Continued on page 11)

Science Panel Report Says HIV Data Vague

Urges Anonymous Infant Testing; Better Sex Education

by Jay Newquist

The call to test all newborn infants in the U.S. for the AIDS virus as recommended by a top government advisory panel holds no danger of a similar call for mass testing, in the opinion of the National Gay and Lesbian Task Force. Jeff Levi, NGLTF executive director, said the national Academy of

Sciences report was interested solely in neo-natal testing that was blind, anonymous, and for epidemiological purposes only.

He added that there was no way right-wing conservatives could interpret that the Academy meant mass testing by starting with the newly born.

"The National Academy of Sciences is very respected by Congress and they're very clear what they mean about testing," Levi said, indicating that the 589-page report contained many forthright, crucial recommendations.

"Overall the report is phenomenal," Levi continued. "It says everything we have said about prevention, antibody testing and how sodomy laws are an impediment."

The panel also recommended that health leaders use clear, explicit language to inform the fashion in which AIDS is transmitted and encourage the supply of sterile needles for IV drug users to stop the spread of AIDS.

"The report contains some wonderful material about AIDS," Levi concluded.

Pat Christen, public policy director at the S.F. AIDS Foundation, shared Levi's view that the Academy of Sciences recommendation about testing babies couldn't lead to mass antibody testing.

"The State of California has tested newborns for some time, and I don't think this is a way to go through the back door to result in universal testing," she said.

"The Academy is extremely liberal about providing frank educational materials and supplying condoms, but I also think it's a bit naive to believe that

some people won't get that impression," Christen said.

She added that conservative elements may want mass testing, but fiscal restraints would make that impossible.

In its report, the Academy said there could be close to 1 million people in the U.S. infected with the AIDS virus. The actual number could be half or twice that number, she said.

The panel concluded there were inadequate statistics and that better information was required to formulate strategies against the further spread of the epidemic.

A panel spokesman said AIDS could vault into the 22nd century even if a medical cure is found, and that the public health threat is so great that the public had to shelve its social taboos that hamper AIDS prevention.

The Academy urged the federal Centers for Disease Control to test all babies which would give scientists anonymous numerical data about the incidence of AIDS. The test results would not specifically be released to parents. According to the CDC, many states currently test infants and many more plan to.

The report also urged programs of research into American sexual practices and partnering in and out of marriage. The data would be provided to prevent unsafe sex and drug abuse.

The panel also urged the TV networks to air condom advertisements.

In other recommendations of the Academy, the panel asked for a continuing anonymous probability survey of the HIV status of women who are clients of clinics that provide abortion services.

Local health authorities should also ensure, the panel said, that condoms are readily available to all sexually active people.

Government authorities should also undertake immediate action to:

- Provide drug treatment upon request for IV drug users throughout the country;
- Expand current programs that provide "safer injection" to reach all current IV drug users on a continuing basis;
- Establish data collection systems for monitoring present AIDS prevention efforts for IV drug users.

"It is more than 40 years since effective drugs against syphilis and gonorrhea became widely available, but those diseases have not yet been eradicated in the U.S.," the Academy concluded in its report.

"Similarly, the struggle to retard the spread of HIV is likely to persist well into the next century. Improved understanding and prevention of the behaviors that spread HIV/AIDS will be needed—not only in the short run, however many years that may be, but in the decades that follow any medical breakthrough as well," said the report. ▼

Profiteering Charges Follow FDA Release

Pentamidine Manufacturer Hit By Critics

by Rex Wockner

Members of ACT UP/Chicago say they are outraged that Chicago-based LymphoMed, Inc. will charge the same "exorbitant" price—\$99.45 per 300 mg. dose—for its newly approved aerosol pentamidine (AP) as for its older injectable pentamidine. They say there is some indication that the pricing may violate Food and Drug Administration (FDA) rules.

"Lymphomed is drooling at the thought of amassing millions more from the aerosol monopoly," said ACT UP/Chicago's Paul Adams. "If the AIDS community thought LymphoMed was engaged in profiteering on IV pentamidine, they ain't seen nothin' yet."

costs, then we would examine it," he said, "although, historically, our main responsibility is to develop drugs. The FDA has never been involved in any discussion of whether a drug is priced too high.

"In this case, it would be very difficult to break down," McLearn continued. "They can't promote or advertise the drug or do what constitutes commercialization... which is [partially] defined as charging more than necessary to recover those costs. But how do we separate the components?"

McLearn added that he was irritated that AIDS activists may use Treatment IND regulations to "get at" issues of drug company profiteering. "To go at it through the back door like this



Protesters were quick to react to FDA action. (Photo: R. Wockner)

In the past year, ACT UP has staged numerous zaps and civil disobedience actions against the company which is headquartered in a nearby suburb.

LymphoMed received "Treatment IND (Investigational New Drug)" approval from the FDA Feb. 6 to distribute AP, which is believed to prevent pneumocystis carinii pneumonia (PCP) in persons with AIDS and others with damaged immune systems.

Critics charged that LymphoMed's decision to sell AP for \$99.45 a dose is a violation of FDA Treatment IND regulations, which limit charges on such drugs to what is "necessary to recover costs of manufacture, research, development, and handling."

But FDA spokesperson Don McLearn said the agency has no history of looking into such matters even though the regulations exist. "I guess if someone can show that the charges they're making are more than those

really offends me; it really gets my goat," McLearn said. "The IND program was specifically aimed at helping the AIDS community."

A LymphoMed official, speaking off the record, said the company believed "it would be unfair to charge two different prices for the aerosol and IV versions of the drug. We try to remain ethical," he said.

LymphoMed has a monopoly on IV pentamidine until 1991 under the FDA's Orphan Drug Act, which encourages companies to develop unpopular drugs with little hope of profit. LymphoMed is aiming for an identical monopoly on aerosol pentamidine, since the availability of the aerosol prophylactic will wipe out the market for the IV drug.

Orphan Drug Act seven-year monopolies are routinely available to companies which agree to develop and market medicines that will be used by fewer than 200,000 persons in the U.S. ▼

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EDITORIAL & OPINION

Homeless

The University of California at Berkeley has decided not to allow gay couples access to married student housing. The university administers 1000 apartments for married couples and claims that enlarging the pool of applicants for the units would strain those meager resources. They already have waiting lists. Gay and lesbian couples are, of course, also waiting, but not on the list.

Here's another suggestion to solve the problem: instead of setting up some bureaucratic rigamarole to "register" same-sex relationships in a kind of second-class marriage substitute, why not abolish all special housing by the university? If you're going to run certain programs for certain groups, then other programs should be set aside for other groups. Or, apply the same rules across the board to all. Why does the university need to be in the business of maintaining apartments for some students?

We're running into the same dilemma posed by domestic partner plans. On the one hand, there is an issue of justice and equity here. Special breaks (privileges) are being accorded some at the expense of others. The exclusion is as definite and obvious as old fashioned Jim

Crow race laws. A couple has to be married to qualify for this housing. This, of course, eliminates unmarried heterosexual couples as well.

But there is one prime difference: they have the option of marriage. Gay couples have no such option. There is no way we can make ourselves eligible to apply for the benefits in question.

Berkeley's chancellor was quoted saying that one reason against allowing same-sex couples access to what was all of a sudden dubbed "family housing" was the fear of legal wrangles due to the "uncertain nature of the commitments." Privileges always seem sooner or later to be rooted in contempt for others.

Surely the chancellor would never be so brazen as to claim that all those student marriages were secure. I would bet the university has a full set of rules dealing with student marriages on the rocks. Nearly half of all marriages do not last. It would seem that straights do not have the lock on stability they always seem to give themselves credit for.

So until society can figure out a way to get us into the club of privileges that married couples automatically are elevated to, why not just drop the privilege and let all apply equally. ▼

Still Playing Games

Dr. Tom Waddell must be chuckling to himself in between his angelic duties. The late founder of Gay Games would be mightily amused to hear of the latest shenanigans of the U.S. Olympic Committee, the group that hounded Waddell literally to his death in 1987.

The USOC, as all will recall, got terribly annoyed when Waddell and company launched the Gay Olympics in 1982. Though the USOC had overlooked or authorized countless uses of its "olympics," gay people brought down olympian wrath at their move. Lightning bolts the size of lawsuits were hurled from the mountain tops (in this case, the Colorado Rockies). We lost, the USOC got to keep their word, and the games went on.

We taught the gods some lessons, however, as is evidenced by the target of their latest wrath: the California Police Olympics. Seems the USOC felt burned by the long, drawn out legal battle to assert their ownership of that word. Though the cops have held their olympic games for 20 years, the USOC says, no more.

As a result of the Gay Games case that went all the way to the U.S.

Supreme Court, the cops and other groups find themselves having to troop to the USOC headquarters in the thin Colorado air to request permission. And the USOC is not granting the wishes of these mere mortals. They denied the Senior Olympics and they said no to the cops as well. Belatedly, the USOC is trying to impress upon us all the consistency of their position. They want us to see how fair they're being. What they don't realize is that we saw that a long time ago. The air is thin up there, but not as thin as their cover.

So the police officers are now grouching about why they should be the ones denied when there still is the Crab Cooking Olympics, Mud Olympics, and even Playboy Bunny Olympics. Why us, when we're such "nice people," ask the cops.

Welcome to the club, officers of the law. It's hard to take, but, yes, there is injustice in the world. Even nice guys get it sometimes. Even cops don't get their way sometimes. You have our sympathies. We've been there. The best revenge is to go ahead with your plans and not be overly troubled by the machinations of the gods. ▼

OPINION

We Don't Feel Included

An open letter to Mayor Art Agnos from the gay and lesbian religious community:

We, the representatives of San Francisco's gay and lesbian religious community, are writing to let you know that we are very unhappy with the hostile reception that we received at the Human Rights Commission Feb. 9.

At the time that we spoke to the commission we had still not received your reply to our letters of several weeks previous, in which we asked for the removal of Father Peter Sammon from the commission and the inclusion of representatives of the gay religious community to the HIV Task Force, to which you had appointed the heads of several mainline religious congregations.

We were under few illusions about what the commission itself could do for us, but we felt the need to be heard after the long silence from your office. We expected a polite reception, an acknowledgement of our concerns, and maybe some dialogue between us and a few of the commissioners.

Instead, what we received was a curt and dismissive reception by Commission Chair Larry Martin who told us that this affair was no business of the commission, that he would not allow us to address commissioners individually, and that you had told him to take the matter to your office, the same office whose unresponsiveness had spurred us to attend the commission meeting to begin with. This, from a body that is supposedly the watchdog for violations of the civil rights of gay and lesbian people.

Like most people who feel wronged, a large part of our pain is the feeling of not being listened to. Your office did not seem to be listening to us, except indirectly through damage-control teams of Tim Wolfred and Randy Shilts, and the commission chair made it very clear that he had no interest or sympathy in what we had to say. The final receipt of your letter did little to comfort us. It was what we expected.

The Vatican is knuckling down on its bishops and priests to follow and enforce church teaching, as it is spelled out in documents like the Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons, signed by Cardinal Ratzinger. The expulsion of a dozen Dignity chapters from Catholic space by American bishops is

only one aspect of a worldwide crackdown on the "liberal" elements in the church.

Where this will leave religious functionaries such as Fr. Sammon and Archbishop Quinn, who will be pressured to act according to church teaching, rather than conscience, remains to be seen. So far, it does not look hopeful, because the Vatican appears to be winning. That is why we believe that it is dangerous to have a Catholic priest on a governmental body that is supposed to be upholding the same civil rights for gays that the church is dead set against.

We agree that Archbishop Quinn, Bishop Swing, and Rabbi Kirschner should all be included on the HIV Task Force. We have never asked for their removal, despite misconceptions in some quarters. They represent sizeable constituencies over which they have considerable influence. But over 90 percent of the AIDS-afflicted people in San Francisco have been gay men, most of whom did not attend the mainline churches. They are our congregants. Many of them attended our churches and synagogues, because of the oppression they experienced from the mainline congregations they were raised in, and we resent the exclusion of our community from such an important advisory body during this time of community crisis.

You say in your letter of response to us that you believe in the politics of inclusion. Well, we do not feel included. Your office has not made us feel that way, the Human Rights Commission certainly did not make us feel that way, and your letter of Feb. 6 did not make us feel that way.

We believe, at the least, that we deserve an apology from the Human Rights Commission for the insensitive way in which we were treated there. We also feel that this issue will never be properly resolved until you meet with us and acknowledge our role in the healthy, spiritual well-being of the gay and lesbian community.

We hope that it will not be weeks before we hear from you again.

James Lonergan
Daniel Cota
Co-chairs, Dignity/S.F.
and 13 others

Making Amends

★ Re my letter (B.A.R. 1/12/89) and the response from "Name Withheld" (1/26/89), I wish to make a few clarifications. Contrary to "Name Withheld's" assertion, I was speaking not only for myself, but for a number of people who attend a particular 12-step meeting at MCC. This particular meeting has been sufficiently dissatisfied with MCC to have formed a subcommittee to seek out another meeting site. Regardless of MCC's meeting with "over 60 representatives" of 12-step meetings, the rent was raised for the particular meeting I attend, and the meeting space was cut in half. When the Emperor is seen to be wearing no clothes is it vicious or scathing to point that out?

What is scathing and vicious is "Name Withheld" using this forum to launch a personal attack on me, a violation of the 1st and 12th Traditions of all 12-step recovery programs. The fact that this person chose to hide behind the veil of anonymity is ample testimony that they lack the courage of their convictions. Their effusive thanks for MCC's support of their recovery is a lot like thanking McDonald's for supporting nutritional education!

I challenge "Name Withheld" to come forward and support their assertion that MCC lowered rents or even maintained them at "the same affordable levels." The real "abuse of everything recovery stands for" was committed by "Name Withheld" who, if they wish to maintain their serenity and believe in the validity of the 12 Traditions, might want to make an amends for attacking me personally in a public forum.

John Connolly
San Francisco

Mutual Consent

★ The letter from Alan C. Hanson in the B.A.R. (Jan. 26) is encouraging: he does see the importance of consent in sexual relations. And it is refreshing to see that he refuses to let the law determine his sense of right and wrong. Now if only he would take the next step and refuse to let his sense of reality be dictated by psychiatry and professional pedophile-bashers; then he might realize that, in fact, loving relationships can and do exist between adults and children, which are entered into with mutual consent and to the benefit of both parties. The appropriate name for this—classically, traditionally, and currently—is pedophilia.

It is interesting that in the same issue of the B.A.R. there is an excellent article on the *Journal of Homosexuality* and its editor, the redoubtable Professor De Cecco, in which he announces a forthcoming special issue of that journal titled "Pedophilia in the Netherlands." I have not seen that issue, but I think it safe to say that in it "pedophilia" will not be defined as "force and coercion." At any rate, it would seem to be a better place to look for a discussion of the relationship of pedophilia to homosexuality than in the pages of someone promoting "freedom from religion" (however desirable that goal may be).

Hubert Kennedy
San Francisco

Heal Thyself

★ I read with some amazement Neil Schram's "Opinion" on the editorial page of your issue of Jan. 26. Although he is trying to be optimistic, he paints a picture of doom and gloom.

How on earth could anyone at this late state of the disease believe that AZT could prevent "the onset of the disease (i.e. AIDS)"? AZT is one of the most toxic substances in the pharmacopoeia and there are some doctors who believe it does not even belong there. One good doctor has declared publicly that any clinician prescribing AZT should have his license revoked for violating the Hippocratic oath.

Furthermore, this is all predicated on the idea that HTLV-III (i.e. HIV) virus causes AIDS. This has in no way been established. Dr. Peter Duesberg, from the University of California, Berkeley, has been working full time for the last six months to disprove the HTLV-III theory of AIDS. There are many others who agree with him.

On Feb. 4 & 5 a symposium dealing with immunity will be held at the Registry Hotel in Los Angeles. It will present, largely, the alternative views on AIDS. From what I can determine, it is over-subscribed as they have not been answering their telephone for about a month. Why don't you give us some good reporting on these topics instead of repeating the sad old refrain of AZT and more money from the government.

The *New York Native* has been in the forefront of giving us information about what is really happening. Sadly, we do not have such a newspaper in San Francisco. Sometimes I wonder just what side of life you are on.

The only way out of this mess is for each one of

us to empower himself, i.e. to take control over his own life and to heal himself from within. Any good doctor will tell you that we really heal ourselves. Stop looking for a new technological fix which will only make the drug companies and the unscrupulous doctors richer.

One last word: I would urge all who can go to hear Wil Garcia and George Melton, who happen to be in town now. Their new book is also available. Hope is really here, but not where you think it is, Mr. Schram.

Fred A. Cline, Jr.
San Francisco

A Good Man...

★ Is it possible that the domestic partners ordinance can be amended now to cure a most glaring deficiency?

The proposed rule would allow one to file a certificate every six months at a cost of \$10 and then either party would be able to file a notice of termination without cost and then just mailing a copy to the other party would end it all.

Now I am sure that most members of our community know what men are like. They only want one thing and after they get it, you are through. Find them, feel them, fuck them and forget them; the four F's are reality. And some men will want you badly enough to sign a certificate and make you legal, even if it is for a few nights.

I strongly object to the possibility of being tossed out like an over-ripe spotted banana. After giving my all to my man do you think it is fair that he should be allowed to go to City Hall unknown to me, file some paper and then drop a copy in the mail at a cost of 25 cents and come home and put me out by the curb by the Wednesday morning trash to be whisked off by sunset into the dark of night? I want protection now before I can take advantage of this domestic partnership.

Also, people getting married have to take some sort of blood test. There is no provision for this either way to make sure each of us is in good health. We need some sort of protection in this field also.

And nothing is mentioned about support. A married couple has responsibilities to each other and there is also the matter of support and bill obligations.

If you think I am going to turn over my "you know what" to just anybody because of a domestic partners ordinance, however questionable, you are silly. I want all the rights and protections that legitimately married couples have, including but not limited to a white gown and the right to control my body.

In the meantime, I will continue with one-night stands as they are closer to reality which is getting harder to find in San Francisco. Thank you.

Andrew J. Betancourt
San Francisco

It Isn't Catching

The following was sent to Bishop William Billock in Des Moines, Iowa

★ The other day I read in the Bay Area Reporter (1/26/89) that you threatened to pull your Catholic churches out of the Des Moines Religious Council if the mostly gay Metropolitan Community Church is allowed to join. As a practicing Christian homosexual, kindly allow me to allay any misguided fears that you and perhaps some of the other Midwesterners back there might have about admitting gays to your local Religious Council.

First of all I want to assure you that neither you, your priests, nor your Catholic laity will "catch" homosexuality from any of the gay church members. This simply cannot happen. You see, God creates some people heterosexual, others homosexual. Man probably will not ever fully comprehend this phenomenon, but facts are facts. Sexual orientation in a child is established within a few years following birth. We humans simply don't have any choice in the matter, and trying to change nature around just doesn't work.

So don't be afraid to open your arms to the members of the Metropolitan Community Church, Bishop Billock. They, too, are the People of God and like you, created in his image and likeness, filled with the Holy Spirit. All they desire is to share in the presence of Christ who is in the midst of those who come together to worship in His name.

And by the way, Bishop, since Jesus didn't even say a single word against homosexuality in the New Testament, I guess there's no real need to be concerned about your gay brothers and sisters of the MCC seeking admission into the Des Moines Religious Council, is there?

Jerry Walker
San Francisco

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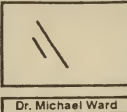
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Message of Pain

★ When I first began to formulate my opinion of the Jan. 31 protest on the Golden Gate Bridge by Stop AIDS Now or Else, I thought, like others, that it was misdirected, inconveniencing people who were probably informed and sympathetic to the problems associated with AIDS. I then thought to myself what a better location, the Golden Gate Bridge, this marvel of our ingenuity and creativity. A protest at this site poignantly shows what abilities and skills could be put to use in solving the AIDS crisis, but have yet to be done by our government. I thought, though, that the protest could have been performed from the walkways, holding signs and banners, not by stopping traffic.

As a PWA, I began to think of the inconveniences I have experienced. I always say jokingly to friends that having AIDS is "a major inconvenience compounded by a series of unbearable errands."

I thought about how I was harassed and then lost my job because I have AIDS and the court battle I face against my former employer because of the lack of explicit protection under the law. I thought about the jobs I have been turned down for, jobs I am completely qualified for, because I am up-front with these prospective employers and tell them that I am a PWA. Then I thought about the inconvenience to commuters on the way to their jobs, having careers which I no longer have. I found myself beginning to grow angry.

I thought of how my family has turned against me, blaming my "lifestyle" for the situation I am in and refusing to support me. Once again I thought of those inconvenienced commuters leaving their warm family settings. I found myself feeling hurt and alone.

I thought about living on disability of \$224 per week and how I would probably lose my apartment. I thought of the things I needed to survive which I may not be able to afford. Once again the inconvenienced commuters came to mind driving in from their comfortable homes. I began to worry about the security of my future.

I thought about the loss of my friends, friends who are sick and of all the men and women who are sick and dying. My mind turned once again to the delayed commuters and wondered if they had experienced this much death and illness in their lifetimes. I grew sad.

I thought of the toxicity of some of the treatments I was being subjected to, about the delays by our governmental agencies to expedite more safe and effective treatments for AIDS and of my own illness and possible death. Those angry inconvenienced commuters came to mind again and I wondered if they were sitting in their cars thinking about their mortality. I became frightened.

I thought about the right-wing zealots who want to quarantine me, who judge me and feel that this contagion is the result of a lifestyle that does not fit in with their values, which they wish to impose on me. I wondered how many of those delayed commuters' lives had been judged and have had others wishing to incarcerate them based on those judgments. I found myself feeling rage.

I then thought to myself those individuals blocking traffic during the rush hour, inconveniencing those unfortunate commuters, are heroes and have sent a message of the pain and frustration we have experienced and still must endure. I grew angry with myself for not joining them that morning.

Elliot W. Anderson
San Francisco

Origin of the Species

★ Stuart McDonald replied to my letter of Jan. 12, apparently wishing to resolve the nature/nurture controversy regarding the origins of homosexuality on these pages. In my letter, I challenged McDonald's genetic understanding of homosexuality. In his reply, he asked for evidence I had for my challenge. In fact, I had cited sources in my letter—namely John Hart and Diane Richardson, *The Theory and Practice of Homosexuality*, and *Journal of Homosexuality* 9:2/3, Winter 1983/Spring 1984.

This debate basically concerns whether homosexuality is an essence, probably genetically transmitted, which is unchanging throughout history—or whether homosexuality is a social construction in which individuals freely and creatively participate, in a way analogous to the way they learn and transform their native language. Tenants of the social construct position hold that human sexuality is quite flexible, and point to the tremendous variety of ways in which different societies structure human sexual expression.

What I must wonder about the essentialist view is this: if there are genes that transmit homosexuality, heterosexuality and bisexuality, are there also genes which transmit transvestism, pederasty, transsexuality, sadomasochism, bestiality, exhibitionism, celibacy, polygamy and necrophilia? Or is the genetic approach an example of a theory which, by explaining everything, explains nothing?

But in this entire discussion we must keep in mind

the logical fallacy called the genetic fallacy: determining the origin of a phenomenon is not the same as determining the evaluation of that phenomenon. Penicillin comes from mold; that doesn't make it bad. Similarly, acceptance of homosexuals will not be won by any theory of the origins of homosexuality.

Thomas M. Thurston, PhD
San Francisco

How Far To Go?

★ I know letters to the editor should be short and to the point. So I will not mince words with this one.

I experience the ADL position expressed in the article on February 2nd, concerning "A World of Difference" and homophobia to be a complete fabrication.

Consider the ADL statement that it is not homophobic against the absurdity of the concept of limiting liberation to racial, ethnic and religious issues: I cannot think of a greater possible arena of homophobia than religion.

Consider a lesson plan on the holocaust without any reference to gay/lesbian oppression (their design): I cannot think of any better way to repeat that horrific phenomenon.

And consider the unwillingness of representatives of the ADL to negotiate in good faith towards revisions in this plan: I cannot think of a better way to foster old-world oppressive values on the next generation of homosexual—and straight children.

This national approach to education is floundering in other parts of the U.S. I suggest it is time for it to die a rapid death here, too. San Francisco is supposed to be a city committed to equal rights. How far is the Board of Education willing to go to prove—or disprove—that reality?

Jeremy Landau
San Francisco

Delayed, Not Dying

The following letter was sent to the San Francisco AIDS Foundation:

★ Due to what was broadcast on Channel 2 10 p.m. News, I'm responding to today's Golden Gate Bridge demonstration. The reporters quoted a supposed representative of SFAF as saying that the demonstration was the wrong/inappropriate thing... "at the wrong time." If this is true, pray tell what is the right time?

The non-violent demonstration injured/killed/injured no one, only making hundreds delayed to certain destinations. The stopping of traffic was obviously symbolic, as was stated. I can't believe that a rep. of SFAF could make a statement like that, undermining and lessening the act's impact—defeating (somewhat) the cause. I believe we are all in this together.

What would we do—nothing? Is there a right way to get the desperately needed help and attention? Was the vigil at the UN Center in San Francisco wrong?

There isn't a right way that I know of. I've tried many times over to do what I can to help. It would have been better if SFAF said nothing. By making statements like this SFAF angered me and many others more than the lesser amount of ignorant/non-supportive "throw-them-off-the-bridge" motorists—only delayed, not dying!

The demonstration by itself had both good and bad attention, which we were almost all aware. It wasn't conceived all that badly; hearts were in the right place. Next time many more of us should be there, letting the world know that we are all responsible.

Denis Gregory
Novato, CA

Do It Every Day

★ I was in Hawaii recently spending yet another amount of time with a friend who will die very soon from an AIDS-related condition. Many of us have gone through this countless times and I don't want to go into all the feelings that each of us experience, they are all too personal for me to speak for others. But I can speak for myself, and I will. I have been living with a diagnosis of AIDS for over two-and-a-half years with the usual ups and downs that go along with it.

When I was taking a break from sitting with my very ill friend in Hawaii, I had the evening news on and wasn't paying much attention until I heard that a group of activists had stopped traffic on the Golden Gate Bridge. All I can say to that group of people is thanks again for doing for me what I can't do for myself. Please, do it every day, maybe somewhere else, but do it. Over and over just like Gandhi did. I am sure we will survive all the homophobic comments that were uttered that day by the angry people. Better to be called a faggot than a corpse.

Ted Parry
San Francisco

Competing Agenda

The following letter was sent to the San Francisco Chronicle:

★ The recent articles by Randy Shilts on the AIDS drug approval bottleneck have, as usual, been excellent, thoroughly researched and contributed significantly to public awareness of the problem. The same can be said of his previous writing in contributing to the public awareness of the slowness of the federal and local governments, health agencies and many segments of the community to respond to the seriousness of the epidemic.

Randy pulls no punches and the gay community itself has often been the target of his criticism. Often I admire his ability to cut through superficial thinking and rhetoric that is not well thought out or consistent. At times, however, as in the Chronicle "Gay Franchise" article, I think he is also inclined to take one side of a complicated issue and run with it. A recurring theme in this regard has been his accusation of the gay community playing politics with the AIDS epidemic.

He asserts in the article that gay leaders who are concerned with the anti-gay positions and actions of Archbishop Quinn and Bishop Swine (reflecting conservative and homophobic trends in their respective churches) in regard to their appointment to an AIDS advisory panel are acting out of "ideologic parochialism." "Conservatives are not the only people playing politics with the AIDS epidemic," he asserts.

I don't think you can really avoid the questions raised by these competing agendas, however. Spending government money for compassionate purposes is never a favorite notion of conservatives, especially if you are talking about the disease of gays and IV drug users. Their personal preference is probably that AIDS stay around for awhile, maybe into the millennium.

Opposing this sort and more subtle sorts of prejudice, it is true, a political agenda. I admit to finding it hard to understand how political agenda, in the sense opposing anti-gay prejudice, can be separated entirely from the fight against AIDS, even if we tried.

I never like the slogan "AIDS is not a gay disease" either because, while I understand the motivation, I don't think it does any good to obscure real AIDS is mostly a gay disease still in San Francisco. (On the east coast it has long been largely an IV drug user and racial minority disease as well.)

I am not as convinced as Randy is that effectiveness of some AIDS-related work might not be compromised by a belief that homosexuality is an intrinsic moral evil, which is the position of the Catholic church. The question is at least worth looking at, unless we think that anti-gay prejudice is best patiently tolerated in a way that, say, racial prejudice would no longer be tolerated.

Steve Hamilton
Oakland

What's the Difference?

★ I am writing to express my alarm that A World of Difference campaign is not taking seriously the concerns of the gay and lesbian community in regards to our exclusion from the Anti-Defamation League's program to end intolerance.

Recently I wrote to Richard Hirschhaut, a representative of ADL. I entreated him to include information on homophobia in A World of Difference training which took place in Berkeley on Feb. 11, for educators in Alameda and Contra Costa counties. I specifically asked that a pamphlet be provided to participants as a means of raising the issue of homophobia and the impact of homophobic attitudes on gay and lesbian students.

A telephone call to the Anti-Defamation League on Friday, Feb. 10, was not returned and not having received any communication from any of the individuals or organizations connected to the AWOD campaign, I felt I had no other choice but to attend the training myself.

I arrived with two hundred copies of the pamphlet which I had hoped to make available to participants in the training. Upon arrival I introduced myself to Mr. Hirschhaut and indicated that I would like to make the pamphlet available in whatever manner he wished.

Mr. Hirschhaut indicated that I would not be permitted to distribute the pamphlet, even if I were to do so as an individual during a break in the training. I can only begin to express the frustration and disappointment with which I am left. Understandably, I did not choose to remain for the training.

Mr. Hirschhaut indicated that any information provided through the training would have to be approved by the participating organizations and school districts in the World of Difference campaign. I appeal to you to ask ADL to include the enclosed pamphlet in AWOD campaign trainings. I also urgently request that the participating organizations and

districts insist on inclusion of gay and lesbian issues in this program which is aimed at ending intolerance.

Robert Birle
Bay Area Network of
Gay & Lesbian Educators

Just Whistle

★ On Friday our copy of B.A.R. arrived. Friday night I was reading it, and when I came to page 10, I turned to Jimmy and said that we ought to go up to San Francisco Saturday and purchase some whistles from CUAV at 18th and Castro.

This is to let you know that we did go up to San Francisco yesterday. We did buy some CUAV whistles: one each for ourselves and two more to give to some friends.

The gentleman who was vending the whistles was most friendly. He was happy to hear that we had seen the notice in B.A.R. and had come up to the city to make our purchase. He was very thankful to B.A.R. for being able to get his notice in last Thursday's paper. We were also thankful to B.A.R. for the notice.

Fred L. Doelker, Jr.
Los Gatos, CA

Wives of Gay Men

★ For many years huge numbers of women have suffered in silence. It is time to share our pain with others who can understand. We have started a small, but growing support group in the San Francisco Bay Area. The group offers peer support to wives, ex-wives, and girlfriends of gay and bisexual men. It includes husbands of lesbian women. We do not advocate staying with or leaving your significant other. We support you in what you decide to do. After all, who knows better than you what is best in your situation?

We are now starting a national group whose purpose would be the same: support and networking. We are looking for those who are interested in getting together with others in their area to talk and share support. We would also like to know of similar existing groups. Remember these things: You are not alone; you can be happy again! By sharing our pain, we work through it and ease it.

If you are interested in general information please write me at P.O. Box 8898, Pittsburg, CA 94565.

Lynn Conley
Pittsburg, CA

Straights Left Out

★ It has come to my attention that a couple very wonderful female performers were passed over for a Cable Car Award nomination because they weren't gay, and the Awards are intended to honor only achievement within our community.

What next? Should softball teams be disqualified if there are any straight team members? Or "In Memory of Friends" because one of the lead performers was straight? (The same woman is also a member of the Vocal Minority—should we decide it's no longer a "gay vocal group" for that reason?)

I can think of only one way to "prove" one is gay... and if we start asking people to do so publicly it will surely frighten the horses! And what of all the people who have chosen to be celibate—are they no longer gay?

I submit that gay is less a matter of how (or whether) one functions sexually than it is a matter of social commitment—how and where we spend our time, and in what company. Sharon McNight (a previous Cable Car winner) is one of the "gayest" people I know; so are Katibelle Collins and Sandy Van, both of whom should be considered for an upcoming award. I don't know who these women sleep with (they don't know that of me, either)—it isn't pertinent. They're in our camp all the ways that count. We give performance awards to people for entertaining us; not for sleeping with us!

I've also learned there are no women on the Cable Car Award committee (a pity; they generally have a better sense of perspective). Does this mean that lesbians also can't be considered "gay"?

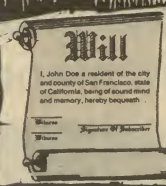
Gary Menger
San Francisco

Search for Christ

★ I work as a volunteer at The Center in Oakland (a spiritual resource for persons with AIDS/ARC).

In your Feb. 2, issue Matthew De Godrick had some very strong things to say about Christianity. Possibly true, but I must go on to say he does not know Christ or the true Christ follower. I pray he'll start searching.

Dorothy Prochaska
Pleasant Hill, CA



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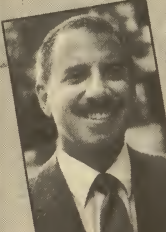
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Gubernatorial Campaign Starts Early

Though the Democratic gubernatorial primary is nearly a year and a half away, those attending the state Democratic Convention in Sacramento this past weekend saw the unofficial race for their party's governor nomination get under way. Supporters of Attorney General John Van de Kamp and former San Francisco Mayor Dianne Feinstein took political potshots at each other and engaged in not too subtle sniping at each other's camps.

While Feinstein had no official role at the three-day Democratic confab, she was clearly one of the stars in attendance, grabbing the attention of the unusually large media corp, and posing for endless photos with individual delegates. The expected primary showdown next year between Feinstein and Van de Kamp clearly overshadowed the two other possible Democratic candidates at the convention, state Controller Gray Davis and Lt. Gov. Leo McCarthy.

A poll released days before the convention opened, conducted by the respected California Poll showed the former San Francisco mayor running ahead of all potential Democratic challengers. She led both Van de Kamp and McCarthy by a slight edge while Davis lagged far behind. That made Feinstein an instant star at the Sacramento convention, trailing only former Gov. Jerry Brown in media attention.

While some Democrats were privately saying they would like to see the ideal "dream ticket" of Van de Kamp for governor and Feinstein for Lt. governor next year, supporters of the likeable Feinstein were having no part of that scenario.

"Why should she even think of settling for the second spot when the polls clearly show her a serious choice for governor?" a Feinstein aide commented.

The highlight of the convention came when Jerry Brown, the 50-year-old former governor, easily defeated investment banker Steve Westly to become the new state party chair. Brown, who refused to rule out a future run for office told reporters he had his hands full for the next few years attempting to build, or as the controversial former governor says, "tangibilize" the party.

Brown's comments to the 2,500 delegates and party workers invoked memories of old when he said that "the incremental negative to my already pre-existing bundle of negative material is speculative and slight



Dianne Feinstein

at best. And the incremental positive or an energized Democratic Party way offsets the first part of that equation." What's that, you say?

Well, Jerry is back and he's running the party, and many Republicans profess to be happy about it. We will see, but I think Jerry Brown knows they are watching him—both Republicans and Democrats—and if anyone can "tangibilize" the Democrats, it is probably former Gov. Brown.

After years of divisive bickering, California Democrats have realized that a powerful party structure—one of that can infuse voters with its rhetoric and deliver them at the polls—is the apparent apparent key to reversing more than ten years of top-of-the-ticket losses. Brown says that a new revitalized party means he must have the resources to hire people and to implement necessary voter registration efforts.

While some Democratic party workers fear that the mere presence of Brown as party boss might overshadow the party, Brown says he will prove that the party can come back, hoping he can exert his control of the party machinery forcefully but deftly so as not to alienate strong-willed candidates who seek party offices.

Brown says that the party's hope for the future lies not in restoring ties to conservative "Reagan Democrats," but rather in "shifting the center of political gravity to the Democratic agenda."

"This is an institution-building task of heroic magnitude," Brown says. As for his ability to deliver, he says "I'm

asking to be judged not on rhetoric, but on performance."

Brown's new responsibility in re-building the state Democratic party should be helped by two changes in party mechanics. One is a court ruling that allows political parties to endorse candidates in contested primaries, thereby giving unprecedented power to county central committees to aid preferred candidates. The other is a new campaign contribution law, Prop. 73, that limits the fundraising ability of individual legislators, meaning they will now need the resources that maybe only a party organization can offer.

One task facing the new party chair is trying to avert a harmful primary fight next year between two strong-willed, well-financed Democrats for governor, Feinstein and Van de Kamp. Many party leaders feel a hotly-contested primary between Feinstein and Van de Kamp could only aid the expected GOP nominee, Sen. Pete Wilson. Some, including outgoing party chair Pete Kelly, think an effort should be made to convince one or another to drop out, an idea not likely to happen.

Other Democrats feel that the party has no business trying to "muscle out" a particular candidate, but feel that Jerry Brown could serve a very useful role as a communicator between various camps.

One thing to be sure—Jerry Brown's tenure as state Democratic chair will not want for controversy and excitement. I think he will do a hell of a job, but then he's always been one of my political favorites.

The Los Angeles Board of Supervisors, on a split 3-2 vote, last week belatedly passed a wide-ranging law banning discrimination against people with AIDS or those carrying the AIDS virus. The ordinance gives legal recourse to sue if people suspect that they are being excluded on these grounds at work, school or in renting a home in unincorporated areas of L.A. County.

District Attorney Arlo Smith expected to make it official next month when he formally announces he will be a candidate for attorney general in 1990.

The embarrassment of having two faces: just one day before Congress voted overwhelmingly last week to reject that controversial 51 percent pay raise, Rep. Nancy Pelosi and Rep. Barbara Boxer backed a plan to let the increase take effect without a vote. But when forced the next

day to publicly vote on the huge pay hike, both Pelosi and Boxer turned around and voted against the raise. Rep. Boxer bitterly commented as the raise went down to defeat that "I hope that the demagogues among us will rejoice." (Who's calling who a demagogue?)

Members of Congress found out the hard way last week that they should walk softly when they're trying to stick a big pay raise in their pockets. I think they deserve a raise, but who anywhere gets a raise of 51 percent? In California the constitution allows state lawmakers a 5 percent increase each year. State senators and assemblymembers here earn \$40,816 a year (for a part-time session) plus another \$87 each day they are in session, totally about an additional \$15,000. They also get a state-leased car and gasoline credit card, as well as other perks such as health benefits.

In San Diego, one of the gay community's hardest working and most respected leaders, Nicole Ramirez-Murray has left the Republican party and is now president of the Milk Demo Club of San Diego. He recently received an appointment from Assemblymember Peter Chacon to the state Democratic Central Committee.

While speaking of hard working community activists, it should be noted that the Every Penny Counts ef-

fort stated last year by bartender Fred Skau, Duane Fortier and others to benefit the AIDS Emergency Fund, has raised over \$130,000 and they are still counting. A tip of the hat.

During his campaign Pres. George Bush publicly said that "we must commit the resources and the will to find a cure for AIDS." I still hope he means it despite the fact that the federal budget he revealed last week only matches the AIDS spending proposed in the earlier Reagan budget (\$1.6 billion for research and education, representing a 24 percent increase over the previous year's budget).

It looks like the state Republican party already has its 1990 gubernatorial nominee securely in place some 16 months before the Democrats choose theirs. Sen. Pete Wilson will make his candidacy official any week now and no major Republican is expected to challenge him.

Mayor Art Agnos picking up support and winning some new friends with his new downtown stadium plan. No mayor wants to be known as the person who lost the Giants. Say what you might about Art Agnos, the man is no fool. In fact, he's turning into a pretty good mayor. The selection of Spectator Management Group of Philadelphia as a potential downtown stadium developer is a good start. Keep up the effort, Mr. Mayor. San Francisco with-

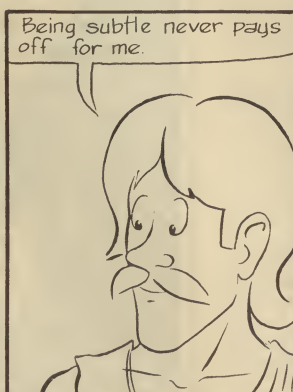
(Continued on next page)



Arlo Smith to run for attorney general.

MURPHY'S MANOR

by Kurt Erichsen



A Gay Presence in the Ivy League

When I was in college in the early 70s, there were allegedly two kinds of gay people—those who went to bars, and those who joined political organizations. The difference between the two groups, some held, was more a matter of style than substance.

As a rather superficial friend of mine said at the time, "Basically, we're all alike. We all want sex. The difference is that the cute ones find it at the bars. The rest have to resort to political subterfuge."

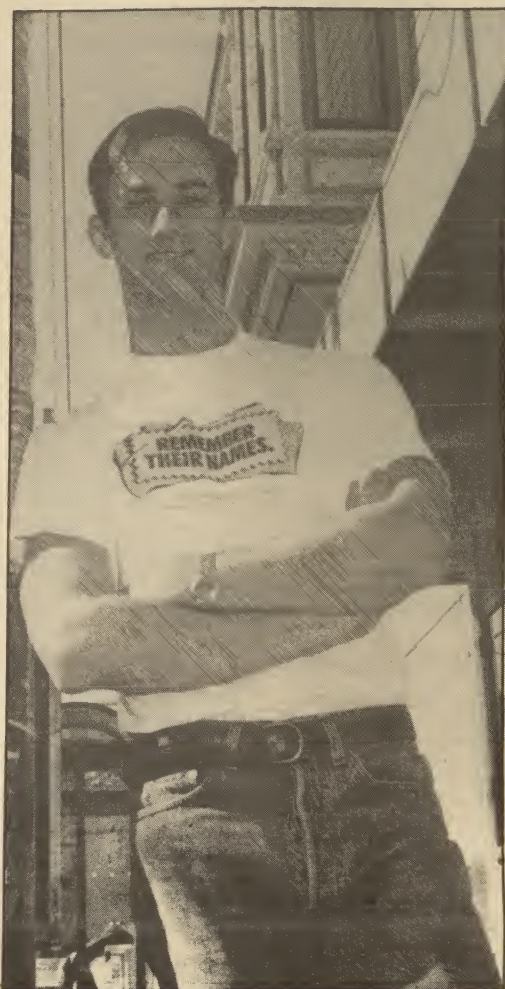
According to twenty-one-year-old Mark Schachter, the current president of the Gay and Lesbian Alliance of Princeton (GALAP), some things never change. People still misunderstand the motives of those who join political groups on campus.

Even today, he says, "a significant proportion of college-age gay people are politically apathetic. A lot of younger gay people are satisfied with the limited amount of freedom that the previous generation gained for them, and they regard people like me as unnecessary troublemakers. There's a sense that we call too much attention to ourselves."

In addition, Mark continues, "A lot of gay people look at GALAP primarily as a pick-up place. But if they attended a meeting, they'd find that's not true. Those who go with sexual expectations are usually disappointed. Yet it's hard to blame them. Many are making an effort to come out and looking for ways to explore their sexuality. In places like San Francisco or New York, reasonably aware people are going to be able to find places to do that. But at Princeton, it's more difficult. It's a fairly insular place."

By anyone's estimation, Mark is one of the cute ones; I met him at the gym, and it was his appearance, not his I.Q., that initially drew me to him. When he told me about his involvement with gay politics at Princeton, I was pleased to discover an activist's heart inside an athlete's body. My college friend, obviously, was wrong. We cannot so easily be categorized.

A native of Marin County, Mark attended his first GALAP open house when he was a freshman. "It turned out to be an important experience for me. At the end of the year, it became obvious that no one else was going to take over the group unless I did. Rather than let it become defunct, I became the president."



Mark Schachter

At the time, Mark kept a pretty low profile. His roommate didn't even know he was gay until he saw him sitting at the GALAP table at orientation the next fall. Although the roommate handled it well, others did not. Once his status with GALAP became known, he was called a fucking faggot on the phone and a cocksucker from a passing car.

"Those were the only obvious examples of homophobia," Mark notes. "Perhaps because Princeton is an Ivy League school, the atmosphere tends to be very proper. There is no overt violence; prejudice is a subtle, general thing. Yet it exists all the same, and the community still needs to be educated about homophobia."

Educating the community, Mark feels, is one of the functions that GALAP serves best. Its members do this in part by protesting the presence of homophobic groups on campus such as ROTC and the CIA.

GALAP also draws attention to gay and lesbian concerns, such as the need for resident dorm advisers and Health Services Department counselors who are sensitive to gay and lesbian issues.

In addition, GALAP serves as a community service organization. Among other things, it helped to sponsor a fundraising benefit that netted several thousand dollars for AIDS organizations.

spurred us to attend the commission meeting to begin with. This, from a body that is supposedly the watchdog for violations of the civil rights of gay and lesbian people."

After a month of waiting, Mayor Agnos finally responded to Dignity last week. In his letter he said there would be a working panel added to the AIDS Task Force and he said his office would be contacting them for inclusion in that process.

Fight back armed with the facts. Stay informed with Bay Area Reporter.

GALAP's primary function, however, is as a social and support group. At weekly meetings, the members hold discussion groups and watch gay-oriented movies. They also attend dances two or three times a semester, which draw up to 200 people.

The relationship between the gay student group and the university is basically a good one, Mark feels, but it could be improved. The university provides both funds and meeting space. It also offers a Gay Studies course through the English Department, and has included an anti-discrimination clause in its charter.

However, when it comes to

more substantive issues, such as the need for more gay counselors and professors, the university isn't nearly as supportive, Mark claims. This is one of the reasons why he is looking forward to leaving the Princeton area when he graduates.

"The battles at Princeton have not had that much success," he admits. "At best, they've been holding actions. I'd like to be able to get involved in projects that benefit the community and are supported by it. But at Princeton that's difficult. Our numbers are too small. Sometimes I feel that myself and a few others are the only gay people in the world. It's very frustrating."

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LARRY
SEEMAN

Friday

(Continued from previous page)

out the Giants would be like San Francisco without cable cars.

I don't know how much there is to this one, but delegates back from the weekend Democratic convention in Sacramento keep telling me that one of the surprises of the confab was the recurring rumor that Sacramento Congressman Robert Matsui is bored with his Washington job and is now expected to jump into the Democratic gubernatorial race.

And my Sacramento source tells me that Sen. Quentin Kopp will likely be the principal senate author of AB65, the anti-discrimination bill for HIV, ARC and AIDS sufferers.

Alice

(Continued from page 4)

In a letter this week to Mayor Art Agnos, the gay religious organizations demanded an apology for their treatment. "We expected a polite reception, an acknowledgement of our concerns, and maybe some dialogue between us and a few of the commissioners."

They said, "Instead, what we received was a curt and dismissive reception by Commission Chairman Larry Martin who told us that this affair was no business of the commission, that he would not allow us to address commissioners individually, and that you had told him to take the matter to your office, the same office whose unresponsiveness had



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Kinsey Report 20% Had Gay Sex

WASHINGTON—A long-lost part of the Kinsey sex study was finally released last month and it reported that at least 20 percent of American men surveyed reported homosexual experiences.

The release of the 1970 study was held up 19 years while two authors squabbled about whose name should appear first on the study that is a key benchmark desperately needed to estimate how many Americans are infected with the AIDS virus.

The statistics were published in the journal, *Science*, and detailed data involving 1,450 men over age 21 nationwide. The numbers were not dramatically different from data published by sex researcher Alfred Kinsey in 1948.

A minimum of 20.3 percent of men in the Kinsey study reported experiencing sexual contact to orgasm with another man at some time in their life, and from 1.6 percent to 2 percent had such contact within the previous year.

About 3.3 percent of men said they had male sexual contact during adulthood "occasionally" or "fairly often."

Gay activists have often used the Kinsey research numbers in the 1948 study and a later

study of women to calculate that nearly 10 percent of the U.S. population, including males and females, have a primarily homosexual orientation.

Researchers said the strength of the 1970 survey was in training a team of survey people to help put respondents at ease and help them overcome a natural reluctance to talk about sensitive subjects such as homosexuality.

The 1970 survey also contained data about lesbians, but the authors did not decide to publish these findings in the *Science* article.

Gay activists also reported that statistics showing 8.4 percent of male respondents having gay sex occasionally or fairly often in their lifetime approximated the 10 percent figure of gays in the U.S. by Kinsey in 1948 when the figures for women are included.

The National Academy of Science is scheduled to publish a 600-page book in February that will use the 1970 Kinsey finding to help determine how many men in the U.S. are susceptible to the AIDS virus.

—The Washington Blade

—The Montrose (Houston) Voice

Army Ban Illegal Against Lesbian

WASHINGTON—A U.S. District court judge ruled for the second time in nine years that Army policy banning lesbian Sgt. Miriam Ben-Shalom is unconstitutional.

Judge Myron Gordon ruled the military could not exclude the openly-gay Ben-Shalom from re-enlisting in the Army Reserves. A similar ruling was handed down in 1980.

The judge ruled in a 22-page decision on Jan. 10 and merely reworded one regulation enabling the Army to remove persons who indicate by statements that they have a "desire" for homosexual conduct.

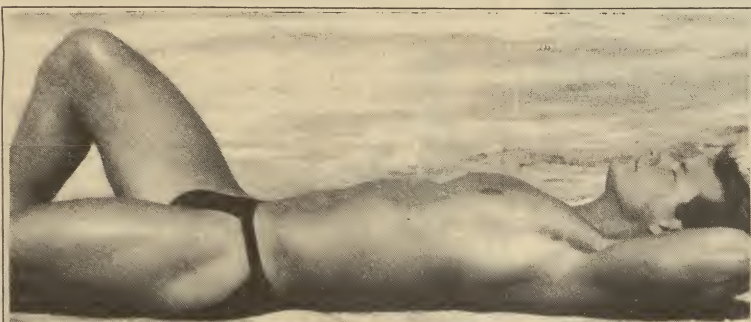
"The court can see no detrimental effect on any legitimate military interest caused by a soldier who merely 'evidences' a 'desire or interest'

in most anything, including homosexuality," Judge Gordon said.

The judge also declared the regulation to violate the sergeant's First Amendment right to free speech and equal protection.

The Army is expected to appeal.

—The Washington Blade



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Atheists Win Suit Against Parade Group

DALLAS—On Dec. 19, Judge Adolph Canales of the District Court of Dallas County, Texas, ruled that Don Sanders and American Gay Atheists may recover all costs of court, attorney's fees, and all expenses associated with their lawsuit against the Dallas Tavern Guild.

The suit began when the gay atheists' application for participation in the 1988 Texas Freedom Day Parade was denied by the Dallas Tavern Guild because, as was told to AGA's representative, "Our community is primarily influenced by our Metropolitan Community Church and your [atheist's] presence may prove disruptive."

A temporary restraining order was obtained by AGA two days before the Sept. 25 parade which allowed the atheists to exercise their constitutional right to freedom of speech. Further legal action is not being ruled out, reports AGA's national director, Don Sanders.

Kowalski Moved To Rehab Center

WASHINGTON—Sharon Kowalski was moved to a rehabilitation center in Duluth, Minnesota to begin 60 days of communication and rehabilitation therapy starting Jan. 17.

Kowalski had been kept in a nursing home since 1985 where she had not been allowed to see visitors of her choice. She had been under the legal guardianship of her father who objected to a battery of tests to evaluate her competency.

Karen Thompson, Kowalski's lover, had pursued legal action since 1984 for proper care for Kowalski from the nursing home as well as from the family physician. Kowalski is permitted visitation by her family and friends whom she specifically and reliably requests visit her.

The National Committee to Free Sharon Kowalski said the long-fought case is on the threshold of major changes and appealed for funds.

Update (San Diego)

Nordstrom Nixes Same Sex Account

SEATTLE—A Nordstrom customer filed charges against the department store's credit policy regarding joint charge accounts discriminates against applicants based on sexual orientation and marital status.

Ellen Balka, a regular Nordstrom customer, complained to the Seattle office for Human Rights that the store refused to issue a joint charge card for her and her lover.

A Nordstrom credit manager explained to the complainant that the store could not legally offer a joint account to two persons who were unmarried. He further indicated that because the two applicants were women that they could not be legally married.

Nordstrom does not issue a joint account in that instance because it would be impossible for the store to obtain payment for

an account from the surviving partner, he said.

Balka said the store credit rules were patent examples of sex discrimination and she vowed to pursue her complaint against Nordstrom as long as it took to achieve justice.

—Seattle Gay News

Hospital Fined for Confidentiality Loss

NEW YORK CITY—In a victory for persons with AIDS and other HIV-related medical conditions, Westchester County Medical Center has admitted in a signed agreement with the New York State Department of Health that it violated the confidentiality of one of its patients when it freely shared that patient's treatment records with non-treating personnel within that same institution.

The medical center has also been assessed a \$6,000 fine, and has promised the state that it will conduct an in-service training program to educate all patient care staff regarding the revisions to the center's policies that insure the confidentiality of all patients' records.

The settlement between the state health department and the medical center was the culmination of a state investigation initiated in response to AIDS patient care complaints filed against the Westchester County Medical Center by Lambda Legal Defense Fund. This settlement demonstrates that hospitals will be held accountable if they breach the confidentiality of their patients' personal medical information.

The settlement also marks an important public health victory, since it encourages persons to come forward for HIV counseling and testing, with less fear that HIV antibody testing will result in breaches of medical confidentiality, which have often led to loss of employment, housing, medical care or insurance.

In 1985, an individual, whose name is being withheld to protect his identity, voluntarily submitted to an HIV antibody test at the infectious diseases clinic at the Westchester County Medical Center, with the express understanding that the test results would be kept strictly confidential. At that time, the young man tested positive on an HIV antibody test. To date, he remains healthy.

In 1986, the Westchester County Medical Center offered the same man, a trained pharmacist, a position in its pharmacy department. The pharmacist accepted the offer, but when he went to the employee health clinic for his pre-employment physical, a nurse recognized him as a previous patient at the infectious diseases clinic. Without the pharmacist's consent, she obtained his confidential medical records from the infectious diseases clinic and revealed the results of his positive HIV test to an attending physician at the employee health clinic.

That physician refused to approve the pharmacist, stating that he might "bleed on the medication" and present a risk to patients. The Westchester County Medical Center continues to refuse to honor its previous offer of employment to the pharmacist.

What's Mr. Marcus up to?
Find out in BAZAAR!

Rutgers U. Tackles Anti-Gay Bias

After 54 percent of gay and lesbian students at Rutgers University complained of homophobia, administrators decided to look at anti-discrimination policies based on sexual orientation. A select committee was appointed last spring by Dr. Edward J. Bloustein, president of the State University of New Jersey. He directed the committee to study the needs of the gay and lesbian community.

In the fall of 1987 Bloustein formally initiated the Program to Advance Our Common Purposes, a variety of efforts to combat bigotry and racism and encourage a respect for diversity.

William David Burns, assistant vice president for student life policy and services, said the select committee is an integral part of the Common Purposes project.

"It's one other dimension of looking at the concept of accepting differences, of eliminating hate and bigotry," said Burns. "Our idea of an education is an enlightening, enlarging, connecting kind of experience, not one that leaves you more and more alone as you go through it."

The select committee will continue to look at specific concerns under study by nine task groups. Dr. James D. Anderson, chair of the select committee, said the group could begin work on some of the recommendations of some task groups this spring.

Suggestions endorsed by the committee could be presented to Bloustein this fall—in time to mark the 20th anniversary of the Stonewall Riots in New York City in June 1969.

The Rutgers University Lesbian/Gay Alliance, formed shortly after the Stonewall Riots, is the second-oldest active lesbian and gay organization affiliated with an American university, added Anderson, who is associate dean and professor of the School of Information, Communication and Library Studies.

The task groups are studying student life and services, lesbian concerns, curriculum and academic affairs, personnel benefits, university publications, ending homophobia, special concerns of the Newark and Camden campuses, and problems unique to lesbian and gay people of

color.

The findings of a Student Needs Assessment Survey were also released by the select committee. The survey was conducted to determine the major reasons students would seek assistance from the university's 28 liaisons for lesbian and gay concerns and to assess student needs at the university.

The liaisons, serving in each school and college, act as contact persons for resolving problems, providing referrals, assisting lesbian and gay students, and promoting general sensitivity to lesbian and gay issues.

A majority of lesbian and gay respondents, 69 percent, said they would turn to a liaison for information on services available to lesbian and gay Rutgers students, both at the university and in the surrounding community.

Other areas of need and concern were insensitivity or homophobia on the part of professors or staff (54 percent), help in coping with homophobia (53 percent), helping professors and staff become sensitive to lesbian and gay concerns (52 percent), and career option questions (51 percent).

The survey was conducted last spring by the Office of the Assistant Vice President for Student Life Policy and Services and the Department of Health Education at Rutgers. It is believed to be the first study of its kind at a major university.

Two additional surveys are planned for this spring. One will ask university staff and faculty about the working environment for lesbian and gay people; the other will evaluate what resources (films, books, videos or speakers) are available on campus to address gay/lesbian issues. ▼

Gay Flag Flies In W. Hollywood

LOS ANGELES—A West Hollywood gay man has been allowed to resume flying a gay pride flag from his apartment balcony as part of a settlement reached with his landlord.

John Stout had filed a lawsuit against his landlord in October after Stout was threatened with legal action unless the Rainbow Flag that symbolizes gay pride was removed.

Both parties settled their dispute before a court ruling on the case. Stout is permitted to fly the gay flag as long as he installs hooks in the ceiling of his balcony.

Stout's flag may be flown within his balcony's perimeter so long as it doesn't hang over the railing. The ACLU, which represented Stout, said this victory should inspire other gays and lesbians to stick up for their rights against such discrimination by sexual orientation.

—Update

'Suicide' Questioned At Boston Jail

BOSTON—A gay musician and carpenter apparently committed suicide while he was held in custody by Boston police.

Harold "Jason" Christensen was found hanging by a belt from his jail cell bars, but the victim's friends were dubious about the police examination since Christensen's was the third hanging death since Aug. 19 in the same jail located in Boston's South End.

Christensen's roommate said the victim had not been depressed and he complained that friends had difficulties with the police when they tried to obtain information about the case.

A gay Boston city counselor called for a full investigation of Christensen's death and various charges of police racism and homophobic assaults from that one particular police station at Area D.

Christensen's lover said the victim was a hustler who had several run-ins with police.

—Gay Community (Chicago) News



New Officers For The AIDS Fund

There is a new crew in charge at the AIDS Emergency Fund. Sworn in earlier this month were (l. to r.) George Burgess, David Bell, Darrell Yee as president, Glenn Terrio, Neil Kapleau, and Rick Booth. The Fund makes emergency cash grants to those with AIDS to meet expenses not covered by assistance plans. (Photo: S. Savage)

Gay Asians Welcome 'Year of Serpent'

On Feb. 25, in celebration of the Year of the Serpent, the Gay Asian Pacific Alliance (GAPA) will hold its annual benefit dinner banquet at the Yank Sing Restaurant, 425 Battery St. in San Francisco. Joining in the celebration, Darrell Yee, president of the AIDS Emergency Fund and Lenore Chinn, artist and commissioner on the Human Rights Commission of San Francisco will be featured guest speakers.

In addition, vocalist Donna Ozawa will be entertaining the

guests that evening.

A one-hour, no-host cocktail reception, beginning at 6 p.m. precedes the dinner banquet. The management of Yank Sing has selected a menu of nine exotic mouth-watering courses to please the palate and to start the new year on a positive note.

This year, 4687 according to the Chinese calendar, belongs to the serpent. People born in the Year of the Serpent (1929, 1941, 1953, 1965, 1977, 1989) possess great wisdom and beauty and are reflective, organized and alert.

The price of a ticket, per person, is \$35. Those not attending the dinner banquet are welcome to the cocktail reception, a \$5 donation is requested in this case. For further ticket and reservation information, please contact either Hoover, at (415) 821-1495 or Jack at (415) 648-4049.

GAPA is a not for profit organization whose purpose is dedicated to creating awareness, developing a positive identity and establishing a supportive community for gay Asian Pacific men. ▼

"When we need family, Shanti is there."



M

iguel and John have been family for more than 12 years. Today both are living with AIDS, and nothing means more to them than the love, strength and security of family.

Shanti volunteers form the extended family of hundreds of San Francisco men, women and children with AIDS.

Comforting words, gentle hugs, help with the daily chores, shared laughter—Shanti volunteers offer the simple brotherly, sisterly attention and care that mean so much to people living with AIDS.

Extend your family. Come to Shanti Project on March 8, 7-8:30 pm, to learn about volunteer opportunities. Practical Support Training starts April 7. Emotional Support Training starts April 24. Call 777-CARE.



OUTSTANDING

The 1989 Cable Car Awards & Show Nominations and Special Awards

Outstanding Cabaret Performer "The Critics' Choice"

Morgan Aiken
Ken Dixon
Samm Gray
Mikio Hirata
Scott Johnston

Outstanding Comic Of the Year "The Critics' Choice"

Tom Ammiano
Marga Gomez
Karen Ripley and Karen Ripley & Over Our Heads
Danny Williams
Karen Williams

Harvey Milk Community Service Award

Outstanding Contribution To Athletics (Men)

George Birimisa
Michael Bulawit
Pat Conlon
Tim Chitwood
Mal Garcia
Jeff Greenwood
Bob Puerzer

Outstanding Contribution To Athletics (Women)

Julie Cassidy
Donna Gecewicz
Linda Hladek
Toni Macante
Rose Mary Mitchell
Nancy Warren

Outstanding Recording Artist

Blazing Redheads
Dianne Davidson
Diebold and Company
Nick John
Romanovsky and Phillips

Outstanding Contribution Men's Community

Ray Benson
Jim Barone
Jerry Coletti
Hank Cook
Gardner Pond

Outstanding Contribution Women's Community (Organization)

The Women's Forum—Bay Area Career Women
Amelia's Blood Drive—Amelia's
Options for Women Over Forty—Women's Building
Lesbian Rights Project

(Individual)

Dr. Juanita Owens
Gloria Boldizar
Holly Smith
Marga Gomez

Outstanding Achievement In Theatre: "The Critics' Award"

Breaking The Code, written by Hugh Whitmore, directed by Albert Takazauckas, produced by Magic Theatre
Fools Rush In, written by Joe Besecker, directed by Michael Lyly, produced by JB Enterprises
In The Summer When It's Hot and Sticky, written by Doug Holsclaw, directed by Barbara Daoust, produced by Theatre Rhinoceros

Jerker, written by Robert Chesley, directed by Joe Cappetta, produced by Theatre Rhinoceros

Kiss Of The Spider Woman, written by Manuel Puig, directed by Susan Marsden, produced by The Eureka Theatre

Kudzu, written by Jane Chambers, directed by Donna Davis, produced by Theatre Rhinoceros

One Fool, written by Terry Baum, directed by Andrea Snow, produced by Terry Baum

Outstanding Concert "The Critics' Award"

Gay Men's Chorus: 10th Anniversary Concert
The Gay Men's Chorus with the Lesbian and Gay Chorale: Sing With Hearts Aglow
The Lesbian and Gay Chorale: Goes to the Movies
The Dick Kramer Gay Men's Chorale: Farewell Concert
Gail Wilson in Concert with City Swing

Outstanding Contribution By a Business

Lesbian/Gay Freedom Day Parade Awards: Floats

Most Outstanding Theme: "Rightfully Proud" Grand Ducal Council
Most Outstanding Creative Float: The AIDS Emergency Fund
Outstanding Out-Of-City Float: Five's
Most Outstanding Outrageous Float: (tie) The Hot Colors
The Balloon Girls
Outstanding Inspirational Float: The Bay Area
Sheppard House in Oakland

Marching Units

Most Outstanding Creative Unit: Project Open Hand
Outstanding Theme Unit: Living Sober
Outstanding Marching Unit: San Diego Band
Outstanding Musical Unit: S.F. Gay Men's Chorus
Outstanding Out-Of-City Unit: Hayward
Outstanding Performance Group: The Kempo Karate School
Most Outrageous Group: The AIDS Foundation

Dorothy Langston Human Rights Award

Outstanding Poster Design (Public Vote)

The AIDS Foundation
Coits of San Francisco
Pigs in Paradise
Ten Years After/Memorial March
Physique '88
The Quilt
San Francisco Under Glass

Hall of Honor

Lisa Duncan, Women's Sports
Mike Hippler
The Pussies/Maud's Anniversaries

Outstanding Theme Event (Public Vote)

25th Anniversary, The Coits of San Francisco
Bowling for Titles, Emperor Steve Rasher and Empress Lily Street
Coronation '88—Madams, Miners & Millionaires: Imperial Board of Trustees
Friends of Oscar Academy Award Party: Kile Ozier
Trocadero 10th Anniversary: Dick Collier

Outstanding Theme Promotion (Public Vote)

Castro Station Anniversary, Castro Station
Country Christmas, The Pilsner
Danny Williams Birthday Party, The S.F. Eagle
Silver Strip Halloween contest, Silver Strip Bars
The Twelve Days of Christmas, Galleon

Outstanding Contribution to Community Well-Being

Every Penny Counts
Project Open Hand
AIDS Emergency Fund
Horizon Foundation

Outstanding Event by Men's Community (Public Vote)

Leather Daddy's Boy Contest: Alan Selby
South of Market Bar Chest & Calendar Contest: S.F. Eagle
Halloween Party: The Muscle System
Folsom Follies
Mr. Leather of S.F. Contest
Mr. Drummer Contest and Leather Week

Outstanding Event by Women's Community (Public Vote)

Puttin' On The Ritz: Bay Area Career Women
International Ms Leather Contest: International Ms Leather, Inc.
Parade Play at Olive Oil's: Rack Productions
Amelia's 10th Year Anniversary: Amelia's

Outstanding Competition Event (Public Vote)

Bow Wow Beauty Pageant: Bobby Moske and Bill Camilo
Closet Ball: Robert Michael Productions
Mae West Look Alike Contest: Open Hand
Miss California Beauty Pageant: Janet Corey/Leticia Luna
Physique '88: Arcadia Body Building
Switch Hitter's Ball: Gay Softball League

Outstanding Community Event (Public Vote)

Christmas Eve Dinner for PWA's: Vinnie Russell
Folsom Street Fair
Lily Street Fair
Thanksgiving Dinner for PWA's: Jim and Jovanna Luge
The Quilt Returns/Moscone Center: The Names Project

Outstanding Holiday Promotion (Public Vote)

Amelia's 10th Anniversary
Castro Station Anniversary
My Place Halloween
'N Touch Halloween
QT Halloween

Christmas

Hamburger Mary's
Kokpit
S.F. Eagle
The Galleon
The Stud

Outstanding Performing Group "The Critics' Award"

The Blazing Redheads
Brava for Women in Arts
City Swing Dance Band with Gail Wilson
Puttin' On The Ritz
Romanovsky and Philips
The Society for Gay and Lesbian Composers

Outstanding Sportsman of the Year

Pool

Rick Bradford
Jim Fierro
Rick Mariani

Bowling

Arne Prince
Dave Lilly
Randy Peterson

Tennis

Ken Majour
David Lewis
Abigail Jeung
Les Balmain

Softball

Jerry Pepper
Neil Christie
Ron Lezell

Swimming

Cris Allen
Rick Windes
Chris Waters

Soccer

San Francisco Spikes

Track & Field

Frank Demby
Paul Rosenfield
Dannie O'Connell

Outstanding Sportswoman of the Year

Pool

Donna Blow
Torri Connelly
Lauren Ward

Bowling

Virginia Brusco
Sara Lewinstein
Elizabeth Yesowitch

Softball 'A' League

Angel Floyd
Mary Newman
Nancy Skidmore

Softball GSL & 'B' League

Patti Flynn
Sandy Ghilarducci
Paula Jones
Theresa Mitchell

Swimming

Crystal Brunzell
Elizabeth Kay
Laurie Levy

Track and Field

Nancy Frost
Majorie Larney
Barbara Racine

Outstanding Video

Men Behind Bars: Male Entertainment Network
Miss Continental USA 1988: Male Entertainment Network
Olivia's 15th Anniversary Concert: Olivia Records/Wolf Video
We Bring a Quilt: The Names Project

Outstanding Fundraising (Public Vote)

22 On the Red: Horizon Foundation
Dance Along Nutcracker: S.F. Band Foundation/Don Johnson
Gail Wilson at Bimbo's: Wayne Fleischer and Bradley Connlain
Mirrored Ball: S.F. Band Foundation
S.F. Gay Men's Chorus 10th Anniversary Concert: S.F. Performing Arts Foundation

Outstanding AIDS Fundraiser (Public Vote)

AIDS Run: S.F. FrontRunners
Bar Wars: Mark Fries
Cats Who Care: CATS Company
Dance-A-Thon at I-Beam: Mobilization Against AIDS
In Memory of Friends: Coletti/Montclair/Johnson & Menger
S.F. Symphony Benefit: S.F. Symphony
STBS 5th Birthday for AIDS Foundation Food Bank: Performing Arts Services

Outstanding Fundraiser in Small Business (Public Vote)

Bobby Pace's Annual St. Patrick Bash: Kokpit, Bobby Pace
Fantasy and Fetish: Powerhouse
Food Bank Fundraiser: Midnight Sun
Imperial Boy's Night Out: Emperor Steve Rasher
No on 102, Miss TG Imelda: The Mint
Tatiana's First Saturday: Tatiana at Kimo's

Outstanding Entertainer of the Year (Public Vote)

Blazing Redheads
Desiree
Scott Johnston
Samm Gray
Marga Gomez
Danny Williams



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General Admission/SRO \$10.00

◄ Doors Open: 7:00 P.M. ►

◄ Voting: 7:00 - 8:00 P.M. ►

◄ Showtime: 8:00 P.M. *Sharp* ►

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Walk And Roll For Life

Oregon Man Plans Cross Country Walk To Raise Consciousness, Funds for AIDS Services

by Mary Richards

In May, Richard Carper, a recovering IV-drug user and activist, will begin a five-month journey across the United States. He intends to walk most of the way, and use a wheelchair as supplementary transport. He will travel the northern route, beginning from his home in Eugene, Oregon. In each town and city he passes, people will be asked to pledge a penny a mile. Each step will bring him closer to Washington, D.C., where he intends to address legislators as a person with AIDS.

The goals of the Walk and Roll for Life are, in Carper's words, three-fold. "One is to create awareness across the U.S., and especially in the 12 states that we'll be traveling through, that the need for persons with AIDS to be taken care of, humanely and with dignity, is still there. Secondly, to generate a minimum of \$1 million that will go into a grant pool in those states, from which people can apply for funding for direct care facilities."

The third goal, he said, is a statement to all Americans: "The only thing stopping them from achieving any dream or goal that they make for themselves, is themselves. If a PWA can walk 3,300 miles and address the United States Congress at the other end, anybody can do anything!"

Richard Carper was diagnosed HIV-positive on Dec. 23, 1986.

His wife Debbie was diagnosed at the same time. "At that point," he admitted, "I didn't know the difference between HIV and AIDS, and I thought I was dying and I'd never live to see another Christmas."

The Carpers were the first married couple in the state of Oregon to go public with their diagnosis. They have subsequently appeared on the Phil Donahue Show, 20/20 and in a KPIX AIDS special in San Francisco.

The couple soon discovered that a high-profile as AIDS activists was to exact a heavy and dangerous price. "I've had a lot of violence directed towards me in the community that I was in at the time," Carper declared. "I was stabbed twice in the back, collapsing my right lung; I've been shot at; and people have attempted to run my wife and I over in their car."

Living with AIDS has changed Richard Carper's personality, and his evaluation of the kind of people with whom he prefers to share his life. "Three years ago," he said, "I was probably the most homophobic individual you ever met. I didn't have any gay friends that I knew of. Today I have more gay friends than I have straight friends."

"The gay community were the people who reached out to me, and took me in and nursed me, and let me know I was O.K. because of who I was. They helped me get some understanding of what HIV and AIDS was, and the psycho-social issues involved."

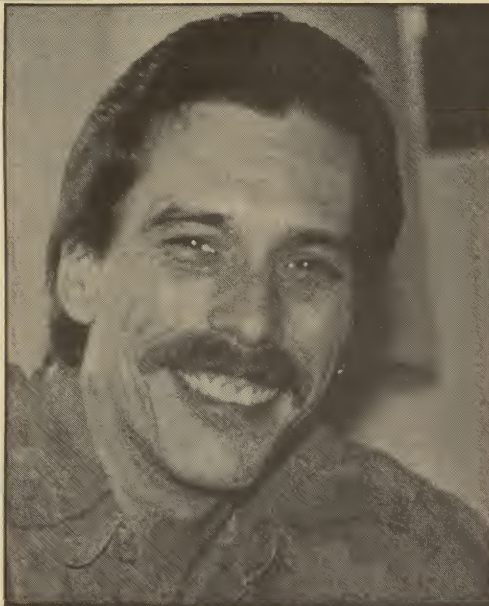
For five months, before private donations evaporated, Carper ran a home for people with AIDS. "It was a real nice environment," he explains, "and it was one person with AIDS taking care of another person with AIDS. The love in the house was unbelievable."

He frequently receives requests to speak before large groups. He recently returned from Europe, where the Lutheran Church arranged for him to participate in a three-week speaking tour through Scandinavian countries. He discussed his experience of living with AIDS, and gave advice on direct care of persons with AIDS.

Jetting around the world for speaking engagements might seem glamorous, but Carper takes a realistic view of his involvement. Sometimes, he admits, "I wish I could get my anonymity back and go on about being Richard Carper. There's a high degree of responsibility that goes with it as well. I can't speak for PWA's, I can only speak for myself, and what feelings I go through."

His feelings of frustration and anger were strong enough to propel him into a hunger strike for nine days, which ended only after he received a letter from Pres. George Bush, affirming his willingness to increase federal resources for AIDS research and education.

The letter was an interesting mix of affirmation coupled with a slight slap on the wrist. "I was impressed when I read it,"



Richard Carper plans to walk across the U.S.

Carper recalled, "but then as I got to reading it a little more I felt like I was being reprimanded. I think George knew that this letter was going out to the press."

But, he added, "we got it in writing. I intend on being around for the next four years to remind him of it!"

The White House has been notified of Richard Carper's Walk and Roll for Life, and the concerns citizens have about the large oversight of funding for direct care of people with AIDS. Several congresspeople have been contacted, and a request has been made for him to speak before the House of Representatives.

What happens if that request is denied? "I will demand a seat!" he declared. "By the time I get to the other end (of the country), they'll know that I'm serious. This is probably the largest demonstration I've ever done. When I get to the other end, it may be the last one I ever do, so I need to speak out as loud and as hard and as fast as I can during this journey."

Five people will accompany the AIDS activist on his trip across the country. They will travel through Oregon, Idaho, Utah, Wyoming, Nebraska, Iowa, Illinois, Indiana, Ohio, Pennsylvania, Maryland, and into D.C. Every AIDS organization along the route has been contacted, as has the governor of each state. Rallies will be held in each town and city along the way.

Carper will carry with him a letter to Pres. Bush asking for more funding for direct care for PWA's and a scroll of signatures which he will collect during his trip. Each person who signs the scroll will donate \$1. "That way," he says, "when we get to the end of the line we hope to have 250,000 to 300,000 signatures, so that will be an extra quarter of a million dollars to go into the grant pool."

Walk and Roll for Life has received endorsements from all the AIDS organizations in Oregon. Each of the endorsing groups has sent a representative to assist in making policy on exactly how the money will be dispensed, and oversee the grants as they come in.

In March, Richard Carper will travel to San Francisco and Los Angeles to solicit pledges for his cross-country trip, and to generate media interest which he hopes will continue throughout his journey.

"This is what keeps me going," he acknowledged, "because I hear of the way other people have been treated, and I know how I've been treated. We're people—and that's one of the things the United States population has to hear. We're people, regardless of sexual orientation, regardless of drug history, regardless of social status in the community. We are all children underneath the same higher power." ▼

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THE
**AIDS
HEALTH
PROJECT**

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Tax Help for PWAs Now Available

A new service is offered by local accountants and attorneys from San Francisco's leading firms to provide free help in preparing federal and state income tax returns for low-income taxpayers. (Earnings of not more than \$16,000 plus an additional \$2,000 for each family member.)

TAX-AID was started last year by Jack Berman of Bronson, Bronson & McKinnon, Lauren Janov, an attorney who recently started her own practice, and Melanie Better of Morrison Forester. In it's first year TAX-AID volunteers completed over 300 state and federal tax returns in the Mission, Chinatown, Tenderloin, Haight and Western Addition neighborhoods saving nearly \$70,000 for clients.

The program runs from Feb. 15 through April 13 in several locations throughout San Francisco.

• Monday: Hamilton Recreation Center, Geary & Steiner

Streets, 5:30-7:30 p.m.; Potrero Hill Neighborhood House, 953 De Haro St., 6:30-8:30 p.m.

• Tuesday: S.F. Boys and Girls Club, 1950 Page St. in the Haight, 6-8 p.m.; Mission YMCA, 4080 Mission St., 6-8 p.m.

• Wednesday: Chinatown Recreation Center, Washington & Mason Streets, 7-9 p.m.; Glide Memorial Church, 330 Ellis St., 6:30-8:30 p.m.

• Thursday: Glide Church, 330 Ellis St., 6:30-8:30 p.m.; Chinatown Recreation Center, Washington & Mason Streets, 7-9 p.m.; Mission Community College, 106 Bartlett St., 7-9 p.m.

Aside from these locations, TAX-AID is assisting low-income persons with AIDS at the AIDS Foundation, 25 Van Ness St., Room 330. To make an appointment call the AIDS Foundation at 864-5855 and ask for a social worker. ▼

New Mood of Militance Generates Controversy

Taking Cause to the Streets Put Heat on Feds

by Allen White

The year 1988 may be remembered as the year of anger in the gay community. A "quiet, gentle people" took their anger to the streets all across the nation. In the process they successfully changed government policy, awakened complacent politicians and sent a message that the gay community was "mad as hell and not going to take it anymore." This new mood of militance was generating as much controversy in the gay community as outside it.

The protests began early in the year with arrests on an almost daily basis at the ARC-AIDS Vigil in the United Nations Plaza. The escalation in arrests began when government officials moved beds away from doors blocking the entrance to the building. The action prompted activists to begin chaining themselves to the doors.

The activity escalated when government officials joined in the arrests. Several members of the San Francisco Board of Supervisors as well as labor leaders and other known community activists went up being arrested.

Though the arrests made the evening news, they were tame compared to the actions of a new organization called ACT-UP (AIDS Coalition to Unleash Power). The group was made up of a group of people who were, for the most part, well educated, media savvy and very theatrical.

They made their presence known early in the year when they stormed the Peninsula headquarters of Burroughs-Wellcome, the makers of AZT. They quickly moved to create total chaos at the site and successfully sent a message to the world that AIDS was now a cause for civil disobedience. They also were upfront in their stand that they were not necessarily going to be nice or particularly friendly.

During the summer months the political conventions were held in Atlanta and in New Orleans. The well choreographed events were not a place for angry confrontation though several gave it a try in Atlanta with a kiss-in. Hundreds of gays gathered outside the convention hall to simply hug and kiss. A tense Atlanta police force did the predictable thing and went out of control. Mayor Andrew Young later apologized for their actions.

The remainder of the year was not to be a time of kisses and hugs. It was to be about angry defiance of government and private organizations that have attempted to either exploit or simply overlook the AIDS crisis.

The first major outbreak came on a summer night in San Francisco's Chinatown. The Concerned Republicans for Individual Rights presented a dinner to honor U.S. Sen. Pete Wilson. It was to be an evening of triumph for the senator as he announced his opposition to Proposition 102, the Dannemeyer AIDS ini-

tiative.

To his shock, as well as many gay Republicans, the streets were mobbed with protesters. To the delight of tourists, they forcefully reminded the senator that he had lied to the gay community and backed out of endorsing a civil rights bill in Congress. The noise was so constant and so loud that the gay Republicans were forced to shut windows in the restaurant on a hot, humid evening.

A few weeks later, George Bush would be the target of another demonstration, this time at the St. Francis Hotel. The results would prove tragic as Farm Workers' Union Vice President Dolores Huerta would be beaten so severely by police that her spleen would require removal.

The mood was turning angry.

In Washington, D.C., close to 40,000, led by parents of people who had died of AIDS, marched around the White House as they slowly moved to the Lincoln Memorial in October. As they passed by the home of the President they chanted "Shame, shame, shame." With candles in one hand and accusing fingers thrust from the other, the marchers created a deafening sound as they screamed their anger.

The following week, ACT-UP moved again, this time at the nearby FDA headquarters in Maryland. Close to 2,000 people swarmed over the building as workers arrived. They were successful in shutting down the building. Some employees were trapped inside while others were unable to get to work. Hundreds were arrested and people across the country reacted with shock.

Not since the Vietnam War had there been protests of such passion.

Whether responding to the protests or to an impending presidential election, the FDA acted. Within days the Federal Food and Drug Administration announced they were changing the procedures for the release of experimental drugs for people with AIDS.

Across the country, California was the battlefield for proposition 102, an HIV testing initiative. Just days before the election, California Gov. George Deukmejian came out in favor of the initiative against the advice of all of his medical advisors. The politically motivated gesture would boomerang but not before the anger of a community again surfaced in San Francisco.

That night, over 1,500 marchers took to the streets of San Francisco. They marched down Market, up Van Ness, over Nob Hill, through the Geary theatre district, to Civic Center and back to the Castro district.

On election night in November, thousands filled Castro Street. Many were ready to demonstrate if Prop. 102 had passed, but Prop. 96, another AIDS initiative did pass. Many of the demonstrators again marched to Civic Center before dispersing.



Demonstrators staged a die-in at FDA headquarters last fall.

(Photo: PhotoGraphics Darlene)

Many of those who gathered on Castro Street were unaware that police were prepared for the worst. The worst, in the minds of local government officials, meant a repeat of the White Night riots of May 21, 1979. Police, possibly numbering in the hundreds, were on side streets out of sight from those on Castro.

Politics was not the only target of demonstrators. A distorted view of the AIDS crisis in San Francisco was being prepared by Lorimar Productions. Before its airing on Dec. 5, an episode of Midnight Caller would become the focal point of homophobia and AIDS exploitation in San Francisco and around the country.

A succession of meetings between AIDS organizations and the producers seemed to lead to

nothing but charges and counter-charges. Then ACT-UP caught the producers in a lie. The producers said script changes would be made to have a character who has the AIDS virus live instead of being murdered. One day after the promise, ACT-UP members saw camera crews filming the death scene.

They went into action. ACT-UP forced the producers of Midnight Caller on two occasions to shut down filming at a reported cost of hundreds of thousands of dollars.

The night of the airing of the show, ACT-UP members stormed the Van Ness KRON-TV offices. Local and network camera caught the action as Van Ness was briefly shut down and protesters would occupy the station's lobby for almost four hours.

A community had been angered and it was responding. The anger even made its way to the religious community when the Archdiocese of San Francisco evicted the local chapter of Dignity, a group of gay Roman Catholics. Again, community activists moved through the streets. This time they marched to St. Mary's Cathedral.

Then on Jan. 31, people shut down the Golden Gate Bridge. Two weeks before that they attempted, and almost succeeded, in bringing business to a halt at the Pacific Stock Exchange. It is all part of a pattern of civil disobedience that is increasing in frequency and intensity across the country. The gay community has taken to the streets in controversial action which can be rough and less than civil.

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Tribute To Sylvester Planned For Galleria

Every Song of His To Be Played

by Allen White

Saturday night is Sylvester's night in San Francisco. The Galleria will be the location for a grand tribute to the life and the music of the grand gay entertainer. For the event many of the people who worked with the artist will come together to look back at the many years of musical history the star created.

Martha Wash and Izora Rhodes will be appearing at the event. As the Two Tons of Fun, the two performed with Sylvester across the country. Many remember their appearance at the Castro Street Fair.

Others remember the night at the San Francisco Opera House

almost exactly ten years ago. It was March 11, 1979 when Sylvester created a certain kind of musical history when he appeared with Two Tons. Appearing with members of the San Francisco Symphony to an almost capacity house, Sylvester presented a night of entertainment that simply has never been duplicated.

That evening became the backdrop for "Living Proof," one of Sylvester's most successful records.

Also appearing at the Galleria party will be Jeannie Tracy, Tracy who has become a personality in her own right, was a back-up singer that evening in 1979. Through the years, she was one



Tribute planned to Sylvester this Saturday.

(Photo: M. Hicks)

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Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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San Francisco, California 94114
(415) 863-4434
The Reverend James Mitulski, Pastor

of Sylvester's best friends.

Tim McKenna, Sylvester's manager for over a decade, said this will be a time for the gay community to pay tribute to Sylvester. McKenna said he wanted an event that would give Sylvester's fans an opportunity to relive the many musical moments created by the artist.

McKenna also noted that the event is not being promoted in the straight community. He said there is really an attempt to give the artist's friends a chance to party in the environment of the Galleria.

It was at the Galleria that the mega-dance party began. Party promoters David Bandy and Gary Roverana discovered the location as an ideal place for the

thriving dance events of that time. Sound technician Randy Schiller went into the building and created sound systems that became a standard around the world. It has always been ironic that though the super dance parties were duplicated in other facilities in San Francisco, their success was never equalled in other cities.

One reason for the success was Sylvester. It was his style and the music created by Marty Bleckman, Patrick Cowley and Tip Wirrick and others from San Francisco, which gave the city's dance parties and the artist unparalleled success.

The night is going to be a nostalgic evening. Chris Jordan, the d.j. for the event, will be play-

ing every single record Sylvester ever released during the evening. "We are still trying to work out how we will get the ballads in," McKenna said. "But we will," he added.

Through the years, Sylvester recorded volumes of dance music for Megatone Records, Warner Bros. and for Fantasy Records. Together they create a sound track for a generation of gay people who lived in San Francisco's Castro and other gay communities over the last 15 years.

Tickets for the event are priced at \$20 and are on sale at all Headlines outlets. The price jumps to \$25 if tickets are purchased at the door. ▼

Names Quilt Nominated For Nobel Peace Prize

Boxer, Pelosi Praise Quilt for 'Universal Message';
Among 20 Organizations Nominated for Prize

by Allen White

The Names Project has become one of 77 individuals and 20 groups nominated for a Nobel Peace Prize. Michael Smith, general manager of the Names Project, said it is the first time an effort of the gay community has been so honored. The San Francisco-based organization was officially nominated for the award by Congresswomen Nancy Pelosi and Barbara Boxer. Nominations for the prestigious award closed last Wednesday, Feb. 1.

Reports from Norway indicate that former President Ronald Reagan and Soviet leader Mikhail Gorbachev, who have been jointly nominated, appear to be the front runners. Reagan and Gorbachev had been expected to win the 1988 award for their efforts in bringing about the 1987 Intermediate Nuclear Force Treaty.

Other people nominated this year are Brazil's Joao Havelange of the international soccer asso-

ciation, FIFA; Philippine President Corazon Aquino; exiled Tibetan leader the Dalai Lama; Prime Minister Rajiv Gandhi of India; and imprisoned anti-apartheid leader Nelson Mandela of South Africa.

It has also been reported that the World Health Organization, the International Olympic Committee and the United Nations Relief and Works Agency for Palestinian Refugees in the Near East are among the 20 organizations nominated.

In their letter to the Norwegian Committee, the Congresswomen wrote, "Remembering those who have died of AIDS inspires action to fight the epidemic and to respond with compassion to those now living with AIDS."

"The Names Project has made very significant progress in showing the human side of the pervasive global tragedy of AIDS," said Pelosi. "I am proud to nominate the Names Project for



Cleve Jones

the Nobel Peace Prize and I hope the Nobel Committee will look favorably on our recommendation."

"The AIDS epidemic does indeed threaten peace," said Rep. Barbara Boxer. "Not between nations, of course, but in society which must struggle not only with the ravages of this disease but against fear and discrimination."

(Continued on Page 27)

DREAMLAND

PRESENTS

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Health Conf to Bring Care Providers to S.F.

National Gay Conference Set for April

by Mary Richards

The 11th National Lesbian and Gay Health Conference will be held April 5-9, bringing delegates involved in all phases of medical and social awareness from throughout the country to San Francisco. Coordinators in this city are working round the clock to provide the necessary housing, transportation and medical arrangements for the hundreds of people with AIDS who are expected to arrive to take part in the event.

New Friends, an organization of people diagnosed with AIDS who provide pro bono services to PWA's, are coordinating with members of the National Lesbian and Gay Health Foundation (NLGHF) to make the conference a success.

Larry Paradis, director of New Friends, is calling for volunteers to actively work with conference planners. "We have an acute need for housing," he says. "We're expecting over 1,000 PWA's, so we need people who are willing to provide accommodation."

Next on the list of volunteer priorities is transportation to and from the airport, and hosts and hostesses to staff the PWA lounge at the hotel site for the conference.

The Cathedral Hill Hotel on Van Ness has been booked for participants and visitors who will take part in what is expected to be the largest health conference of its kind in the nation.

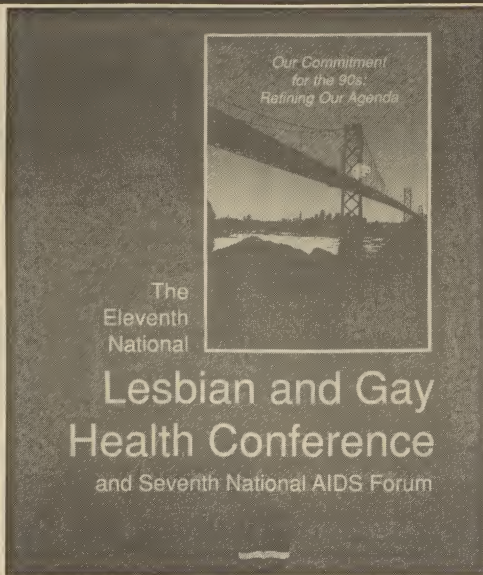
Highlights of the conference will include presentations from groups active in all phases of health awareness for gays and lesbians. The National Association of Lesbian and Gay Alcoholism Professionals will participate for the first time. Presentations will be made by the Human Resource Service Administration, the National Association of People with AIDS, and the National Lesbian and Gay Legal Counseling Services.

A job fair will be part of the program, and international representatives of gay and lesbian groups from throughout the world will attend.

George Washington University Medical Center has given accreditation to participants in the conference for college credits in the fields of nursing and AMA accreditation, which Paradis claims is another first for the event.

Throughout the four working days of the conference, various workshop sessions and pre-conference seminars will be held on wide-ranging topics: AIDS, sex and drugs, women's health, lesbian erotic impact on sex therapy, sexual healing for adult survivors of child abuse, sex, dating and intimacy in the age of AIDS, customer service skills in health care organizations, AIDS in rural America, problems and issues of youth, grieving and loss and S/M leather workshop. Third Annual Conference of Lesbian and Gay Community Centers is also scheduled to take place concurrently.

Over 550 presenters will represent specific areas of interest such as education and medical, nursing and psycho-social aspects of AIDS, holistic and alternative health care, substance abuse and co-dependency recovery, lesbian health care; special population issues, such as the hearing impaired and mental health and youth issues.



Registration for the conference will be held each day beginning at 8 a.m. from Wednesday, April 5 through Saturday, April 8. People who register for the event prior to March 10 will be charged a lower cost than if they sign in after that date. (Regular participants: \$150 or \$175; presenters: \$140 or \$165; students: \$75 or \$100.)

A limited number of PWA scholarships for the conference will be made available through the National Association of People With AIDS (NAPWA).

Bea Roman is the current executive director of the Lesbian and Gay Health Foundation in Washington, D.C. She will return to San Francisco this month to meet with Larry Paradis. During an interview last year, Roman spoke about the people she works with at LGHF.

"There are professionals on the board of directors," she said. "They are doctors and social workers, psychologists, people that have been involved in the field of AIDS. They're a working board."

"Everything we do is lesbian

and gay," Roman added. "That's what we're about. We are a foundation that is responsible to the men and women in our community. I don't believe that one segment of the community can survive without the other. It matters what happens to the women, it matters what happens to the men. If we don't look at it as a united problem, none of us will survive this."

Coordination for a conference of this size is not without its difficulties. A planned boat trip on the bay had to be cancelled because a vessel large enough to accommodate all the participants could not be found. Local facilities for a celebration party are at a premium because of advance bookings by other large groups. Undaunted, volunteers continue in their search for a party area which can comfortably hold all the attendees of the event for the night of Saturday, April 8.

Further details about the conference and PWA participation can be obtained from: Larry Paradis, New Friends of San Francisco, 630 Geary, Suite 309, SF 94102 (415) 928-5352.

Police Arresting Lands End Cruisers

Uniformed and plain clothes police have been reported making arrests in the Lands End area. The area is a popular cruising spot but park police will not tolerate sexual activity in the area. The area has also been the scene of a number of muggings and assaults.

New Couples Group Begins At Shanti

Space is still available in the next Shanti Project sponsored eight-week support group for people with AIDS and their partners scheduled to begin Wednesday, Feb. 22. This group is free and is for couples where one or both partners are dealing with a diagnosis of AIDS or ARC.

This couples group requires an eight-week commitment from all participants and is usually comprised of five couples and two facilitators. All participants must go through an intake with Shanti Project's clinical coordinator Gail Winston, prior to the start of the group.

The group will meet for eight consecutive Wednesday evenings from 7-9 p.m. beginning Feb. 22. A future group will begin in early May. Interested participants are encouraged to call the Project at 777-CARE for more information.

Bingo Raises \$140K For AIDS Charities

Coming Home Hospice Bingo has raised over \$140,000 for AIDS charities since its inception almost three years ago. On Feb. 9 special guest Danny Williams presented checks totaling \$18,000 to the three agencies which Bingo supports: \$9,000 to Coming Home Hospice, \$4,500 to the AIDS Emergency Fund, and \$4,500 to the S.F. AIDS Foundation Food Bank.

About 250 people attend Bingo every Thursday evening in the basement of Most Holy Redeemer Church directly across the street from the Hospice.

The Bingo games have become the weekly social event of the Castro. Players pay a \$10 admission and some have won over \$500 in one night.

Over \$3,000 in cash prizes are given out each evening, and all net proceeds go to benefit AIDS charities.

Doors open at 6 p.m. and the first game begins at 7. Bingo is an alcohol-free space, with a large no-smoking area. Recently, new ventilation and heating have been installed in the hall for players' increased comfort.

Cable TV Show Seeks Minority Participants

Outlook, the monthly lesbian/gay video magazine, is looking for people of color to cover issues that deal with Asians, Blacks and Latinos. Some video experience would be helpful.

Produced in Mountain View but seen on cable throughout the Bay Area and Sacramento, Outlook is now celebrating the start of its second year of production.

They are also looking for more women and South Bay people to get involved. For more information call Lori at (415) 750-3385 or Bart at (408) 241-0501.

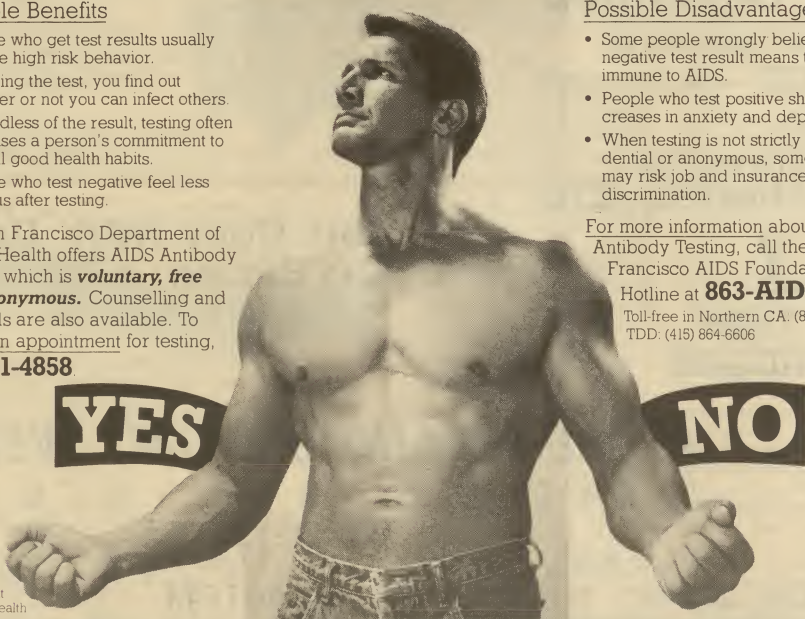
SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Funding for this message provided by the S.F. Department of Public Health



Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA. (800) FOR-AIDS TDD: (415) 864-6606

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Head of Gay Physicians Calls It 'Passive Genocide'

She's Angry Over Poor Response to AIDS

by Dell Richards

As head of the AAPHR, a nationwide organization of gay physicians, Harrison has been negotiating with the U.S. Food and Drug Administration (FDA) to change the guidelines on drug testing. As a result of AAPHR's backstage work and upfront protests by activist organizations such as ACT UP and ACT NOW, less stringent guidelines for drugs which treat life-threatening illnesses have been adopted.

"These are guidelines so that, in the future when scientists do their animal studies and their phase one and two studies, they can do them so that they won't need phase three," said Harrison.

Phases one and two test adverse reactions and dosages. Phase three tests safety and effectiveness. Each phase makes a drug available to larger and larger groups of people. If the FDA then approves it, it becomes available to doctors and the general public.

"Not getting research going, not doing enough research, not putting enough money into trials, not making the trials rational for human beings, this is passive genocide. Sometimes I think that what they want is perfect research for future generations."

Although the gay community has suffered heavy losses and felt the brunt of the AIDS epidemic, the nation's 20,000 hemophiliacs also have been infected with the AIDS virus. And the reason, again, is money.

"Financial concerns have resulted in 70 to 80 percent of them having the virus," said Harrison. "For years, they knew there was going to be a risk and this would show up in people with hemophilia. Yet they didn't treat the factor—the blood plasma hemophiliacs must take to stay alive—until 1985."

"It was murder, corporate murder."

Despite the anger Harrison feels toward the government, she is optimistic. She has seen too many medical breakthroughs to be a pessimist. She envisions a day when AIDS will become a chronic, manageable infection instead of the deadly virus it is now.

"With earlier interventions, people are staying healthier longer," said Harrison. "Drugs like aerosol pentamidine really help."

"Each extra day you can eek out and participate longer is important. Life is very precious."

To her, the brightest spots on the horizon have come from the positive side effects that few expected when drug testing and research was initially done.

One example is AZT. Initially hoped to be a cancer cure in the late 1970s, it was discarded only to be resurrected again when it was found to slow the spread of the HIV virus and reverse AIDS dementia.

"Nobody knew that was going to happen," said Harrison. "Seeing people's minds and moods clear up was a breakthrough we hadn't expected."

Today, Harrison only treats people with AIDS because she feels that the current crisis has

made their treatment the most pressing.

"I calculated the numbers and realized that we did not have the resources to care for these people—and I thought they should all have someone special for them who would care and be concerned."

"I'd hate to have an AIDS diagnosis and be dragging myself into a county clinic to see some mental health person who is scared to death of me and didn't care or thought I deserved it."

As a gay woman, she also has more personal reasons.

"This is my family," said Harrison. "If somebody in your family is sick, you don't say 'I'm going to go find a new family.'"

While Harrison runs a private practice in Sacramento, she also consults on a weekly basis with medical doctors and nurses at local hospitals and with public and mental health workers at the state Department of Social Services.

Harrison also is concerned that other health workers—particularly those who don't have a medical degree—understand the emotional side effects that AIDS drugs and AIDS-related illnesses can create.

According to Harrison, people often become depressed or experience personality changes from medication. With pneumonia and its accompanying high fever, people often get delirious. Even in a hospital, it's not always recognized for what it is.

"You can have somebody in the hospital with pneumocystis—and they're not eating much and not getting much oxygen to their brain and they're dehydrated."

"Drugs start to build up in their system and they'll start to see things, to hallucinate bugs flying around the room."

Many of the side effects are "very treatable"—if people know the warning signs.

Although Harrison today is a highly-charged advocate for gay rights, she became a spokesperson for gay physicians almost by default.

Harrison was one of three Sacramento doctors who were openly gay and known to work with people who have AIDS.

When the area's most admired and respected physician—Harvey Thompson—died of AIDS and the other retired, Harrison felt she had to take up the cause because she was the only one left.

She hadn't planned it that way.

"I thought Harvey would go to the national meetings and do all those things," said Harrison of the gay physician who wrote a nationally-syndicated medical column until his death in December, 1987.

The week Thompson died, Harrison still had the slide show she had borrowed for a presentation. For Harrison, being left with the slide show was like a sign that she was meant to carry on Thompson's political work.

That she did—with a vengeance.

Within four years of joining AAPHR, she went from AIDS task force member to president.

"I inherited my mother's volunteerism and my father's workaholicism. It's a deadly combination," said Harrison.

She helped found the Hand-to-Hand Project in Sacramento which provides emotional and practical support to people with AIDS and still works as a consultant to it today. Harrison also worked as a consultant to the Rape Crisis Center for nearly a decade prior to that.

But the AIDS crisis dominates her life today and she believes that the gay community has met the challenge.

"We have done what the government and social service agencies were supposed to do," said Harrison. "We've saved a lot of lives and we have come up with some very innovative things like home health care."

Yet more research is vital. Harrison is adamant that if AIDS is to become a manageable infection, more studies need to be done on sex—and on the way the



Elizabeth Harrison.

(Photo: D. Richards)

virus is transmitted.

"They're pinning it down that people are more infectious during the first six weeks of infection and when the T-helper cell—one of the immune system's fighters—count is under 200," said Harrison.

"There's no question that some of the drugs may reduce the concentration of the virus."

"If people are living 20, 30, 40 years with the virus, we have to start thinking about sex, about drugs that can decrease trans-

(Continued on Page 27)

MORE GAY MEN AND LESBIANS HAVE DIED FROM CHEMICAL DEPENDENCY THAN FROM AIDS.

One out of three gay men and lesbians suffer from chemical dependency. That adds up to 7 million persons struggling with the disease of chemical dependence who are on their way to becoming statistics.

It doesn't have to be that way.

Pride Institute is America's first in-patient drug and alcohol treatment facility for gay men and lesbians. At Pride, we offer them a chance to clear the drugs and alcohol out of their life and a chance to find themselves, without the everyday distractions of their normal routine. All in the safety and comfort of a place that respects their sexual orientation while protecting their confidentiality.

Our program is based on a proven combination of 12-step experience and clinical expertise. But unlike other treatment facilities, we also offer them a chance to explore the history and heritage of being gay in a non-gay world.

Our goal is to send them back into the world full of the enthusiasm, talent and energy that makes them who they are and proud of what they are—clean, sober and choosing to live.

If drugs or alcohol are doing a number on your patients or employees, call our toll free number today: 1-800-54-PRIDE (or in MN, 1-612-934-7554). Help is available 24 hours a day.

Recover with pride.

**PRIDE
INSTITUTE**

Steven Arthur Cook

Nov. 17, 1944–Feb. 13, 1989

Steve passed away Feb. 13 at 2 p.m. He went to high school in Cincinnati and moved to San Francisco in 1967.



Steve was one of the early softball players in the Community Softball League. He pitched for the Twin Peaks Bar in 1974. They were the first gay softball team to beat the S.F. Police Dept. Softball Team. He also managed the Bunkhouse Softball team.

Steve worked in several hotels and bars in San Francisco including the Jack Tarr, Jackson's, Gold Street, Bohemian Club, and Sutter's Mill. He also managed the Bunkhouse Apartments for many years. Steve died of AIDS related complications after a long 19 month struggle.

There will be a drop-in memorial Monday, Feb. 20 from 6-9 p.m. at 173 Downey St., S.F. to celebrate Steve's life.

Donations can be made in Steve's name to the Shanti Project instead of flowers. For any information you can call 621-4325.

Ron Minotto

Sept. 30, 1937–Feb. 11, 1989

Ron Minotto died peacefully at home on Saturday evening, Feb. 11. He had lived with AIDS for more than two years.



Ron was preceded in death by his beloved companion Ken Wilkes, who died of AIDS on Jan. 30, 1986.

Ron died as he had lived, with a smile on his face and with the loving support of his family and dearest friends in Trinity Church, Cursillo and

A.A.-Alanon. His life was blessed with profound beauty, bountiful love and an enduring faith.

Ron was born in San Francisco and attended San Mateo H.S. and S.F. State University. His dependability, honesty and meticulous nature made him a valued employee in the printing paper industry.

The rich texture of his life was woven with a deep compassion for his fellows and a passion for life and love. He was profoundly committed to the relationships he formed and he was able to alter the lives of others with his honest, open and caring presence. Ron loved the movies, the theater, ballet and things Italian—the country, the food and the opera—and he loved to share them all with others. He greatly appreciated the presence and sup-

port of Shanti in his last years.

Ron is survived by his parents, John and Jean Minotto of San Mateo; his sister and brother-in-law, Betty and Charles Pellizzer of Redwood City; his nieces Cathy and Julie and nephew Steve Pellizzer also of Redwood City. He will be sorely missed by his loving friends who were nurtured by him.

A memorial service will be held at 6:30 p.m. on Wednesday, Feb. 22nd at Trinity Episcopal Church, Bush and Gough Streets, San Francisco. In lieu of flowers, Ron requested contributions be made to: (1) memorial fund of Trinity Episcopal Church, (2) Hospice AIDS Care Unit or (3) The Shanti Project.

David John Eckenweiler

Jan. 3, 1960–Feb. 3, 1989

David Eckenweiler died at 6:45 a.m. on Friday, Feb. 3, of AIDS. He had fought an 18 month battle with a great deal of courage, energy and support of his loved ones.



David was born in Butte, Montana where he spent the first 19 years of his life. He attended the University of Montana and received an AA degree. He moved to San Francisco in 1981 where he lived in the city he loved most, until his death.

David was a self-taught student of graphic design. He was hired in 1984 by Terrific Graphics where he worked until recently. He received a great deal of support from his friends and co-workers at Terrific.

Throughout his short illness he always had a lust for living, a green thumb for the plants in his yard, and a great deal of love to share with his friends, family and lovers. David believed in alternative ways to help fight AIDS. He was part of an initial group of lay people who are starting an organization to promote passive immunotherapy. He believed that this group called PATH could eventually help save lives.

David is survived by his lover of ten years Rich Weideman, their lover of two years Christopher Hall, his close friend Ed Spotti, his parents John and Neta Eckenweiler of Bozeman, Montana, his brother Gary Eckenweiler of Unalakleet, Alaska, and his sister Karen and her husband Brian Kelsey of Bozeman, Montana.

Rich and Christopher would like to thank Randy Weigel, Ben Mann, Mike Newton, Zane Tamas, the entire staff of Terrific Graphics, the staff of Golden Gate National Recreation Area, and David's friends and family for their love and support during his illness and subsequent death.

Memorial contributions may be sent to the Healing Alternatives Foundation, c/o the PATH Project, David Eckenweiler Fund, 273 Church St., S.F., CA 94114.

Goodbye our beloved Monster!

Nicholas J. Regna

1957-1989

Nick loved to touch the world and the world touched Nick. With his hands and his baker's hat he created splendid pastries for the palates of his countless friends at Rosenberg's Deli, Zani Cafe and the Nikko Hotel.



Nick loved to create the world—discarded objects became the avenues in which his spirituality could be discovered by others. When the creative side rested, Nick strolled endlessly up and down the streets of San Francisco—the city he loved to explore. Nick was loved deeply for his warmth and wit which he would share in a heartbeat. Complications from AIDS did not break his spirit but it broke the bonds he had with this planet and he left far too abruptly on Feb. 12.

For those of us left behind, we hope that his ascent was a motorcycle ride through grand avenues of what was and what is yet to come. For Nick, to believe was to realize that the present was a pathway to the future. Nick still touches the world and the world touches Nick—have a wonderful ride and let the wind tousle your hair!

For information regarding an upcoming memorial, please call 863-1419 or 333-1177.

Richard Rutkovsky

Richard Paul Rutkovsky, a truly unique and colorful member of our community, passed from this life on Feb. 2 at 5:05 p.m.



Born in Chicago, Richard spent his early years in pursuit of artistic endeavors. He attended Chicago Art Institute, pattern making and tailoring schools; later working for Chicago Opera Company.

After moving to the Bay Area in 1970, Richard became a successful hairstylist, working at Liberty House and Macy's Union Square.

Richard's life in San Francisco was a wonderful, often off-beat blend of his many friends, his career, his unique home, and his many artistic endeavors and hobbies.

As an accomplished tailor, Richard amazed us all with his original and often eccentric designs. From hand-beaded Barbie evening gowns, custom designed clothing, and his unforgettable kitchen, Richard was truly one of a kind.

His family in Illinois and his many friends will remember Richard not for his fight against this hideous disease but for his zany, truly original zest for life. Richard's magic, Peter Pan spirit, and fascination with life will live on in all of us who loved and were touched by him.

Stanley Zakrocki

June 8, 1955–Jan. 19, 1989

We are spirits—that bodies should be lent us, while they can afford us pleasure, assist us in acquiring knowledge, or in doing good to our fellow creatures, is a kind and benevolent act of God. When they become unfit for these purposes, and afford us pain instead of pleasure, instead of an aid become an encumbrance, and answer none of the intentions for which they were given; it is equally kind that benevolent that a way is provided by which we may get rid of them—Death is that way.



Our friend and we were invited abroad on a party of pleasure, which is to last forever. His chair was ready first and he has gone before us. We could not all conveniently start together; and why should you and I be grieved at this, since we are soon to follow and know where to find him. —Benjamin Franklin

Stan leaves behind his mother Valentina, his father Stanley Sr., his sisters Terri, Alina and Chris and his friend, partner and admirer Russ Barnes.

Bill Ward

1924-1989

Bill passed away peacefully in his sleep on Sunday, Jan. 29. Bill was a well-loved and brilliant pianist, known throughout the city. He played at most every piano bar in town, but is probably best remembered for his years at Sutter's Mill, The Mint, Googies, and the Hob Nob.

Bill was a great story teller and a terrific humorist. He had a knack for remembering every good joke or funny situation and mixed them liberally with his piano playing. Always happy and warm Bill was, above all, a kind man to everyone. He treated all people like his friends and could make you feel good even if you were down.

Bill loved New Orleans where he was born and raised, Hawaii where he spent his married and family life, and of course San Francisco. He will be greatly missed in all these, and many other places.

A gathering of Bill's friends will take place on Monday, Feb. 20th at 8 p.m. at Alvin's, 688 Geary, 673-5994 (formerly Googie's). It will be a remembrance and celebration of Bill's life, humor and, of course, his music.

Be at peace, Bill, you left a bit of your tremendous spirit with everyone who was fortunate enough to have met you.

With love, your friend, Jesse.

Paul David Devore

Nov. 26, 1948–Feb. 3, 1989

Paul Devore, 40, passed away Feb. 3 of AIDS complications at the Chris Brownlie Hospice in Los Angeles. He was the second patient admitted when they opened on Dec. 26, 1988 and had asked that any donations in his memory be made to the Paul Devore patio furniture fund at the hospice, 1300 Scott Ave., Los Angeles, CA 90026.

Survivors include his significant other Carlton Haney of Studio City, mother Edna Fisher of La Habra, and brothers Carl Devore of Rochester, N.Y. and Jay Devore of San Luis Obispo. His ashes will be interred in a private garden in Rochester in the spring.

Devore was born and raised in La Habra, graduated from high school in Whittier, and attended the University of California at Berkeley. While living in the Bay Area he was active in theatre arts and performed with several groups, among them the Contra Costa Music Theatre and Diablo Light Opera Company, both in Walnut Creek, and Cabbages & Kings in Alameda.

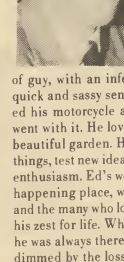
He had roles in "How to Succeed in Business," "Applause," and starred as the malevolent emcee in "Cabaret." During 1979-81 he managed On the Rack men's clothing store in the Castro and, after moving back to Los Angeles in 1985, was a sales representative for Fitz & Floyd, an elegant dinnerware manufacturer.

Diagnosed in June, 1987, Devore continued working until last March, then was the first person enrolled in the national Peptide-T clinical trial program in November. He was an avid reader of novels, a fan of Greta Garbo and Marion Davies, and continued his appreciation of opera, musical comedy and theatricals, attending live performances whenever he was able.

Edward Ernest Lavoie

Oct. 14, 1952–Jan. 24, 1989

Ed died peacefully at St. Mary's Hospital on the morning of Jan. 24. He had been employed as an LVN at St. Mary's for 10 years, and had recently been licensed as a registered nurse. He was also active in the art of stained glass.



Ed Lavoie was a fun-loving, free-wheeling, independent kind of guy, with an infectious laugh and a quick and sassy sense of humor. He loved his motorcycle and the clothes that went with it. He loved his home and his beautiful garden. He loved to learn new things, test new ideas, and then share his enthusiasm. Ed's world was an exciting, happening place, where those he loved, and the many who loved him, could share his zest for life. When help was needed, he was always there. Our lives are sorely dimmed by the loss of this good friend.

Ed died as he had lived: with peace, strength, and dignity. He is survived by his loving mom, Estelle, and by his three sisters.

We love you, buddy.

Stephen McCluskey

July 5, 1955–Dec. 22, 1988

Steve departed this life peacefully on Dec. 22, 1988, at Mt. Zion Hospital.



His sterling disposition, loving spirit and consideration for others will surely be missed.

He wished that those who knew and loved him remember him as he lived.

Steve leaves his mother and father, Mr. & Mrs. Ronald McCluskey, a son, Christopher, his grandparents, and two brothers and three sisters, all of California; also his best friends, Allister, Bob, Eiril and Jerry.

His wishes were that there be no service for him but those who care to remember him have a drink at the Pendulum or Uncle Berts in his memory.

Special thanks from Steve to the wonderful doctors and nurses at Mt. Zion who not only made him as comfortable as possible, but were also friends.

Contributions in Steve's memory may be made to the Shanti Project.

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Thomas Hale Stubbs

Nov. 18, 1945-Dec. 27, 1988

Tom Stubbs passed away at home on the San Francisco peninsula with loved ones at his side after a six-year battle with AIDS. Tom was a Renaissance Man; he travelled widely and produced two award-winning nature films on Florida wildlife and the survival of the manatees; he was working on a major international documentary on the turtles of the world; he wrote dozens of articles on the flora and fauna of Florida, Central America, California and co-authored two college-level textbooks on ecology and the environment.



He also wrote poetry, short stories and a novel as well as working on a collection of "Creation Stories" and a survey of bilingual education in the U.S. with his lover sociologist Thom Rhee.

Tom received his BA in English and MA in communications from the University of Florida, Gainesville, where he participated in civil rights sit-ins in the '60s. He distinguished himself at the age of 14 by writing such sophisticated letters on herpetology to the Florida Audubon Society that the Society's president thought he was corresponding with a professional herpetologist.

Tom's ashes were placed underneath a huge 100-year-old cypress plant at the Kapanaha Botanical Garden, Gainesville, in a section of the Garden dedicated to his memory at a service on Feb. 4th.

He is survived by his mother, brother, and two sisters in Florida and by the loving man with whom he lived, Thom.

Memorial contributions should be sent in Tom's name to Ellipse, 2121 South El Camino Real #505, San Mateo, CA 94403.

Steve Callahan

Dec. 10, 1953-Jan. 21, 1989

Steve Callahan, one of the founders and current Executive Co-Director of New Friends of San Francisco, died on Jan. 21 of AIDS. He was 35 years old.

Steven was first diagnosed in 1982 with GRID (Gay Related Immune Deficiency). This diagnosis was later changed to KS related AIDS. At this time Steven had the distinction of being one of the nation's first 100 PWAs.

In 1982 San Francisco was fighting to come to terms with AIDS. Fear and ignorance were the norm. Steven was forced to experience first-hand the discrimination that went hand in hand with an AIDS diagnosis. He lost his job, was locked out of his apartment, found his possessions burned, and found himself living on the streets.

Steven realized even then that in order to fight the fear and ignorance surrounding the condition he would have to educate the public as well as the medical community. Drawing from his experiences as an English teacher, Steven began to fight back with the facts. He became an activist and an advocate. With just a handful of others, he became one of the founding volunteers of the San Francisco AIDS Foundation, the Stop AIDS Project, and the very first chapter of People With AIDS (PWA-SF). Steven was one of the first PWAs to become involved with the Shanti Project emotional support program. He later helped to establish the Pacific Presbyterian Medical Center AIDS Volunteer Program.

In 1986 Steven, along with other PWAs, worked to establish New Friends. New Friends was the first all volunteer agency to be managed and staffed by unpaid PWAs working to educate and advocate for expanded services. New Friends quickly changed the old term of PWA to People Living With AIDS (PLWA).

Through New Friends, Steve became a respected member of KPIX TV's National AIDS Lifeline Task Force. He also began to work on several committees at the San Francisco Department of Public Health. It was here that Steven was at his best. Steven still considered education as the primary tool to be used in combatting AIDS. When New Friends was asked by the San Francisco Department of Public Health to co-sponsor the 2nd National AIDS Conference, Steven used this unique opportunity to confront care givers with his plans and ideas for truly aggressive educational programs.

A memorial service was held on Jan. 24. In addition, Steven had requested that we meet together as friends and family and hold a celebration of life. This celebration will be held on Feb. 17th at

the Commissioner's Chambers, Room 300; 101 Grove Street, from 1 p.m. to 2:30 p.m. An open invitation is extended to all who would like to attend. Call New Friends of San Francisco for details—(415) 928-5352.

Donations in Steven's memory may be made to New Friends of San Francisco; 630 Geary Blvd., #309, San Francisco, CA 94102.

James David Cool

Oct. 30, 1949-Feb. 5, 1989

Our good friend Jim peacefully transcended into the pure morning light of Feb. 5. For 1½ years, AIDS related conditions were met by Jim with strength and fortitude.

A native of Minnesota, Jim resided in Cincinnati, New Jersey, Seattle, and Sydney, Australia before arriving in San Francisco in 1981 and Oakland in 1984.

Widely travelled and a respected professional in the environmental planning field, Jim was fond of gardening, sharing good times with family and friends, canines and canaries, photography, country western dancing, the theatre, golfing, and enjoying the outdoors, especially Ottertail Lake in northern Minnesota and Yosemite Park closer to home.

A special man of great inner strength, solid integrity, and quiet caring for all who shred in his life, Jim is survived by his loving parents and Don and Elmore, and brothers Mike, Skip, Mark, and Paul. Our friend will be deeply missed by Tim, Geri, Jeannie, Keith and all the support group, Mary and Jim, Auntie and Ken, plus many other close friends.

Very special thanks are extended to the tenth floor staff of Kaiser Hospital in Oakland who cared for and comforted Jim and his family.

Donations in Jim's memory may be provided to Contra Costa County AIDS Task Force in Martinez, The Center in Oakland, and the American Cancer Society.

Robert S. Carleson

At his home with a log burning in the fireplace, some of his favorite music playing, some of his family, some of his best friends and his loving cat Oscar on that bright, sunny, clear crisp day of Feb. 5th, the world lost a special person dear and loved by so many. His strength and courage served as an inspiration to all who knew and loved him. He was truly one-of-a-kind with his sometimes misunderstood sense of humor and that beautiful smile, he possessed a quality we should all hope to achieve in life. With such a loving and understanding family and the support and tender caring of so many close friends, Robert attained a peacefulness in life he so dearly deserved.



A special thanks to Dr. Heinze and all the caring staff of 5-D at Kaiser in San Rafael. At Robert's request, donations are to be made to Project Open Hand or the AIDS Emergency Fund.

We all miss you and love you and you shall be in our hearts forever!

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Letters: the liveliest community forum. Every week in the Bay Area Reporter.

Randy Johnson, Succumbs To AIDS

He Was Lauded For Columns, Fundraising

by Allen White

Randy Johnson, one of San Francisco's most colorful gay personalities, died on Wednesday, Feb. 8, of AIDS at San Francisco General Hospital. For over two decades he was a presence in the life of the gay community. Johnson, who was 46 years old, was diagnosed with AIDS only a few weeks ago.

In recent years he was a columnist for Coming Up, a monthly gay publication. In 1986, he outvoted other gay journalists to win a Cable Car Award as Outstanding Columnist of the Year.

In another gay awards show he was given the "Chinese Checkers" award. The honor was given, in a humorous vein, to acknowledge the many gay bars Johnson had worked at in San Francisco. This past week, many were attempting to make a tally. One person believes he worked at over 30 of San Francisco's gay taverns.

His experience as a bartender gave him a unique insight for which to serve as an officer of the San Francisco Tavern Guild.

It was his role as a gay personality that possibly was the

most rewarding for Johnson. For years he was remembered as the weekly host for the Jock Strap Contest at the Endup bar. The rather bizarre, though very San Francisco contest, seemed a perfect device for Johnson to have fun and provide an evening of entertainment.

While he loved being an MC at the Jock Strap Contest, he was eager to serve his community as a master of ceremonies at other events, too. In the world of the Royal and Imperial courts, he repeatedly was asked to help host the events and move the people through their evening's festivities. It was for his assistance to these groups that he was honored as the "Czar of the Seven Hills."

Richard Harry, a friend of Johnson's said, "Anyone with a reasonable cause and in need of an MC knew that Randy was the man to get and wouldn't hesitate to ask. Nor would Randy refuse."

He also left his mark on the city as a fundraiser. Over the years, he raised tens of thousands of dollars in bars across the city for various gay charities. A few years ago, he became seriously ill and the community chose to say



Randy Johnson

thanks to Randy Johnson with fundraising events at the New Bell Saloon and the old Febe's bar on Folsom Street in the two events, over \$15,000 was raised.

Johnson is survived by his mother Eileen, his brother Tim, and his sister, Kay Endries, in Aurora, Illinois where his body was returned last weekend for services. He also leaves a large extended family which includes his buddy, June Starling, and customers, friends and lovers in the valleys as well as the peaks of the seven hills he claimed as "czar."

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ANTIVIRALS FOR HIV INFECTION
by Jim Palazzolo and Ron Baker

This issue of *BETA* discusses sixteen possible antiviral treatments for HIV infection and includes an update on AZT studies. We have given special attention to AZT, didanosine, zalcitabine, and zalcitabine because these substances are currently available to people on BMT. AZT, didanosine, zalcitabine, and zalcitabine are available in combination with zalcitabine. Below discuss some gen ant and c

BAY AREA REPORTER GREATER BAY NEWS

CIA Can Be Sued By Lesbian Denied Clearance, Says Court Federal Appeals Judge Reverses Lower Court

by Jay Newquist

The U.S. Court of Appeals for the 9th Circuit has permitted to pursue her discrimination case against the Central Intelligence Agency (CIA). The agency had denied her a security clearance while she worked as a civilian for a government subcontractor. The ruling reversed an earlier decision by a U.S. District Court that had rejected a complaint by Julie Dubbs that the CIA had a blanket policy against homosexuals.

Dubbs, a senior technical illustrator for SRI International in Menlo Park, was refused a security clearance in 1981 when the CIA had expressed problems because she was openly lesbian.

Dick Gayer, the attorney for Dubbs, said the government had until March 10 to ask the U.S. Court of Appeals to reconsider its

decision, or else the case could go back to District Court for public trial.

In an opinion by Judge William A. Norris of the U.S. Court of Appeals for the Ninth Circuit, Judge Norris quoted a letter from the CIA Director of Security, William Kopatish.

Kopatish questioned Dubbs' reliability and susceptibility to compromise by a hostile intelligence service because she was an avowed lesbian.

"When these factors are considered in the light of the clear possibility that any future relationships that you establish may involve a partner who is not an open homosexual and who fears public exposure, the risk to the national security is significantly increased," Kopatish wrote.

Judge Norris considered Dubbs' complaint that the CIA's refusal to grant her a security clearance to all persons who

engage in homosexual conduct, or at the very least the product of a CIA policy which considers 'private, consensual, adult homosexual conduct as a negative factor in making determinations on access to Sensitive Compartmental information.'

Judge Norris agreed with Dubbs when he wrote that the "evidence would support a finding that the CIA in fact denies security clearances to all persons known to commit homosexual acts."

The judge continued that there was an inference that the CIA "considers all those who engage in homosexual conduct to be unacceptable security risks" in Kopatish's letter.

Judge Norris said the Kopatish letter "expresses security concerns that apply to all, not just some homosexuals" and that even persons like Dubbs who are openly gay "fall under the CIA's dark cloud of suspicion because of the 'clear possibility that any future relationships that they establish may involve a partner who is not an open homosexual and who fears public exposure, the risk to national security being significantly increased.'"

The judge said the U.S. Court of Appeals believed the lower court was mistaken when it found

that Dubbs had conceded that individualized consideration of sexual orientation is necessarily constitutional.

He added that the only concession made by Dubbs was that the CIA may treat homosexual behavior as it treats heterosexual behavior. "This is hardly surprising since Dubbs has no colorable equal protection argument in the absence of disparate treatment."

Judge Norris reversed the lower court judgment on Dubbs' claim the CIA unconstitutional discriminates against gays in its individualized security clearance determinations by treating homosexual conduct, but not heterosexual conduct, as a negative factor.

The judge did, however, affirm the district court's ruling that the CIA's denial of a security clearance to Dubbs was not reviewable under the "Arbitrary and capricious" standard of the Administrative Procedure Act. ▼

E.B. Group Meets To Plan Parade

A town meeting will be held on Wednesday, Feb. 22 at 7:30 p.m. to discuss East Bay celebrations for this year's 20th anniversary of the Stonewall riots. The meeting will be held in the South Building, 3rd Floor Auditorium of Providence Hospital, located at 3100 Summit Avenue in Oakland.

Anyone interested in planning for this celebration of two decades is welcome and encouraged to come.

Please use the main entrance for admittance into the hospital. For more information call 548-8283. ▼

Cops Nab Wrong Man In Hunt For Killer

by Allen White

A story warning readers of man who had escaped from a prison hospital in last week's Bay Area Reporter resulted in the false arrest in the Castro area. Lt. Dean Hess of the Alameda County Sheriff's Department said a man resembling Thomas Edwin Walker was arrested last Thursday at San Francisco's Mission Police Station. He was released soon thereafter.

The person who looked like the accused killer was arrested after a B.A.R. reader saw the picture and story and called police.

Lt. Hess said the Alameda County Sheriff then sent two deputies over to San Francisco. There, they said the resemblance was remarkable. "The hair style, the facial features, everything," Hess said. Hess said they actually put the picture of the accused murderer next to the person arrested and couldn't tell the difference.

Once back in the East Bay police officials put the man through the booking process.

When he was fingerprinted, and the prints were analyzed, the sheriff discovered they had arrested the wrong man. "It took the fingerprints to tell we had the wrong guy," Hess said.

What was ironic was the man they arrested at Mission Station was also named Thomas Walker.

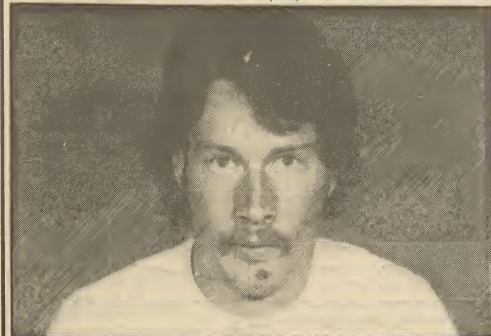
Lt. Dean Hess said the person they are looking for is still at large and is still wanted.

The person is Thomas Edwin Walker and he is accused of killing a gay man he met at a gay bar in Hayward. He was arrested earlier this year and escaped from Highland Hospital by kicking in a wall.

Walker is described as 6 feet tall, weighs 170 pounds, has brown hair and a scar on his chin. Police said he may try to change the style of his hair and his clothes.

Authorities believe he is considered extremely dangerous and may possibly be armed. When Walker was in custody he was facing a possible death sentence in the killing.

Anyone having any information about Walker's whereabouts is encouraged to contact their local police or the Alameda County Sheriff's Department at (415) 667-7721. ▼



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DIADEMS AND BIJOUX
(A Bibelotted Nose?)

Emperor X Tim and Express X Fina held the First Emperor/Empress Ball last Sat., Feb. 11. To bring back a tad of nostalgia, at least to yours truly, it was held in the Terrace Room at the Lake Merritt Hotel.

What a frustration it was to discover that the curved bar was no longer there, overlooking the murals of Oakland, and the actual dance/dining area of the terrace seemed to have shrunk considerably. Time most certainly has a way of romanticizing things. It also has a way of bringing one back to the stark reality of the present!

As if the foregoing disappointments weren't enough, the attendance at the ball was most certainly a huge chagrin. Considering the popularity of the two reigning monarchs, I couldn't understand why the place wasn't packed to the rafters. Certainly it couldn't have been the price of admission—ten bucks is nothing these days.

It's a bit mind-boggling that that not one single bar manager or owner was there. What happened to the time tested and proved, "You scratch my back and I'll scratch yours." I hope it's not the ugly scenario of, "Sure, you can have functions at my bar, but you don't expect me to support you anywhere else, do you?"

Anyway, those who did attend had a good time, and enjoyed the "impromptu" mistress of ceremony by none other than Empress XIII of San Francisco, Lily Street, equipped, of course, with her trustworthy bullhorn! The festivities began with the introduction of the past and present monarchs of Imperial Star Empire—ISE (originally Alameda County Imperial Empire—ACIE).

Emperor and Empress I, Ed and Suzie, were there; Empress II, Carla (dressed as Carlos!) was there; Emperor III, Tony Valentine (Yes, Tony Valentine!) was there; Empress IV, Stephanie was there; Empress V, Cha Cha, was there; Emperor VI, Doug, was there; Emperor and Empress VII, Paul and Johnny, were there; Emperor VIII, David, was there; Emperor and Empress IX, Carlos and Toots!! were there; and, of course, Emperor and Empress X, Tim and Fina, were there. (Dare I add Louella Parson's old line, "and they never looked better."?) Perhaps I had better not!

It was obvious that the majority of the crowd were fairly new to the "game" of royal presentations. Had this ball taken place even five years ago, there would have been cheering, stomping, and shouting beyond all imaginable din when Cha Cha pantomimed, "It Should Have Been Me," as Suzie approached her with the obligatory simoleon offering.

Hell, five years ago I wouldn't have had any problem remembering the name of the bar where Tony V. and Trashy Trish used to "ply their trades." Does the name Get-A-Way ring ring any bells?

At the conclusion of the ball, Tim and Fina presented some certificates of appreciation, some awards, and some money to two worthwhile organizations. Many thanks for the plaque. I "peeked" into the key hole and guess what I saw? Another eyeball

peeking back at me, that's what!

"This is what the Empire is all about," said Tim as he presented over \$400 to In Memory Foundation, and over \$800 to The Center. A representative from the latter stated that every dollar donated to The Center is actually worth four times its face value, so the \$800 would actually be worth \$3,200 to The Center!

He also stated that the AIDS food bank for the East Bay was at The Center, 3421 Martin Luther King Jr. Way, Oakland, 655-3435. Over 134 volunteers put in well over 4,000 hours a month.

Emperor Tim mentioned the Empire's Thanksgiving baskets and Christmas Stockings—and by now the Valentine cookies—were all donated to various AIDS patients throughout the East Bay. Bravo to the Tenth Reign! I believe it's the first to actually donate money to any charity—at

least donate it publicly, that is.

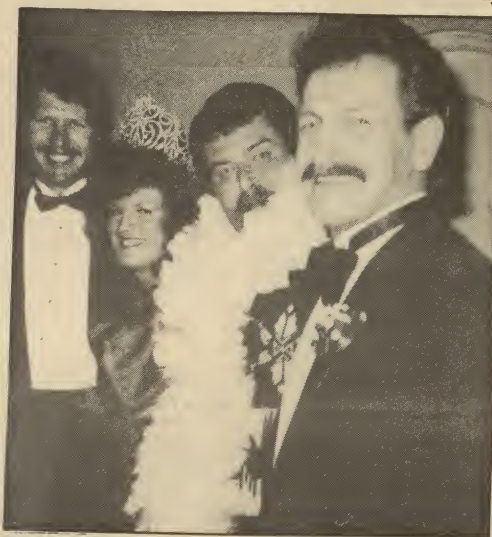
At the conclusion of the regalement, Morgan hosted a free show and buffet at Town and Country. And, by golly, almost everyone from the ball showed up!

HARLOTS IN MELAND
(An Anticipating Nose?)

Emperor VIII David presents Bitches In Black 4, Friday, March 10, 7 p.m., at Bjornson Hall in Oakland. Admission is \$10 per. Proceeds will go to ISE Charity Fund and East Bay Assistance Fund.

Raffle tickets are being sold for a buck apiece with the first prize being a 50/50 split of the take. The second prize will be a weekend in Reno, with hotel and air fare paid. (Yes, Bertha Jean, it's a round trip ticket for heaven's sake!)

I do believe I heard Trashy



Ten years of royalty (l. to r.): Empress X Tim, Empress X Fina, Empress I Suzie, Emperor I Ed Paulson.



It takes a lot to stifle stage whispers.

Trish mention something about coming out of retirement for this one, but we'll just have to wait until the 10th to see for sure.

SALMAGUNDI
(An Motley Nose?)

My Ninth Annual Chili Cook-Off is coming up fast. It will be at Town & Country on Monday, Feb. 27. Entry forms are available from any bartender at T&C. All proceeds go to Alameda County Special Olympics. There will be prizes and certificates for first, second, and third place winners.

Little Mother's auction will take place at Town & Country on Sunday, March 5, and she still needs lots of your "treasurers" for auctioning. Contact her at 562-9826 for further information. No, I don't know if her Juan will be put up for bid!

The Driftwood in Hayward is proud to present The Bitch Switch, Saturday, Feb. 18, 9 p.m. There will be a \$3 cover, and a money tree. Proceeds from the money tree will go to ISE Charity

account. Special guests "switching" for the evening will be: Timmi/Paul, Toots!!/David F., Raven/George, Kathi/John, Trampolina/David M., GiGi/Gene, and Manuel/Manuel.

I asked Manuel why Manuel/Manuel, and he said that he never did have a female name when he did his impersonation of a drag queen. There was mention about a leaning "L" and an upright "L," but I couldn't follow it too clearly, so thought, "What the L!" Might I suggest Mr. Manuel and Ms Manuel, or is that too many M&Ns that might melt in your hand?

On March 19, the Second Annual Beer Bust and Butt Bash and Easter Basket/Bonnet Contest will be held. I most certainly know what a beer bust is, but I have no idea, really, what a Butt Bash could be—unless it's actually bashing butts—huh?

Clever idea that Lily and Steve came up with for the S.F. Coronation '89. An Evening of Imperial

(Continued on Page 27)

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Illustration by Laura H. Young

Aris Is Shanti Model In South Bay

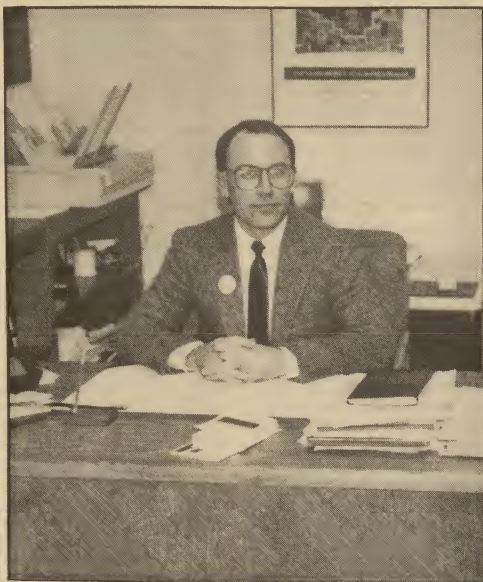
PWAs Can Receive AIDS Services Without Move to S.F.

by Jay Newquist

Aris Project takes its name from the Ohlone Native American word for "bear," while Shanti takes its name from the Sanskrit word for "inner peace."

But otherwise Aris is modeled after Shanti.

More than 400 people have been diagnosed with AIDS in Santa Clara County since 1983 with 220 deaths. About 1,900 diagnoses are expected by the end of 1992.



Robert Sorenson, executive director of Aris Project in Santa Clara County. (Photo: B.A.R.)

Aris functions through its 182 volunteers who mainly provide emotional support to 160 people with AIDS as well as practical support for another 30 clients in Santa Clara County.

Aris holds three 45-hour emotional support trainings each year on the Shanti model, and volunteers make a commitment of up to six hours a week for six months with their clients.

Most volunteers have one client, but some have two or more, and Aris has no trouble recruiting volunteers.

Aris was founded in mid-1985 by a volunteer group at the Metropolitan Community Church. Aris also provides 19 community support groups, a speakers bureau, community education, and is about to launch a client housing program.

Aris will lease single family homes and house up to six PWAs

in each resident with the non-profit group Housing for Independence.

Robert Sorenson, executive director of Aris, said San Francisco is a magnet for AIDS services, but Aris was holding its own.

"San Francisco is at least three years ahead of everyone else in terms of organizing, and outside the city I think one organization when it gets founded seems to be the focus of activity," he said.

Aris, like other relatively small AIDS agencies, fans out in the community through its speakers bureau that answers requests from civic and church groups to explain the epidemic.

"We've met with a lot of support. There are a few instances where I've encountered a significant mixture of the population who are significantly uncomfortable when the topic turns to AIDS.

"(These people) feel AIDS is limited to gay male society, that it's sort of their just due to have this illness. There are a lot of very conservative people in the South Bay and we haven't had much direct interaction with those kinds of groups.

"But overall, you're talking about a very supportive response."

Aris has the services of a professional nutritionist via a grant who works with people with AIDS on their diet. A booklet is also available in Spanish.

Sorenson said 90 percent of Aris clients are gay, white males and the nature of the epidemic follows predictable lines in Santa Clara County.

"My impressions are the demographics are reflective of the country in general rather than New York, San Francisco or Los Angeles. The incidence among Hispanics is just slightly higher than the proportion of the population, but in general our clients are basically gay, white men."

Sorenson said Aris volunteers represented a greater diversity than in the client population and he thought there was room for change.

"We need to put focused effort into recruiting people of specific ethnic backgrounds so we can attract Asians and Hispanics into the program. We now have five volunteers who are bilingual and bicultural, but other than that the diversity in age range and professional background is diverse."

The Aris budget for 1988-1989 is \$327,900 and its funds are derived from:

- Santa Clara Health Department, 44 percent.
- Combined Health Appeal, 56 percent.

The 56 percent from the Combined Health Appeal is further broken down into private contributions (50 percent) and corporate grants (six percent).

Aris has also been a beneficiary of the KSJO radiothon that brought in \$15,000 and the agency has also received \$8,000 from the AIDS Bike-A-Thon.

Aris pumps 70 percent of its revenue into direct services with 30 percent for overhead (22 percent is management and eight percent for fundraising).

At present Aris has five full-time employees and no part-time staff. A sampling of the salary scale by job title is:

- Executive director, \$32,000 to \$38,000;
- Program director, \$28,000 to \$34,000;
- Program assistant, \$23,000 to \$27,000;
- Clerical, \$19,000.

The staff includes four gay, white men and three straight, white women.

Sorenson envisions a budget for 1989-1990 in the range of \$450,000 and he wants to hire four more full-time staff members.

"We're real aware that there needs to be more balance in the program and one of those positions needs to be a Hispanic person. The problem is funding someone who is qualified and wants to step into that role.

"We've interviewed people and some Hispanics have applied, but some don't have the qualifications to walk into a social services position. I'm not sure why the response to our advertising hasn't been better.

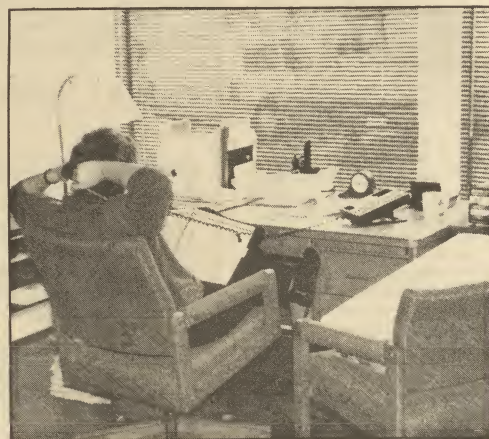
"I guess I have to think there's some degree of what the county perception is about AIDS issues."

Sorenson said Aris had the same needs as any other AIDS agency: to secure funding and keep pace with client demand.

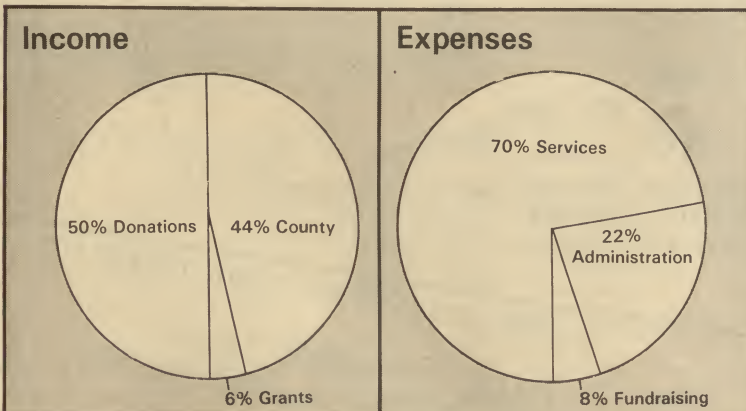
"We're trying to be realistic and be conservative and not promote more staff than necessary, but having to deal with large growth from year to year always puts us in a position of keeping up."

He is pleased that people now realize there are AIDS services in the South Bay and that agencies like Aris have come of age.

"I guess that PWAs are (finally) realizing that they do not need to go to San Francisco anymore."



An Aris staff member attends to the needs of a client on the telephone. (Photo: B.A.R.)



Another in a Series on AIDS Organizations

Aris Project

Budget.....1988-1989, \$327,900
Staff.....7 full-time
Volunteers.....182

Income:
• Santa Clara Health Dept.....44 percent
• Combined Health Appeal.....56 percent

Services: Emotional and practical support for people with AIDS, client/volunteer support groups, housing, education.

Nez Pas

(continued from page 25)

Telephone Fantasy—976-HMIM will feature phones on every table, connected to every other table! The tickets are priced from "MA" Bell Premiere Seating, Mountain Bell, SouthWestern Bell, Atlantic Bell, and can you believe, Taco Bell Phone Booth—standing room only! (I can appreciate Lily's remark about her one year as Empress equating to the proverbial seven years of a dog's life!)

One last stir of the Poo, then it's 40 with mentioning him again. I happen to like myself too much to ever set foot in a particular candy store as long as its

owner has any connection with it. I will not be a part of his ripping off! I cannot and will not be a party to any function or fete, no matter what the cause or occasion, in that candy store.

Another great moment in literary history: In 1968, yours truly, while having lunch with my spouse and some of his office mates, secretly passed gas and decided not to make notes in order to write about it later. I can smile at that! Love, Nez. ▼

Genocide

(Continued from page 21)

missibility."

Harrison said she pushed this point when she talked with FDA officials even though they were less than enthusiastic about her concerns.

"They said they had some questions about the ethics of that," said Harrison.

"There is a lack of interest in people being able to have intimacy. They think gay men should stop having sex.

"But if 80 percent of the heterosexual community were infected, it would matter then.

"People need sex to be healthy."

But until the day sex is safe and AIDS is manageable, Harrison will continue to make her voice heard.

Founded in 1982 by 64 gay doctors, the American Associa-

tion of Physicians for Human Rights (AAPHR) now has 500 members across the U.S. and Canada.

While AAPHR is a professional networking organization dedicated to improving health care available for gay men and lesbians, in the past few years with the AIDS crisis looming over the gay community, its goal of educating other physicians, private and public health care workers and the public about AIDS and other gay health issues has begun to take precedent.

Since June 1987, AAPHR has published nearly 30 position papers on HIV testing, AIDS diagnosis and treatment. The papers run the gamut of medical issues relating to AIDS and range from AIDS pain management to airline discrimination of HIV infected persons to HIV testing of prisoners.

For more information, write AAPHR at 2940 16th St., #105, San Francisco, CA 94103 or call (415) 255-4547. ▼

Quilt

(Continued from page 18)

tion which threatens jobs and the very freedom to go unharassed in one's own neighborhood or school."

Boxer continued, "The AIDS quilt blankets the world of prejudice and fear with a sign of hope and sews a collective human face on this disease to heal the bitterness between people."

Both Boxer and Pelosi pointed out that the World Health Organization recognized the universal message of the quilt by awarding funding to continue its presentations of the quilt in foreign countries, as well as assistance for the creation of similar projects around the world. The Names Project has chapters in West Germany, Great Britain, Canada, Australia and Brazil.

The nomination is the very first time in the history of the awards that a project or organization based in the gay community has ever been nominated for a

Nobel Peace Prize. As news of the nomination is being spread around the world, the Names Project has made a purposeful effort to emphasize the roots of the organization in the gay community.

According to Michael Smith, a nomination for the Nobel Peace Prize can only be made by a former winner, the highest executive of a country or a member of a country's highest legislative body.

The winner of the Nobel Peace Prize receives a medallion which is awarded every Dec. 10, the anniversary of Alfred Nobel's death in 1896. There is also a cash prize worth \$390,000. The winner is decided by the Norwegian Nobel Committee in early October.

The Names Project quilt, which now numbers well over 9,000 panels, is set to begin its second national tour on March 17 in Salt Lake City. It will crisscross the United States and then move through Canada. The last city on the 1989 tour is Anchorage, Alaska in August. ▼



Names Quilt nominated for Nobel Prize. (Photo: Photographics Darlene)

Speaker Bureau Reps Hold Berkeley Conference

Over 100 lesbian and gay speakers are expected to attend Speaking Out, a major conference of area speaker bureaus to be held Feb. 25, at the Associated Students of the University of California Building in Berkeley.

The conference, which is open to the public, is a forum for lesbian and gay speakers to share information.

The lesbian and gay speakers will be addressed by San Francisco Sup. Harry Britt, Berkeley Mayor Loni Hancock, and San Francisco Lesbian/Gay Health Coordinator Carmen Vasquez.

"During the past decade, over 20,000 Bay Area students have heard from hundreds of lesbians and gay men," said Community United Against Violence Speaker Bureau coordinator Melinda Paras. "We need now to share our experiences and successes."

The three major Bay Area speakers bureaus all work primarily in public high schools where a personal and direct introduction is given to lesbian and

gay people and all questions from the audience are answered.

"We focus on reaching young people as they are forming their ideas about sexuality, about relationships, and community," said Paras. "This is the most effective vehicle we have for overcoming the prejudice and fear that is directed to gay men and lesbians."

"Interest in this sort of forum is high," said Nelson Graff, president of Lesbian, Gay and Bisexual Awareness Program. "We've talked to groups throughout the state and in particular with many college groups, nearly every one of which runs a speakers bureau. This is the sort of gathering speakers want."

The conference will include workshops on AIDS in the classroom; family and youth; anti-gay violence; sexuality; race, class, and sex bias; and effective communication.

"Our speakers are challenged every day with the tough questions about AIDS, sexuality, parenting, religion, gay bashing,

and the relationship between the gay community and communities of color," said Pacific Center Speaker Bureau coordinator Stephen Allman. "We're on the frontline in helping individuals overcome bigotry and learn appreciation of the differences in people."

The conference is sponsored by the CUAV Lesbian and Gay Speakers Bureau, the Lesbian, Gay and Bisexual Awareness Program of the Peninsula, and the Pacific Center's Speakers Bureau of the East Bay.



The public is invited to attend. A \$20 registration fee is required, but scholarships are available. For registration information call Steve Allman at 548-8283. ▼



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'We Love You, For What You Are Doing, And Who You Are' David Stuart Gives Us A New Documentary About Lesbians Who Do Heroic Acts of Love During The Age of AIDS

by Mary Richards

There are all kinds of heroic stories when it comes to AIDS. Many times, the media or the people who bring us movies and television miss the little stories that mean so much. Luckily, David Stuart hasn't missed those little stories.

Stuart shot a documentary for television about those people who are part of those heroic little stories that seem to get lost in the media woodwork. It's called *Family Values* and it focuses in on lesbians, how they have reacted to the AIDS crisis, and their friends.

The stories are examples of gay and lesbian "families" and how they all learned lessons about giving. Stuart's Hands On Productions has sent *Family Values* to local television stations, the BBC in England as well as to Canada.

As a voiceover said about lesbian caregivers: "Thank you, you are loved for what you are doing and who you are."

Here are a few vignettes about heroic people.

Support

Dan Turner, well known in this city for his visibility in the crusade against AIDS, talks about his friends. "Penni Kimmel is like a fairy godmother to me," he says. "One day, she appeared out of thin air to help me on an emotional and practical level. I've had AIDS for six years and lost many friends." When Dan decided to return to school, Penni lent her support to him by loaning him the typewriter he needed.

"One day," he adds, "she got the idea to knit me a scarf—a very colorful gay scarf with the rainbow colors, for my birthday. I really enjoy wearing it when I do public speaking on AIDS in the cold San Francisco fog."

Penni took a trip to Reno and won a jackpot. She returned and insisted that Dan take her winnings so that he could buy that special pair of Levi's he wanted for a dance he was to attend.

Sustenance

For nearly five years Cary Norsworthy had been the director of the San Francisco AIDS Foundation Food Bank. Recently, she decided to leave that position to return to school. When Cary first thought of collecting food for people with AIDS, she had no idea that it would become one of the primary and vital means of practical support for thousands of people throughout the city.

Back in 1983 there was no Open Hand or any other food drives organized to assist people with AIDS. Cary decided to put out a press release and a box for

food donations in the lobby of the Atlas Savings & Loan on 18th Street and see what would happen.

"I went back the next day," she remembers in amazement, "and it was full of food. I couldn't believe it. I thought, 'this is incredible, this really can happen.' Back then they only had about 15 people who needed the food bank. Two thousand people have used it since then, and we have about 500 people using it regularly."

A Special Hug

Shadow Morton and Sky Renfro are involved with the International Ms. Leather event, which is in its third year. Sky says that International Ms. Leather has a two-fold purpose. One is to educate the general public and promote a positive image of women in leather. "The other part of our mission," Sky emphasizes, "is to be a fundraising vehicle. The first year we gave away about \$8,000 to specifically AIDS organizations."

Tony DeBlase, publisher of Drummer Magazine, remembers that he began to cry when he was at The Quilt in Washington. Shadow happened to be nearby and came over to him and said, "You look like you need a hug." He recalls that "we just stood there for about five minutes, hugging in the middle of the quilt. I'd say it was one of the most emotional experiences I've ever had, and I was happy to be able to share it with somebody like her. I was happy to have her there to help me through a very emotional period."

Basic Care

Some people find themselves in the difficult position of having to care for a friend with AIDS, and it can be a frightening re-



Kitsy Schoen of Hospice & Visiting Nurses of San Francisco is profiled in "Family Values." (Photo: John Cannali)

sponsibility. Bill Burke speaks of the trauma of caring for his friend of 25 years, Bud, and how Kitsy Schoen became an important part of their lives.

Bud was just released from the hospital and needed oxygen, round-the-clock care, a hospital bed, and all the necessary items to make his last days at home easier. Bill Burke was one of five friends who, as he says, "committed to making him as happy as possible."

"It was all thrown on my shoulders to provide for these things," Bill recalls. "I had absolutely no idea how to get a hospital bed, or oxygen. He was out of money, and I had no idea how we were going to pay for this custodial care, even if I found it."

A social worker at the hospital suggested he call Visiting Nurses/Hospice, and Kitsy

Schoen arranged to meet with Bill. "She came over and walked in, and she was just fantastic," he says. "She was big, and warm, and concerned, and she had all the facts and figures. All at once everything fell into place. All at once we could take care of Bud and that was an incredible relief."

New Ideas

Her volunteer work with Pets Are Wonderful Support (PAWS) made Emily Rosenberg aware of a specialized group of people she perceived who were being neglected. "I suppose," she continues, "that my two major identities are being Jewish and being gay. This year when it came to Passover time I was looking at the gay Jewish people who were sick and at home with AIDS."

She called the major AIDS organizations, but could find no service that accommodated the gay Jewish person with AIDS during their time of ritual and festival celebration. Emily began to network through AIDS groups to bring meals during Passover into the homes of Jewish people who had AIDS.

"We stayed and did some of the ritual in some of the homes," she explains. "One of the men we met told us he had been in the hospital most of the spring, and his goal had been to live long enough to celebrate Passover in his own home."

Friends Indeed

Laurie McBride and Donna Yutsky knew someday that AIDS would touch their lives in an intimate way. "None of us started out to be gay activists," says Laurie. "This epidemic slipped into our lives and literally took over for a number of years in

terms of our political involvement."

During this time they had met a friend who they knew would be a special person in their lives, but they could not foresee that he would get AIDS. When Mark was diagnosed, he told them, "There is no one left in my life. I need help. Do you know anyone who would let me live with them?"

Donna remembers that she said, "You're talking to us! If it's going to be anyone, it's going to be us. There was no one else to take care of him on the level that we were committed, so that was what we did."

Laurie and Donna kept their friend in the close circle of their caring and love until he died.

David Stuart was impressed with the type of women who agreed to participate in "Family Values."

"The nice thing about it," he acknowledges, "is that all the women in this are exactly what everyone throughout the country would like their mother and aunt and sister and daughter to be like. They are the most admirable women you could possibly find. I think the fact that they all happen to be lesbians is a wonderfully positive thing."

"This is the other side of the horror of the plague, to me. Lesbians could have so easily said this has nothing to do with us. It is quite incredible how wonderful the lesbian community has been, individually, and in groups."

"That was my deliberate use of family values—saying that this is the gay family. This is something which this community is not very often credited with." ▼



Cary Norsworthy, former director of the S.F. AIDS Foundation's Food Bank. (Photo: Rink)

New Play At Theatre Rhinoceros

'Giving Up The Ghost': An Example of 'Teatropoesia'

by Noreen C. Barnes

In her book *Feminist Theatre*, Sue-Ellen Case discusses a unique form of performance created by Chicanas known as "teatropoesia." It is a "fusion of poetry and theatre," in which, according to Yvonne Yarbrow-Bejarano, "the verbal, private world of the printed text is translated into action in time and space... the silent dialogue between the lone reader and the poem has been replaced by communication that is collective, social and public in nature."

Cherrie Moraga's *Giving Up The Ghost* is an example of teatropoesia—a play initially written as a poem, which served as Moraga's "transition to the theatre." Its original version was part of her application to the Hispanic Playwright in Residence program at the Intar Theatre in New York. In 1984-85 Moraga worked there with playwright/director Maria Irene Fornes, developing plays based on Latino themes, and transforming *Giving Up The Ghost* into a performance piece.

The play's explorations of the shifting positions of women in

Chicano society are in the forms of Marisa's two selves (her younger self as the macho, cocky Corky), and another woman, Amalia, who is older, softer, maternal, and seemingly tradition-bound. Women as animals, objects of worship or victims of rape, women desired as the male that Corky imagines herself to be, and as the "one hundred percent female" that she becomes as Marisa, women living in the shadows of their mothers and the Virgin Mary—all are in the context of a culture that has denied women expression of their sexuality, and has been particularly hostile to lesbian sexuality.

Marisa possesses "the passion to beat men at their own game," but she cannot escape the betrayals that haunt her. Corky, her younger, tougher self, softens when speaking of her rape, then reclaims the edge that strengthens her, helps her survive. Amalia says she is not sick, just without energy, as "the American influence sucks one dry so early."

The piece was punctuated with



(l. to r.) Anna Olivarez, Linda Huey and Belinda Ramirez in "Giving Up The Ghost."

(Photo: Shari Cohen)

visual images—Corky as the mirror in profile to Marisa, the three women joined, Marisa and Amalia in a forever felt kiss. More

theatrically effective moments would have been welcome in this performance, perhaps to smooth sometimes jagged transitions, provide greater connections between the past/present of Marisa (an effective device, similar to that of Arlie and Arlene—the younger and older versions of the same woman in Marsha Norman's *Getting Out*), and to create a stronger visual complement to Moraga's wonderful words.

The play's most striking element is its powerful, poetic language, a distinctive blend of English and Spanish, which Case describes as one which separates the Chicana "from both mainstream language communities, making her a linguistic outsider in social discourse." But for the opening night audience, mostly Latina and lesbian, the experience of

watching Moraga's play was that of being "insiders"—an irony in a world where being a woman, Latina and lesbian usually renders one virtually invisible.

The individual monologues of Marisa (Belinda Ramirez), Corky (Linda Huey), and Amalia (Anna Olivarez), overlapped, intersected, engaged the audience in direct address, and evolved into scenes. Solo pieces worked the best, containing the strongest writing and performances. Marisa's confessional speech about deserting lovers beautifully metamorphosed into Amalia's reflections on the desert.

The piece's most vivid moments were those which were not naturalistic, and did not attempt to use the set and props in a conventional way. Abstraction, suggestion and surrealistic

(Continued on page 36)



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(l. to r.) Linda Huey, Anna Olivarez and Belinda Ramirez in "Giving Up The Ghost" by Cherrie Moraga at Theatre Rhinoceros.

(Photo: Shari Cohen)

Phillip Campbell

Symphony Fiesta

Eduardo Mata, Music Director of the Dallas Symphony since 1977, conducted the San Francisco Symphony in February 1984. In recent weeks he has returned to lead the Orchestra in a Pension Fund concert featuring Isaac Stern and regular subscription performances showcasing pianist Claudio Arrau. The Latin soul of the maestro from Mexico has managed to warm up our spell of exceptionally cold weather and cheer the hearts of patrons, yearning for large scale sonic block busters.

Mata's scrumptious recordings on RCA prove his ability to coax a rounded tone from the Dallas brass and a wonderfully luminous transparency from the strings. His technique certainly met with enthusiastic cooperation at Davies Hall last week, when our own musicians supplied a delightful and exciting "Three-cornered Hat" by Manuel de Falla and a brisk, crisply detailed Beethoven First.

"The Three-Cornered Hat" does not enjoy the same popularity as Falla's other masterpiece "Nights in the Gardens of Spain," a composition for piano and orchestra, because it is a ballet score and lacks that work's symphonic cohesiveness. Nevertheless, it remains a richly rewarding piece and Mata smoothed the episodes into a seamless fabric that played on the gorgeous sonorities and tangy rhythms. Mexican soprano Lourdes Ambriz looked and sounded lovely in the recurring vocal contributions. William Bennett, Principal Oboe in the Edo de Waart chair received a deserved ovation for his handling of the long and witty solos assigned him.

As if to show his versatility, Mata gave Beethoven a lean springy interpretation, in keeping with current demands for authentically scaled performance and strict adherence to metronome markings. The results were bright and energetic.

The appearance of Claudio Arrau drew more mixed response, but any opportunity to witness this legendary artist remains extraordinary. At 86, there is no denying a certain diminishment of his former technique, yet Arrau can still play circles around pianists half his age. The lyrical moments of Liszt's Piano Concerto No. 2 in A major have rarely sounded so pensively tender—the bravura cadenzas were the troublemakers.

Arrau seems to have lost some of the power necessary for successfully charting the massive attacks and staggering passage work. Of course, the Davies Hall acoustics didn't help—making mush of big climaxes and Mata did not show himself as a particularly sensitive accompanist. Frequently the pianist was totally drowned by the wash of sound surrounding him and the very conclusion lost much dramatic bite as Arrau skipped some notes and muffed others. To really appreciate his undisputed mastery of Liszt, one must turn to the Philips recording, made when he was in his mere mid-70s. Still, Arrau's virtuosity remains triumphant—he truly stands beyond criticism and

the audience rewarded his career, as much as his performance, with heartfelt applause.

Eduardo Mata's appearance is made possible through the Louise M. Davies Guest Conductor Fund. We've definitely witnessed some Brand X performers, courtesy of the great generosity of Madame Davies, but there have been many more positive revelations and Mr. Mata is a good example of the superior work being done in America's far-flung concert halls. This week he will return to the podium with violinist Pinchas Zukerman for Bartok's Second Violin Concerto and performances of Griffes's brief, but evocative "The White Peacock" and another ballet score: Stravinsky's brilliant "Petrushka."

Mata has a flair for such repertoire (hear his lithe Stravinsky Suites Nos. 1 and 2 for Small Orchestra on disc) and, until Herbert Blomstedt returns to Davies on February 22nd, music lovers are promised some exciting listening. ▼

Susan Dambroff

Writer Remembers Friend Who Died of AIDS

Bay Area writer/performer Susan Dambroff, whose first book, *Memory in Bone*, received glowing notices from local reviewers, will premiere her one-woman show, *Wind, Shoes, and a Paper House*, Fridays and Saturdays, 8 p.m., Feb. 24–March 11, at Centerspace, 2840 Mariposa St., San Francisco.

A humorous and poignant reflection on her loss of a friend to AIDS, Dambroff's one-hour show utilizes memories and recollections of past conversations as she struggles to integrate her grief with the frenzy and chaos of her life as a teacher and writer. A backdrop cluttered with toys, clothes, and shoes scattered by the wind serves to emphasize her character's increasingly disorganized sense of self. Against the realities of death and conflicts of roles, Dambroff's character attempts to maintain the premise, "if everything is organized, so am I."

The Saturday, Feb. 25, show will be a benefit performance for the Quan Yin Herbal Treatment Program, to provide scholarships for persons with AIDS, ARC and



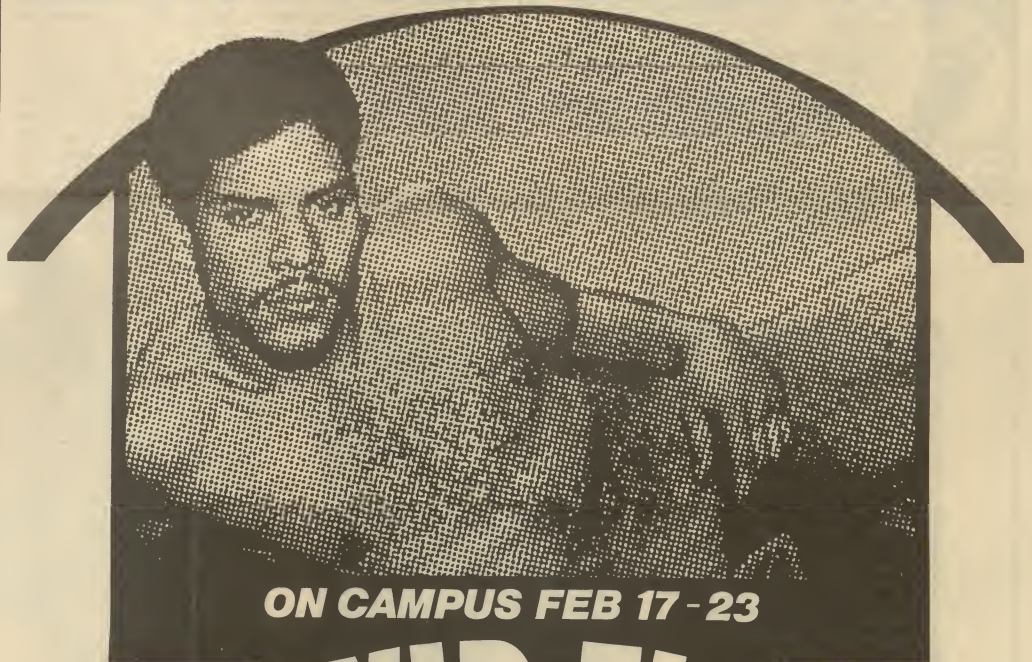
Susan Dambroff presents a one-woman show at Centerspace from Feb. 24 to March 11.

Chronic Epstein Barr.

Tickets, priced at \$8 to \$10, are available by calling Centerspace, (415) 861-5059. Tickets for the

benefit performance, priced at \$10 to \$15, are available by calling Quan Yin at (415) 861-4963. ▼

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Unlucky Women

Without something to kvetch about, few of opera's protagonists have any claim to fame. That's because emotional suffering seems to lie at the very core of the operatic art form. Some characters endure the tortures of unrequited love while others clench their fists in hopes of revenge. Some villains won't stop their evil pursuits until they get their hands on a familial inheritance; others can't rest until they discover the secret behind a terrible magic spell. One thing, however, is certain about opera plots: When the curtain first rises, you can rest assured that someone is going to want more than he's got. And by the end of

the evening (with or without a cruel twist of irony) his dream will undoubtedly be fulfilled.

There are, however, some operatic heroines who, before they commit suicide, understand that their own fantasies might never be realized. These women somehow find it within themselves to make an extra effort to see that those they leave behind are taken care of. Two such creatures held forth on the stage of San Francisco's War Memorial Opera House last fall with astonishing results.

Mushrooms, Anyone?

While many raved about the San Francisco Opera's revival of



Tenor Jacques Trussel and Soprano Josephine Barstow in Shostakovich's "Lady Macbeth of Mtsensk." (Photo: Larry Merkle)

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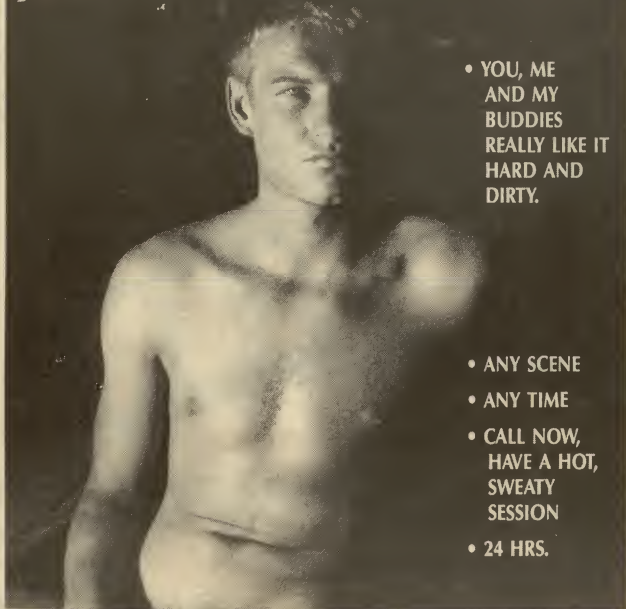
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Lady Macbeth of Mtsensk, this production delivered a triumph of special significance to me. All of my previous attempts to enjoy Shostakovich's masterpiece (in productions staged by the San Francisco Opera and Lyric Opera of Chicago) had been thwarted by an inability to match the text to the soul of the music and, even more frustratingly, by some irrational mental roadblock which prevented me from enjoying the beauty of Shostakovich's score. Perhaps, by the time the San Francisco Opera's 1988 revival of

Lady Macbeth of Mtsensk rolled around, enough of the composer's music had finally lodged in my brain for me to relax and let the score wash over me. Perhaps the presence of Supertitles also helped to ease my concentration.

All I know is that, to my utter surprise—and total delight—I was suddenly able to enjoy Shostakovich's bitterly sarcastic score in a way I had never thought possible. To add to my consternation, this happened with Sir John Pritchard on the podium—the kind of event which almost makes one believe in miracles! Such miracles do, on occasion, take place and, despite a person's repeated exposure to certain works of art, sometimes you just have to wait until your mind, soul and the power behind the music reach the precise critical temperature at which they will interact.

There is no doubt in my mind that a great deal of the strength of this revival came from having cast exceptionally strong performers in crucial roles. These ranged from Michael Devlin's slimy Boris to Evelyn de la Rosa's helpless and frightened Aksinya; from William Lewis's pathetically impotent Zinovy to Dennis Petersen's terrified village drunk.

Director Gerald Freedman was also extremely fortunate to have Josephine Barstow singing the title role with tenor Jacques Trussel sharing the stage (and Katerina's bed) as Sergei. The English soprano, who is noted for the intensity of her dramatic portrayals, brought a keenly introspective characterization of Katerina Ismailova to this production while Trussel's hired hand demonstrated a rough sensuality which, in the final act, degenerated into macho stupidity and a hungry fool's greed.

These two lead artists are powerful performers in their own right. Together, they share an uncommon stage chemistry (Barstow & Trussel scored a major triumph last spring in the Royal Opera's revival of *Peter Grimes*). The sparks which flew between them in *Lady Macbeth of Mtsensk* (and the pent-up energy which kept emanating from Barstow's frustrated heroine) were nicely showcased by Thomas J. Munn's lighting as it highlighted the dank at-

mosphere of Wolfram Skalicki's sets. Act III (which takes place on a river bank in Siberia) achieved a rare measure of theatricality and, to many people's astonishment, Shostakovich's *Lady Macbeth of Mtsensk*—which lies far outside the domain of the bread-and-butter repertoire—became the surprise hit of the San Francisco Opera's 1988 season.

Love Canal Blues

The opposite end of the artistic pole was epitomized by the company's final performance of *La Gioconda*. Whereas most casts grow together during the course of a run, by the time I attended this production so many of the lead artists had canceled out of the original line-up that there was no hope of achieving anything that even vaguely resembled an ensemble effort. The best work of the evening came from the two mezzo-sopranos onstage: Sheila Nadler as La Cieca and Katherine Ciesinski as Laura. Other than that, it was pretty sad stuff.

Soprano Galina Savova, who had been flown into town after Eva Marton cancelled out of the final performance, delivered a cautious interpretation of Ponchielli's enigmatic street singer (although she sang reasonably well, Savova often looked as if she were doing her best to combat intense jet lag). Famed Metropolitan Opera basso Bonaldo Giaiotti offered audiences the same boring, bellowing interpretation of Alvise that he has been shouting for the past 25 years. Russian tenor Vyacheslav Polozov tried not to look lost amid the crowd while braying out his top notes and, as the evil Barnaba, baritone Cornelius Ophof sounded positively dreadful (the Canadian artist delivered the kind of performance that is a professional embarrassment). During Act III's "Dance of the Hours," the San Francisco Ballet's Tracy-Kai Maier and Julian Montaner failed to bring any noticeable charisma to the proceedings while their colleague, Horacio Cifuentes, gave an unintentionally superb interpretation of Carol Vaneš in drag.

As a result, 1988's restaging of *La Gioconda* was not what one would call a choice night at the opera. The performance I attend-

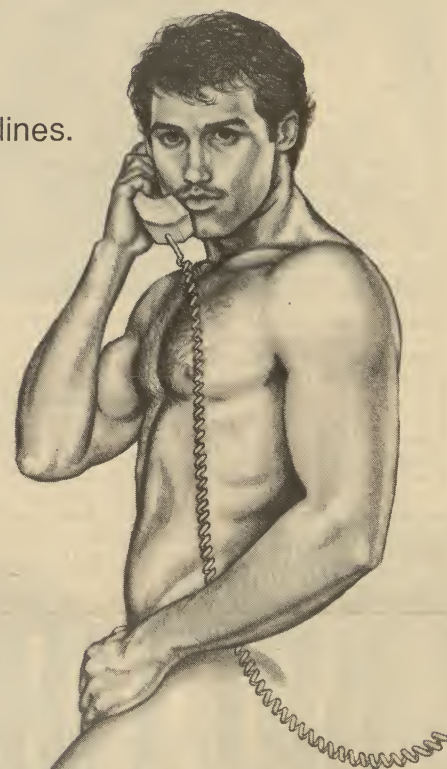
(Continued on page 36)

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Two Acts Would Have Been Fine

'When We Are Married': Way Too Obscure And Way Too Long

by David Perry

Everyone's a critic. And for the opening night of A.C.T.'s production of J.B. Priestley's *When We Are Married*, there was an audience full. After three turgid acts of obscure British humor and less geographically sure accents, one weary A.C.T. first-nighter commented "there might be a good two act play there." The exiting mob seemed to nod.

As directed by A.C.T. artistic director Edward Hastings, Priestley's mildly droll probing of Edwardian moralities is just that—mildly droll... and too long by an act. There are some texts to be treated as sacred. This is not one of them. Which leads one to the question, why do it at all?

Once, A.C.T. productions were videotaped and used as teaching tools to acting students across the country. Those halcyon heydays are far behind. Though each of the current resident ensemble is at least competent, they are forced to spend most of their time in tired revivals of period plays which should have stayed there. Period.

Priestley's 1938 effort is another such attempt. In the same way that *Marco Millions* of earlier this season, and *Diamond Lil* of last were glimpses into dusty theatrical closets, *When We Are Married* is yet another foray into the hidden recesses of classic repertory. You know, if it's obscure, it must be intellectual-



(l. to r.) Michael Scott Ryan, Michael Winters, Barry Kraft and Randall Duk Kim in "When We Are Married" at A.C.T.
(Photo: Marty Sohl)

ly probing. However, unlike an instructional videotape, there is no fast forward button. How about picking plays with the audience in mind.

Priestley, one of this century's most prolific and diverse English writers (plays, books, screenplays, essays, etc.) is better known to these shores as a novelist. *When We Are Married* shows us why. When three stuffy couples

celebrating their 25th wedding anniversary discover that the minister who married them was never certified to do so, we know what to expect. There will be much hand-wringing, whispered exchanges, hiding maids and lampooned hypocrisies.

However, we are never in doubt that all will turn out right in the end. It's Priestley playing that earlier British playwright of man-

ners, William Brinsley Sheridan, but with none of the finesse. After a second act of pure drunken tedium (I'm sorry, even the ever enjoyable veteran Sydney Walker didn't pull this one off), Priestley subjects us to a third wherein he loses a subplot and invents an ending. There are enough loose ends in Priestley's script to knit a backdrop.

There is no quibbling that "Married" is given a handsome production. The post-Victorian cut glass splendor of Priestley's Yorkshire parlor is faithfully rendered by Joel Fontaine, and given a sturdy construction. Let's hear it for the lonely techies! Bravo! A truly beautiful set. Not one wall rattled when the doors were shut (a rarity). Robert Fletcher's detail oriented costumes are likewise singularly pleasing, primly seductive without being distracting.

But the real heroes of the night are the members of the acting company. Saddled as they are

with a dialect unfamiliar (and often unintelligible) to an American ear, they work small miracles.

Sydney Walker, the aforementioned drunken photographer hired to memorialize the anniversary party, is as always capable. Sadly, Hastings has directed him as if he were the lead and not the comic relief, which the part clearly is. The applause following his exit is out of respect to Walker, not this part. He has been better served.

Randall Duk Kim adds volumes to the warmly wimpish Mr. Soppitt. His tacked on half laugh is a wonderfully original touch. Such a pity that this production subjects his delightfully expressive visage to a "white face" Angloization. What did they do to his cheeks? Please Mr. Hastings, if you give us minority casting, give us the minority without decoration.

Ruth Kobart, Soppitt's overbearing wife, knows a tour de force when she's acting one. Priestly has given her the brassiest role, and she knows how to clang when she walks. In her capable clutches, the hypocrisies penned by Priestley are given ample rein without caricature.

Reading that "there will be two ten-minute intermissions" at the bottom of one's program seldom produces anything but a groan. "Impress us," the audience exhales as soon as the curtain rises, "this better be worth it." For all the lavish attention given to dialects, sets, costumes (and program notes), you would think A.C.T. would pick a play worth the trouble. *When We Are Married* is not that play. ▼

★ ★
When We Are Married
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Cable Car Awards

Tickets for the 1989 Cable Car Awards and Show are now on sale at all San Francisco Headlines stores. The show will be presented Saturday, March 4, at the Giftcenter Pavilion at 8th and Brannan Streets.

The Cable Car Awards Show begins at 8 p.m. (with doors opening at 7 p.m.) and it is the largest gay show of its kind anywhere. The awards are for outstanding contributions to and by the gay and lesbian community. Each year the program honors and acknowledges contributions by and for the lesbian and gay community.

Tickets are priced from \$10 to \$50. Each year, many community organizations purchase full tables for their members and guests. Information about these reserved tables is available by calling 421-3060.

This week, the Cable Car Awards Board of Directors released the names of nominees in several categories. The nominations were made by selected committees. In some instances, the nominations are made by the Board of Directors. The board then votes on all the nominations.

Voting in several categories is by public vote. Ticket holders are given ballots to vote as they enter the award ceremony. Public balloting in all categories voted on by the public will begin when the doors open at 7 p.m.

Awards for achievement in video have been added for the first time. The nominees are "We Bring You A Quilt," produced by The Names Project; "The 15th Anniversary of Olivia Records Concert," produced by Olivia Records and Wolf Video; and "Men Behind Bars IV" and "Miss Continental U.S.A. 1988," both produced by the Male Entertainment Network.

The evening of the awards there will be several special awards presented by the Board of Directors. These are for special achievement that deserved a special recognition and would not be subject to the nomination process. ▼

A Dog of a Movie

Despite Betsy's Wow Bow, 'We Think The World' Has Too Many Bits To Quibble About

by Ron Larsen

Billed as a "biting comedy of English manners," *We Think The World of You* is the offbeat story of mismatched male lovers in 1950s London—and the two bitches who come between them. The bitches are of both the canine and the human variety and, in both cases, they sink their teeth into the meatiest roles in the film.

Directed by Colin Gregg from a screenplay by Hugh Stoddart, this British import is based on a semi-autographical novel by J.R. Ackerley, a magazine editor who wrote unashamedly of his affairs with working class stiff at a time when homosexuality was strictly taboo. While the movie has little of the book's bite, it does paint a quirky picture of a gay affair gone to the dogs.

When a bisexual bloke named Johnny (Gary Oldman of *Prick Up Your Ears*) is thrown in the pokey for burglary, custody of his beloved German shepherd, a bitch named Evie, becomes a bone of contention among his back-biting loved ones. First there's Frank (Alan Bates), Johnny's well-heeled, upper-class lover. Then there's Megan (Frances Barber), his peevish and possessive wife, who foams at the mouth at the mere mention of Frank. And finally, there's Millie (Liz Smith), Johnny's mom, who's as proud as she is poor.

At first, no one wants to be burdened with the four-legged albatross. Frank is a proper English gent who has no room in his well-ordered life for an unruly beast. Megan, heavy with her third child, hates the "other woman" in Johnny's life almost as much as she hates "Uncle Frank." And poor Millie can barely support herself and her unemployed spouse (Max Wall), much less an eating machine like Evie.

After Millie makes the supreme sacrifice and agrees to take in her son's dog, Frank feels obliged to help her out with money, if not with the dog's care. But when he sees how his lover's cooped-up pet is being mistreated by Tom, an old fart who thrashes the dog with a cane, Frank is moved to intervene on Evie's behalf. Evie, of course, laps up the attention.

What starts out as an innocent romp around the block quickly develops into a full-blown case of love on the rebound, with Frank returning Evie's unbridled affection in mind. Totally smitten with the "poor, beautiful creature," Frank offers to take Evie off Millie's hands and give the dog a "proper home." But Millie bristles at the implied slight and Megan, who has always her Johnny on a short leash, snarls at the prospect of allowing his pet to shack up with his lover. Even jailbird Johnny, a born wimp, growls at Frank's suggestion of taking Evie, for he's jealous and threatened over Frank's sudden show of affection for the dog.

"World" is a mixed bag of tricks that will delight some viewers and bore others. If you're enamored of pets and like your humor dry and droll, chances are you'll think the world of Evie and friends (the film's title comes

from the fact that all of the adversaries profess to "think the world" of each other). Otherwise, you might want to bring along a doggie bag, or maybe even a pooper-scooper.

Love her or hate her, Evie by any other name is still a dog. And while Bates, Barber, and Oldman are superb in their respective roles, it is canine star Betsy who leaps off the screen as Evie, chewing up the scenery (literally!) and walking off with the picture (some will wish he had buried it as well).

The film has one more thing to be wary of besides the dog. Even though "World" revolves around the relationship between a gay man and a bisexual, the movies sexual thrust is all tongue-wagging and no action. Indeed, the raciest scene in the picture has Frank giving Johnny a

discreet peck on the cheek—and we're not talking below the belt. While there are those who will applaud this as tame and "tasteful," many will call it a copout.

At any rate, don't look for panting, pouncing or heavy petting in this low-key comedy, because "World" is about as sexually explicit as *Lady and the Tramp*, minus the slobbering, the smooching, and the charmingly erotic spaghetti-eating scene. Alas, the romantic leads in "World" have seemingly been neutered.

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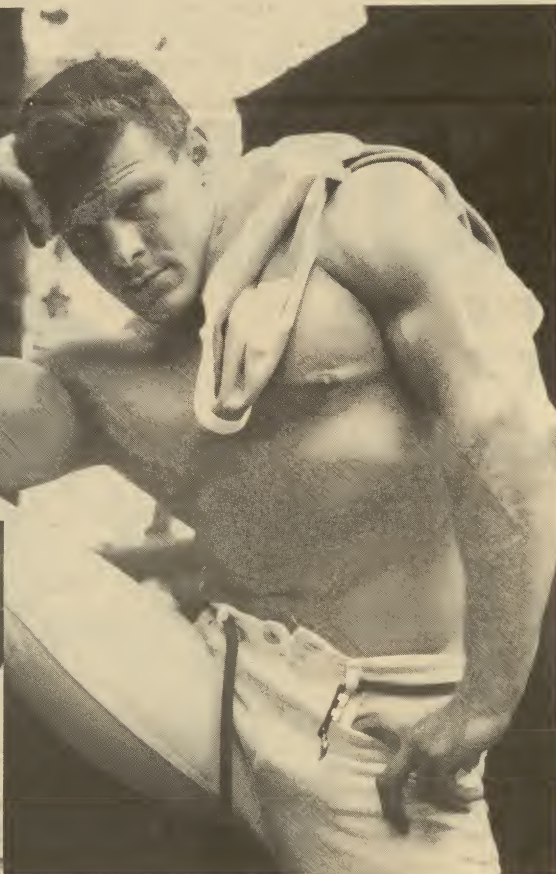
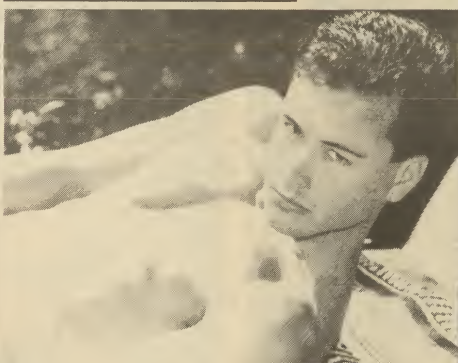
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Go To England With A.C.T.

Edward Hastings, artistic director of the American Conservatory Theatre will lead a 14-day theatre tour of London, as well as excursions to Greenwich, Canterbury, Cornwall, and Stratford-on-Avon May 28 to June 11. The tour is being sponsored in part by the Friends of ACT and Tour Arts of San Francisco.

Tour participants will stay in London's theatrical West-End while visiting the Royal Shakespeare Company, the National Theatre of Great Britain, and will see Andrew Lloyd Webber's new musical *Aspects of Love*. Webber, whose credits include *Phantom*

of the Opera and *Cats*, has been a major guiding force in shaping musical theatre throughout the world. In addition, travelers will attend a performance of the world-famous London Symphony Orchestra, meet with leading theatre professionals and visit historical sights such as the Drury Lane Theatre, the great garden of Trellisick, the exclusive Garrick Club, and Tintagel "in search of King Arthur's Court."

Included in the tour package are round-trip airfare, accommodations, many meals, tickets to all events, surface transportation, portage, gratuities and taxes. A portion of the tour package is a tax-deductible contribution to ACT.

For further information or reservations, contact Tour Arts (415) 864-8565, or outside California (800) 233-9564, toll-free. ▼

Heymont

(Continued from page 32)

ed had the musical inspiration of day-old polenta and provided the kind of dramatic tension one might feel while watching a blind dwarf flog a dead horse. By the end of the evening one could only assume that, artistically, there was nowhere for the San Francisco Opera to go but up.

Should conductor Kazimierz Kord, stage director Anne Ewers and choreographer Vassili Sulich be blamed for this morbid fiasco? Or did the San Francisco Opera's trashy revival of an insipid production of a mediocre opera start to come apart at the seams long before the historic moment (midway through its run) when Madam Morton walked downstage and began to scold the locals for laughing at what she thought was an inappropriate moment in the drama?

You tell me. ▼

Author Needs Lesbian Trivia

Do you have a favorite bit of lesbian trivia? An idea for a list that would be of special interest to lesbians? Dell Richards is collecting material for *Lesbian Lists*, a book to be issued this fall by Alyson Publications, and would welcome ideas, information, and lists for inclusion. Correspondence may be sent to her at P.O. Box 163120, Sacramento, CA 95816. ▼

News you need to know. Only in the Bay Area Reporter.

8 Radio Stations Join In Help-A-Thon For Homeless

In an unprecedented effort to help the Bay Area homeless, the KOFY TV20 Help-A-Thon will be joined by eight radio stations (KMEL, KFOG, KOFY AM, KOFY FM, KNEW, KSN, KSJO, and KSOL) and the San Francisco Business Times for a live telecast on Sunday, Feb. 19 from 6 p.m. through Midnight. The first such event of its kind, the Help-A-Thon will generate funds, foods and volunteer hours for Bay Area charities assisting the homeless.

According to KOFY President James Gabbert "The Help-A-Thon is designed to provide an active, positive and empathetic response to the homeless crisis here. It marks the first time, to my knowledge, that competing broadcast outlets have joined together to sponsor and create one particular community event. It's not the final solution, but it is certainly an encouraging beginning."

The Galleria Design Center will be alive with entertainment that will include continuous band performances, comedians and a live audience. Actress Valerie Harper has been set to host this special event. The Zasu Pitts Memorial Orchestra, Keta Bill, Pete Escovedo, Lenny Williams (Tower of Power), Jim Samuels, Dick Bright with the Dino's, Big Brother and the Holding Co.

Tickets to the Help-A-Thon are \$20 each available at all BASS outlets. ▼

'Bar None' Moves To Bigger Watering Hole



Carrie Collier and Randy Weigand at the Zephyr Theatre in "Bar None." ▼

Bar None, the comedy/murder mystery, is moving to the Zephyr I theatre, 25 Van Ness Avenue, San Francisco, effective Feb. 23. The hilarious whodunit show has been playing to packed houses since Oct. 1988 at the smaller Zephyr II.

According to Rich Baker, director and co-author of *Bar None*, "We knew it was time to move the show to a large theatre when we had to keep turning people away every weekend. The Zephyr I holds twice the number of seats as Zephyr II. We're very excited with the response we're receiving."

Bar None, a two-act play with five different endings, takes place in a San Francisco bar late at night. The first act is primarily a

traditional stage play. In the second act, the audience is asked to participate in helping to solve the murder that occurred in Act One. Because of the audience involvement, no two shows are exactly alike.

Written by Baker and Terry Ward and produced by Odaat Productions, Inc. (Cheryl Madsen, Rich Baker, Terry Ward), *Bar None* won a 1987 Hollywood "Dramalogue" Award for writing.

Bar None plays Thursdays and Fridays, 8 p.m., Saturday at 7 p.m. and 9:30 p.m., Sundays at 2 p.m. Tickets are \$16 and \$18 and senior, student and group discounts are available. Make reservations at (415) 861-6895 or BASS/Ticketmaster. ▼

TV's Lesbians Won't Get Axe

Despite a report to the contrary in the Atlanta gay/lesbian newspaper *Southern Voice*, the lesbian relationship in ABC-TV's series *Heartbeat* will continue "as strong as ever," according to Joe Viola, supervising producer of the program.

Viola said remarks made by actress Gina Hecht and printed in the *Southern Voice* in late January were taken out of context, and that the *Voice*'s belief that Marilyn and Patti's relationship will be axed because of pressure from Christians is "completely erroneous."

"You can watch the show throughout the rest of the season," he said. "The relationship is played very importantly, very strong story lines. Patti is unequivocally not being written out nor is Marilyn's character changing in any way. Four episodes will deal with the relationship directly."

Viola acknowledged that ABC and Aaron Spelling Productions have received negative mail from people identifying themselves as

Christians, but said the response from the gay and lesbian community—and other pro-gay individuals—has been greater.

"We've gotten a lot of mail over the last two weeks in favor of the character," Viola said. "It's wonderful to receive. I expect there is more supportive mail at this point than negative. The negative mail seems to have dwindled."

Viola also says the program has received many letters from lesbians which were not in response to the fundamentalist blitz. "They've written to say they applaud the honesty in the program and hope it will continue," he said. "It's very gratifying."

According to Viola, ABC-TV never had problems with *Heartbeat*'s lesbian relationship and wouldn't have bought the show if it had. "You bring the idea to a network and attempt to sell it to them," he said. "If they have problems, they tell you right up front." —Rex Wockner

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GHOST

(Continued from page 30)

moments served the material better, and a simpler setting would have given greater focus to the words and their performance.

I believe Moraga's original vision of the stage, in the 1986 publication of *Giving Up The Ghost*, would have been more effective, as she conceived it as being "black with as few props as possible" and "lighting should be the main feature in providing setting." In this instance, less would have been much more.

The piece was somewhat vague in its overall concept, because the style of the production kept shifting—was this a play? reader's theatre? a bit of both? Or, upon reflection, was this just something that I, as

a middle-class Anglo, was thinking because of my own unfamiliarity with "teatro-poesia," and because of occasional (and seemingly crucial) phrases in Spanish that were missed (although most were understood by context)?

One does bring one's own cultural trappings with them to the theatre. They are obstacles to overcome in order to be taken in to the experience of another way of seeing the world. ▼

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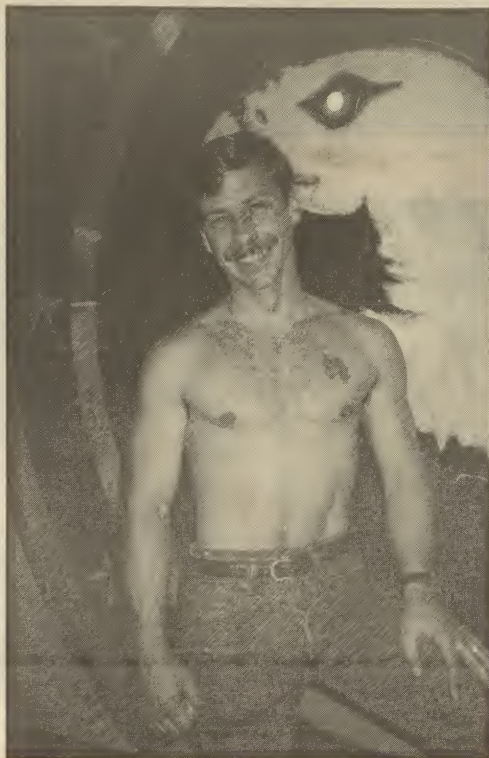
BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

And The Winner Is....

This coming Saturday night, Feb. 18th, the Barbary Coasters Motorcycle Club will host the 23rd Edition of their annual Motorcycle Awards. The nominations have been announced and the voting is complete by club members and certain independent individuals who have attended a pre-set number of weekend runs during 1988. The awards take place at the California Club (Van Ness at Clay) and the doors will open at 1800 hours with the ceremony beginning at 2000. Tickets are \$10 in advance or \$12 at the door and are on sale now at the Men's Room, Transfer and My Place.

This annual tribute to the fraternal organizations' excellence is not without pre- and post-activities. Considering the big amount of interest these awards generate, there is a large contingent of out-of-towners and non-affiliated persons who attend. On Friday, Feb. 17th, the Constantines MC host their annual Mix 'N' Match Party in the SF Eagle patio. The \$6 you pay will include a buffet and entertainment; the mix-in' and match-in' details will be explained to you at the door. Immediately following the awards ceremony, the SF GDI's will host the traditional annual Winners' Circle party at The Transfer where everyone who has reaped the votes to win will be expected to appear. Sunday, Feb. 19th, the Imperial Guards will host a victory brunch at The Galleon from Noon to 1500 hours with a \$10 price tag.

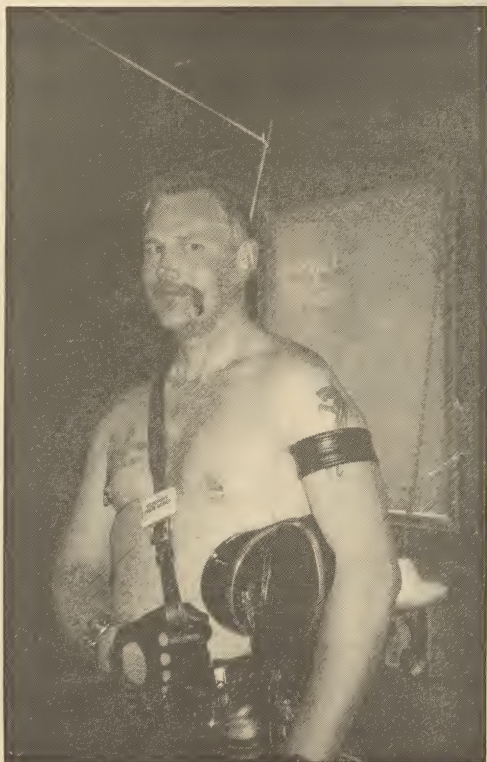


Curtis Greenhaw is Mr. February 1990 on the S.F. Eagle's bare chest calendar. (Photo: Marcus)

There are some 22 voting categories including social functions, in town

runs, weekend runs, camp sites, best show, best food, group show numbers both in and out of town and individual show numbers in and out of town as well as awards for buddy and individual events. The major awards, of course are Man of the Year and Best Weekend Run. This year Barbary Coasters Prez Chuck Eargle and Independent Warren Cave are the nominees. The nominees for Best One-Day Run are Neewolah!! (Barbary Coasters), Cherry Blossom Festival (Cheaters), Constantine "500" (Constantines) and Mid-Summer Madness (SFGDI's). The biggie, Best Weekend Run, brings up the same four clubs again. As for Buddy Rider and Rider of the Year, this category considers individuals who score the most points in the Moto Cross scoring system by participants and is not voted upon. Interspersed with the

(Continued on next page)



Ken Horan won the 2nd heat in the search for Mr. Leather of the Watering Hole on Feb. 8. (Photo: Marcus)

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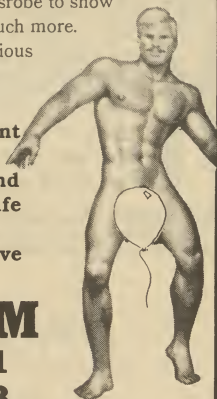
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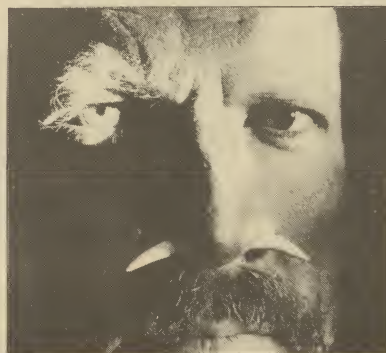


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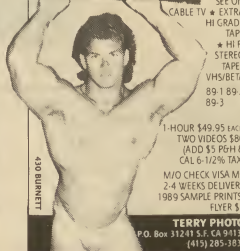


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Alan Selby (r.) receives birthday congratulations on his 60th celebration at the S.F. Eagle. (Photo: Marcus)



Used leather jackets and toys raised \$6,000 at the Castro Lions annual auction at the S.F. Eagle patio. (Photo: Marcus)

Marcus

presentation of the awards, various individual and group show numbers will be performed from the in-town and out-of-town runs from various clubs. The trooping

of the colors by each club and guest clubs, the uniforms, the suspense of the victories and triumphs of groups and individuals all adds up to a colorful weekend with lots of fun for all involved. If you want to know

what the fraternal organizations are all about, this weekend is about the best way to learn about it. Who knows? Maybe next year you'll be in the thick of it yourself.

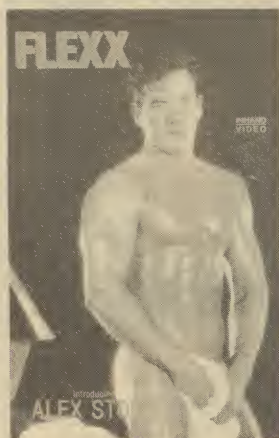
★ ★ ★

In spite of the inclement weather most of last week, Our Town was not without its interesting social intercourse. The action got started last Wednesday, Feb. 8, for the 2nd Heat in the search for Mr. Leather of the Watering Hole. Another bevy of leather-clad dudes got into the fray with the 3-course ritual. Judges Zach Long, Tom Rodgers and Jim Kahl combined their scores to pick Ken Horan for the finals to be held on Saturday, Feb. 25th. The third heat was last night, and the final heat is on Wed., Feb. 22nd, so get on down there and participate if you want to carry the banner for the Watering Hole going into the competition for Mr. Leather of SF in April. And speaking of leather contests, Mr. Transfer Leather will be chosen this Sunday, Feb. 19th in their one-time competition to send a candidate to Mr. Leather of SF. The contest begins at 1500 so be there, wear your leather and have some fun.

Thursday, Feb. 9th, some eleven, would you believe, hot hunks jumped into the action at the SF Eagle for the Mr. February 1990 calendar spot. Judges Johnny (Balloon Man) Hedges, emperor candidate Stanley Boyd and a San Mateo resident Mark, did not have an easy time of it. The Eagle was wall-to-wall with spectators and the cheering was loud and pro-

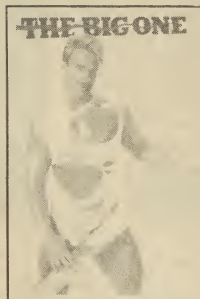
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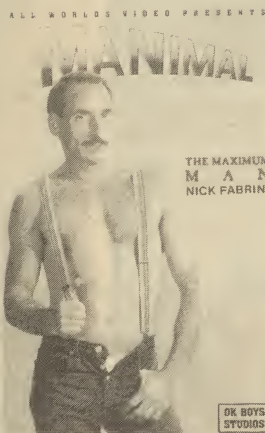


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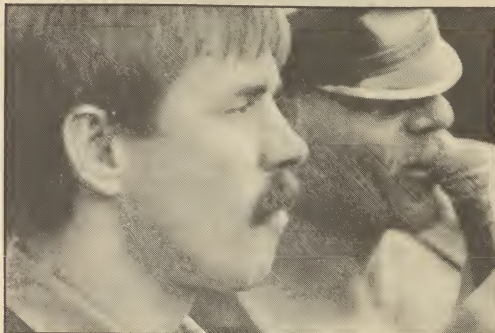
longed for the interrogation and the responses. Manager Terry Thompson was deluged with contestants and had to turn half-dozen of them away until next time. When all was said and done, with extremely close scoring, Curt Greenhaw took the prize (\$100) and will forever be commemorated on the 1990 calendar. The runner-up was Stephen Davis. Remember, the competition to find Mr. March 1990 is next Thursday, Feb. 23rd beginning at 2200. Ms. SF Leather Nina will be one of the judges so come on down and meet her and the hunks in the competition.

Saturday was bizzzzzy! Everybody's favorite leather vendor/bender Alan Selby hosted over 100 people at his 60th birthday soiree in the Eagle's patio. Alan made a wise choice in Mike Shugert's catering expertise. The buffet was flawlessly decorated and very esoteric. Lots of well wishers on hand, from hither and yon. Lots of good wishes for many years more, Alan! In the dizzying aeries of Diamond Heights, video wizard Chuck Cyberski of M.E.N. Video didn't make a big splash about his 40th birthday, but many people do? Whilst all this was going on, the emperor/em-



The bidding was fast and furious at the used leather auction at the S.F. Eagle.

(Photo: Darlene/PhotoGraphics)



Lions Kim Nelson and Tom Rogers help to run a very successful auction.

(Photo: Marcus)

press candidates were out scaring up the votes—all looking more dazzling than ever. Don't forget to vote this Saturday at the San Franciscan Hotel! Another one out of the way—thank the Lord! There were parties going on all over town for one thing and another including a good turn out for Hero's Red Party!

Sunday, Feb. 12th, \$6000 was

raised at the Used Leather Auction by the Castro Lions at the SF Eagle. All the merchandise was on display and reminiscent of the sales they used to have in the Emporium basement. They had a flawless buffet and the bidding was hot and heavy. Such a delight to see the enduring insouciance of Kim Nelson modeling the leather for auctioneer Tom

Rodgers all afternoon. Almost every item on the auction block fit Mr. Nelson—including the hats, paddles and leather restraints. Later that evening, Ito Curato's World's Beauty Quest '89 at the Holiday Inn and the Human Pet Show at Amelia's for IMsL were both well attended but I didn't get any feedback at my

(Continued on next page)

Shanti Schedules Volunteer Training

Volunteers are urgently needed and applications are now being encouraged for the next Shanti Project Emotional Support Volunteer training scheduled to begin Feb. 24, at 6 p.m. The training takes place over two consecutive weekends, Feb. 24-26 and March 3-5, at the project headquarters, 525 Howard.

Shanti Project Emotional Support volunteers have provided one-on-one peer support for people with AIDS and their loved ones in San Francisco since 1981. In 1987-88 volunteers provided over 200,000 hours of peer counseling support to 1,911 different people.

"We need to graduate a minimum of 60 new volunteers from this training in order to assist the people currently waiting for help and to keep up with the ever-growing demand for service," explained Andrew Pelfini, coordinator of the Emotional Support Program.

Currently there are 300 active volunteers providing services in this program while there is an average of three new AIDS diagnoses reported in San Francisco each day.

"The training was, without a doubt one of the major experiences of my life," said long-term volunteer Helen Cassidy Page. "I found I had an ability to understand and comfort people who were in physical and emotional pain."

The training program is experiential in nature and is a supportive experience for participants. Besides addressing the many medical and psycho-social issues associated with AIDS, the training is designed to support participants as they confront their own AIDS-related fears. ▼

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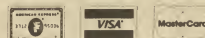
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Marcus

(Continued from previous page)

deadline. It was exhausting all weekend to say the least, but a bodacious time was had by all. The only one I didn't see all weekend was Mikey Salayko—whatever happened to that dude?

★ ★ ★

Ready for more action? Tonight, Feb. 18th, they're having the Wet Jockey Shorts Contest at the Endup beginning at 2200. This is always a fun event, so drop in and check it out. If you find yourself in Phoenix, AZ, the Copperstate Leathermen are having their Leatherfest #5 all weekend—the only place to be in Phoenix if you're into leather is the Bum Steer. In far away (and far warmer) Miami, the Phoenix Leather & Levi Club is having their 5th Anniversary and weekend run on Miami Beach. The FF of A of Miami will take part and all the action will be at the Sea Gull Hotel in Miami for the "Miami Hot" party. If you're in the vicinity call (305) 754-3210 for details and get dipped at Miami Hot. It'll be a busy time Friday too, the Dowager Grand Duchess H. L. Perry comes out of her cocoon to host a cocktail party at the Galleon from 1800-2000. The reason for this affair was not explained on the invitation, but

there'll be surprise entertainment and it's by invitation only. A Different Light bookstore manager Richard LaBonte will be busy Saturday, hosting artist Doug Simonson from 1300-1500; New York novelist David Feinberg from 1500-1700, and on Sunday, Tee Corinne from 1300-1500. Check it out. Saturday night of course are the Motorcycle Awards with the before and after festivities mentioned earlier; Sunday, it's the Revenge of Scarlett O'Hara Party at Cafe San Marcos for \$20 in advance for the SF Band Foundation; Mr. Transfer Leather at 1500 hours; and the SF Eagle Softball Team is having the Beer Bust at 1500-1800—that means jocks! I hear they're having entertainment too, but they didn't say who, unless it's the team players throwing their soft balls around. Soft balls?

S.L.U.G., the new San Jose leather group (it means South Bay Leather Uniform Group) is having their San Jose Leather Daddy and Leather Daddy's Boy Contest at Club St. John on Sunday 26 Feb. beginning at 1800 hours. The biggie here in town is Saturday night's Star Party—an "official" celebration of the life of our beloved Sylvester. The Mayor's Office has proclaimed that day as the Official Tribute to Sylvester Day and the proclamation will be presented to Tim McKenna during the festivities which include Jo Carrol, Two

Tons of Fun (i.e., Weather Girls) and a host of other important Sylvester collaborators. It'll be a festive evening and the action doesn't end at 0400 either. After the Galleria celebration, the party continues at Hero; you'll get a "free pass" at the Galleria good for entry at Hero; otherwise it's \$5 and Paul Varda says the affair will go on until Noon on Sunday!! Be there!

★ ★ ★

The Dish Gets Worse

It was inevitable. Somehow, they sneaked it through (with the cooperation of the EPA and the DEA), and poppers became, by federal regulation, Illegal on Wednesday Feb. 15th. Anything with butyl or whatever chemicals that make you high momentarily, are now controlled substances and it is a federal crime to make, manufacture, distribute or otherwise sell them. The law was passed in November 1983 with a 90-day delay. Feeble claims that amyl is a major contributor to the deterioration of the ozone layer and other so-called substantiating evidence puts it under the enforcement of the DEA. Along with crack, marijuana and other illegal substances, all those room deodorizers will now go underground. Like someone said not too long ago—shit happens.

Unconfirmed reports, but



Lion Kim Nelson holds up belt for auction at used leather sale at S.F. Eagle.

(Photo: Darlene/PhotoGraphics)

sources of a reliable nature, are hinting that the Castro Theatre will be picketed during the big "Gone With The Wind" release this coming weekend. It seems as though a group wanted to buy a block of seats for the premiere showing (the only one on the West Coast) as a benefit for PWA's but the new owners (Blumenfeld Enterprises) vehemently rejected the benefit as did Mr. Gene Shinkel, the manager of the Castro Theatre. All sorts of volunteers and other contributions of food and champagne were already lined up, but Blumenfeld Enterprises will have none of it. How sad; here is one of their prime show houses in the middle of the biggest gay community (who support them con-

tinuously) and no cooperation. No empathy for the AIDS crisis. In other words—no way. Too bad. Remember—what goes around comes around. I daresay, you haven't heard the last of this yet.

★ ★ ★

Well blokes and bloke-ettes, that's it for this week. Thanks for all your generosity with all the fundraisers you've supported in the past and the ones you'll support in the future. Just live a little, laugh a little, love a little—but do it in leather!

P.S.: Monday is a holiday! If you're not on the job, there's a beer bust at the Eagle from 1500-1800 by the Eagle bartenders. See you there? ▼

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Douglas Simonson, a contemporary figurative artist, displays works like "Peter's Boots" at the Unique Gallery, 4129 18th St. at 7:30 p.m. on Feb. 18.

You All Have A Vote

Don't forget that this Saturday the 18th is Election Day for the Emperor and Empress de San Francisco and this year it is a very important election, so vote at the Stevenson Room of the San Franciscan Hotel from 9 till 6 and remember who ever drives you down to vote you still have your own vote. Isn't that right Stanley and Phoebe?

Memo to "Thank you again" Jimmy Quinn aka Mare from your roommate, Max, who said you are getting senile. The Hanging 'Twentieth' of Sweet Lips takes place on Saturday the 1st of April with a dinner at Ginger's Too from 6 till 9 and then a show at the Kokpit at 10 p.m. and the next day Sunday the 2nd of April from 9 a.m. till 8 p.m. Starting at the Kokpit will be the all day hanging with all events... so Mare, mark that down on your calendar now.

Had a nice visit with Robin Robinette and John of Portland who were on their way to moving to Hawaii... They both looked great and it was nice of them to stop in. Right Steve Russ? Yes it is true Jackie is at the Yacht Club on Saturday and Sunday nights and doing a great job; of course I am there from 10 a.m. till noon on those days and it looks like the place to be, right Paul Ruelh?

Rumor has it that District Attorney Arlo Smith, a long time friend and supporter of Lesbian/Gay rights, will be running for Attorney General next year. And he does deserve our support.

Chapes on Gough Street is now only open for dinners and Sunday brunch until further notice as the winter season is a little quiet, but remember they do have fabulous dinners. Gilmore's at Hyde and California will be having on Sunday the 19th a Bon Voyage Party for Judy and Ann and a party for Jack Coret who will be 90 years young starting at noon. Don't miss the biggie.

You are invited to a celebration at the rebirth of Richard and Mario's 'Cinch Saloon' at 1723 Polk Street on Saturday and Sunday the 25th and 26th from 4 p.m. on with a buffet, surprises and of course entertainment. And yes if all goes right no hans.

Thank you Ronnie Sue of Louisiana for the great Valentine's gifts to Maxine and myself. Don't forget the next Tavern Guild meeting is at The Woods in

Guerneville, even if they didn't have a representative at the last meeting. Get your shit together Mr. President. The meeting following that will be at the Yacht Club on Tuesday the 7th of March with a lot of surprises.

Ginger's Too now has 99 cent cocktails during the day and of course they are still serving their great dinners and Saturday and Sunday brunches. I hear that you are back part time, Christian. Saturday the 25th is Coronation and watch out. It is Reba's, the rattlesnakes 20th Anniversary and I understand that Bobbie Callicattie is doing the 'show' for Reba whether or not Reba shows up it'll go on and it should be spectacular even if Carrot Top has to dress as her, and would probably look better.

But also look out for Dick Cook, Dolly Dale, Luscious Lorelei and yours truly Sweet Lips as we promise to show up for a 'thing'. You still have time for a party for Phoebe Planters at the 222 Club tonite and a party for Stan the Man tonight, Thursday, at the Motherlode, so join them both, please.



The cheerleaders at the Gate for the 49ers victory.



Volunteers Needed For Hospice Program

The Hospice Volunteer Program at Garden Sullivan Hospital provides emotional and practical support to patients with life-threatening diseases such as HIV infections, ALS and cancer. We require minimum commitment of four hours of service per week for one year and attendance at one support meeting per month.

An open house and tours are scheduled for Sunday, Feb. 19, 2750 Geary Boulevard, 2-4 p.m.

Deadline for applications is Thursday, Feb. 24.

Training sessions are on Tuesday, Feb. 28, 6:30-9:30 p.m.; Thursday, March 2, 6:30-9:30 p.m.; and Wednesday, March 8, 6:30-9:30 p.m.

Call Ann Eby at (415) 921-6171, Sunday through Thursday for further information or an application.

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You are eligible to enter every time you use 976-5757 from now until February 28, 1989. A winning personal code number will be selected at random by computer on March 6, 1989.

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Stanley Boyd '89

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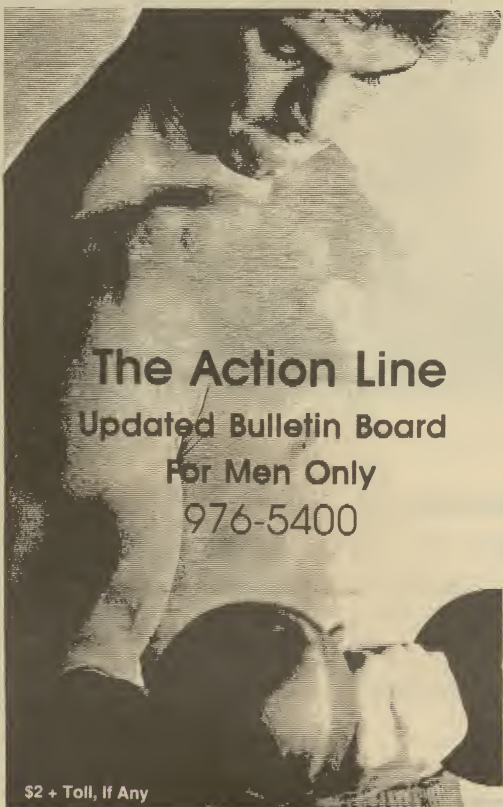
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THIS

FRIDAY 17

- **Art at Whitmans:** Figurative works by Shishir Thadani with gay sensibility at Noe and Market through Feb. 14; through Feb. 27 at Polk and California.
- **Kennel Club:** presents Dead Milkmen, Christmas and special guest at 628 Divisadero. \$6/\$7 cover.
- **AIDS Round Table:** AIDS and the greater sexual minority community seminar at 7:30 p.m. at the Pacific Center, 2712 Telegraph Ave., Berkeley. Call 428-9295.
- **High Risk Group:** presents Pleasure, a performance at Studio 4, 440 Potrero. \$3 or barter. For information call 863-0582.
- **Oresteia:** An adaption of Aeschylus runs through Feb. 26 at the Julian Theatre, 777 Valencia St. At ticket outlets and at box office. Call 626-8987.
- **Cycling:** Different Spokes and S.F. Bicycle Club sponsor gay and lesbian weekend recreational rides and touring for all levels. Call 771-0677 for information.
- **Bar None:** The audience interactive mystery plays Thursday and Friday evenings at 8 p.m., Saturdays at 7 p.m. and 9:30 p.m. and Sundays at 2 p.m. Through April 2. Zephyr Theatre, 25 Van Ness. Call 861-6895.
- **Entertaining Mr. Sloane:** The Joe Orton comedy is presented by the Island Players, 900 Santa Clara Ave., Alameda, and runs through March 4. For reservations call 521-6965.
- **Remember My Name,** a play about the AIDS Quilt, runs through Feb. 19 at the Zephyr Theatre, 25 Van Ness. Tickets at box office or BASS/Ticketmaster Ticket outlets.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Modern Music Friday:** With DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** Dancing, Scoter's, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Ballroom and Latin Dancing for Lesbians and Gay Men:** Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.

SATURDAY 18

- **Andrea Marcovicci:** presents a cabaret concert to benefit Multiple Sclerosis Society, at 8 p.m., Herbst Theater.
- **A Different Light:** presents Doug Simonson from 1 p.m. to 3 p.m., and David Feinberg from 3 p.m. to 5 p.m. 489 Castro.
- **Sisterspirit:** Super Slide Night at 8:30 p.m., 1040 Park Ave., San Jose. Call 293-9372.
- **EastBay FrontRunners:** Lafayette-Moraga Trail, Walnut Creek. Take Route 24 East to Pleasant Hill Road exit. Go SOUTH on Pleasant Hill Road to intersection of Pleasant Hill and Olympic Blvd. Turn right on Olympic and meet in first parking lot immediately on right. Info: 939-3579 or 865-6792.
- **White Elephant Sale:** Bridge the Gap holds a sale at 10 a.m. to 4 p.m. at 1938 Fourth St. San Raphael. Info: call 457-4277. Benefits Marin's people with AIDS and ARC.
- **Valentine Party:** Girth and Mirth Club extends invitation to their annual party at the Clam Bucket Restaurant in Oakland, Third and Adeline. Dinner at 8 p.m. For info call 820-2597.
- **Black and White Men Together:** hosts interracial relationship workshop/social from 7 p.m. to 10 p.m. at All Saints Church, 1350 Waller. For info call 641-5706.
- **Motorcycle Awards:** Barbary Coasters present 23rd annual event at the California Club, 1750 Clay. Doors open at 6 p.m. Presentations at 8 p.m. For info call 621-7635.
- **A Tribute to Sylvester:** dance all night to Sylvester's musical family, the WeatherGirls, Jeanie Tracy and Jo Carol from 9 p.m. to 4 a.m., Galleria Design Center, 101 Henry Adams St. Tickets at Headlines, All-American Boy, New York Man and G.W. Finley.
- **Phallic Fellowship:** at 746 Clementina St. Apt. 2 from 8 p.m. to 6 a.m. Sexy movies and refreshments with \$7 contribution. For info call 621-1887.
- **Comedy at the Rose:** Francesca Bon Journo appears at 6 p.m. as Dorothy Parker in "Boys, Booze and Broads." Rose and Thistle, 1624 California. \$5 cover.
- **S.F. Wrestling Club:** has a workout from 11 a.m. to 1 p.m. For information call Jim at 538-8490.
- **Personal Power:** A supportive environment for gays and lesbians to learn self-defense. Saturdays from 1 p.m. to 3 p.m. at the Metropolitan Community Church, Room. 205. Suggested \$7 donation per lesson. Call 826-6486.
- **Frank Banks:** Sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Church of the Secret Gospel:** Fellowship, 746 Clementina St., Apt. 2, S.F., 8 p.m. Call 621-1887 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 4:30-6 p.m. Call 621-REST for more information.



A tribute to the life and music of Sylvester takes place Feb. 18 at the Galleria Design Center.

SUNDAY 19

- **An Evening with Darlene:** Darlene Popovic at the Galleon in benefit for AIDS Emergency Fund, 8 p.m. at 718 14th St. For reservations call 431-0253.
- **Bodybuilder's Workshop:** at Market Street Gym, 2301 Market (at Noe), 7:30 p.m. Call 431-6354.
- **Men's Clinic:** free and confidential VD testing by Gay Men's Health Collective at 2339 Durant Ave. 6 p.m. to 8 p.m. For information call 644-0425.
- **Different Spokes:** Point Reyes Station Ride. Bring or buy lunch, helmet recommended, rain cancels. Call Walter Teague at 282-9729.
- **San Francisco FrontRunners:** Sea Cliff Run. Meet at parking lot at end of Sea Cliff Ave. (China Beach off El Camino del Mar between Lincoln Park and the Presidio) at 10 a.m. for 2 to 4 miles of hard hills.
- **G 40 Plus Club:** Patrick Arbore talks about excellent services for seniors and Nikos Diaman will discuss his books at the First Unitarian Church, 1187 Franklin from 2 p.m. to 4 p.m. For info call 552-1997.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. For information call 255-9244.
- **Marin MCC Services:** MCC of the Redwoods has worship services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315 for information.
- **San Francisco MCC:** Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC:** Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

MONDAY 20

- **Buddy Connection:** A safe sex workshop for gay and bisexual men from 7 p.m. to 10 p.m. at MCC, 150 Eureka St. Sponsored by the S.F. AIDS Foundation. 863-AIDS.
- **Church of the Secret Gospel:** Buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.
- **Hypnotherapy:** Taught by David Ricard for caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8 p.m. Call 861-0877 for more information.
- **HIV+ Spiritual Support Group:** Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.
- **Gay and Lesbian Outreach to Elders:** Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.

WEEK

• **Battle Fatigue:** Support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.

• **Spiritual Support Groups for HIV-Positive Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.

• **Emotional Support Group:** For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329 for more information.

• **Support Groups for PWA and Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 21

• **Women in Non-Traditional Jobs:** A film presentation about secrets of blue-collar women. Guest speaker Madeline Mixer. 7:30 p.m. at the Women's Building. Call 981-5282.

• **Radical Women:** celebrate Black History Month. Dinner (donation requested) at 6:45 p.m., meeting at 7:30 p.m., 523 A Valencia. Call 861-1278.

• **Gay Freedom Day Parade:** Site Subcommittee meets at 1519 Mission at 7 p.m. Call 864-3733 for info.

• **Gay Men's Sketch:** special erotic sketch night. 2 min. gestures to a 40 min. drawing. Open to all skill levels. 1229 Folsom St. \$10 donation. 7 p.m. to 10 p.m. Call 621-6294 for reservations.

• **Ministry of Light:** Gay men's support group from 8 p.m. to 9:30 p.m., 1000 Sir Francis Drake Blvd., room 18, San Anselmo. For information call 457-0854 or 457-1115.

• **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.

• **Richmond Youth Rap:** Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.

• **Asian Gay Men's Support Group:** Meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.

• **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Led by Joe Tolson.

• **Master Your Mind:** Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.

• **Gay Support Group for People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.

• **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.



Singer Darlene Popovic presents an evening of song at the Galleon on Feb. 19 to benefit the AIDS Emergency Fund.

WEDNESDAY 22

• **Female Trouble:** presents Jane Maxwell Band. 1821 Haight. Call 550-0148.

• **AIDS Memorial Mass:** is held for people who have died of AIDS or ARC each third Wednesday of the month at Cathedral of St. Mary's at 7 p.m. in the chapel. A small reception follows.

• **Grieving Workshop:** Letters to the Grave, a continuing workshop for people in the grieving process, is held on alternate Wednesdays at 7:30 p.m. at the S.F. AIDS Foundation, 333 Valencia St.

• **Male Nude Exhibition:** Photographs by Steven Baratz on display through March 3 at Moby Dick, 4049 18th St.

• **A Self-Defense Class:** Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Anderegg at 861-3523.

• **Passing:** Robert W. Pitman's play, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A diverse group of family and friends struggles to find common ground while standing vigil. Special appearances by Moses, Daniel Defoe, and a 17th century physician. Call 861-5079 for tickets.

• **Lesbian and Gay Literature:** Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.

• **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).

• **Group Oil Massage:** In the Castro, 7-10 p.m., \$12. Call 995-2642 for more information.

• **AIDS Caregivers:** Spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.

• **Stockton Connection:** Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.

• **Sexuality and Spirituality:** Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call 843-0326 for more information.

• **Living Well With AIDS/ARC:** Support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.

• **Couples Support Group:** One or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.

• **Wednesday Matinee:** Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.

• **Western Star Dancers:** Square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.

THURSDAY 23

• **AIDS Service Providers:** A free community seminar for AIDS providers with help to refer clients for AIDS services at the S.F. AIDS Foundation, 25 Van Ness. 3 p.m. to 4:30 p.m. Call 864-5855.

• **ETVC:** TV/TS and friends social group and spring fashion show. San Francisco 8:30 p.m. For information call 664-1499.

• **Outlook:** Lesbian/Gay video magazine at 6:30 p.m. on cable 63 in Sacramento. 8 p.m. on cable 30 in Cupertino, Los Altos. 8:30 p.m. on Viacom Cable 6 in San Francisco and cable 30 in Mountain View. A look at the lesbian soap opera "Two in Twenty."

• **HIV+ Support Group:** meets weekly at 6 p.m. at Operation Concern, 1853 Market. No fee or advance registration. For information call 626-7000.

• **Grief Recovery:** A weekly support group from 6 p.m. to 8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.

• **Community Action Network:** Cable 6 at 8:30 p.m. presents an investigation of the Dolores Huerta incident, homophobic judges in Alabama and the history of the pink triangle.

• **ARC Support Group:** meets every week at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.

• **S.F. Water Polo:** Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.

• **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.

• **Journal Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Sister Romona Novak.



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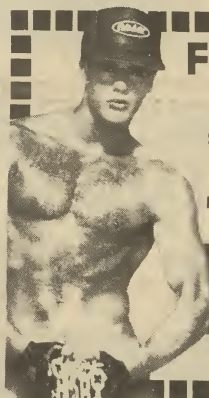
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WINTER

Another Book On James Dean

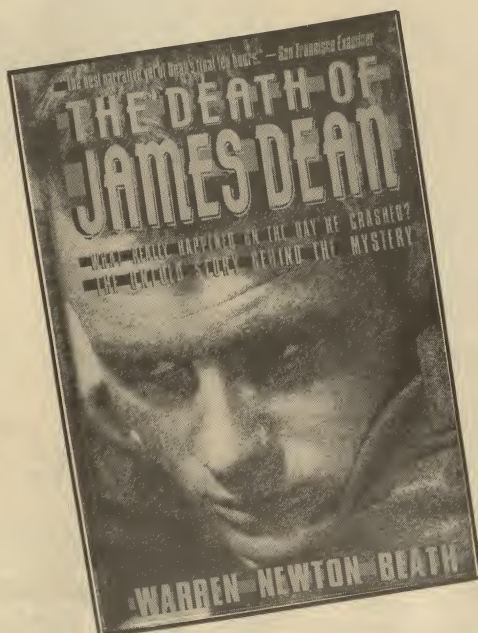
The Death of James Dean
by Warren Newton Beath
Grove Press; \$8.95

by Ron Larsen

James Dean's entire filmography consists of only three movies—*East of Eden*, *Rebel Without a Cause*, and *Giant*—and only *Eden* had been released before an auto accident snuffed out the 24-year-old actor's life on Sept. 30, 1955. Yet today, more than three decades later, Dean remains an object of public fascination, part legend, part symbol, part myth.

Scores of books and magazine articles (and even a few film scripts) have been written about Dean over the last 30-odd years, all of them cashing in on his money-making mystique. One of the latest and most bizarre is a curious lament entitled *The Death of James Dean*, by Warren Newton Beath.

First published in 1986 and now available in softback, this heavy-handed but lightweight work is all of 200 pages (not counting a 16-page photo insert) and sells for \$8.95. Like the car-wreck that claimed Dean's life, *Death* is a mangled mess, a confusion of parts that don't add up to a whole. The book is one part biography, one part accident



report, and one part inquest/postmortem, and three parts psychological profile, not of Dean but of the obsessed fans who became the self-appointed "keepers of the flame" after their idol's death, sacrificing their own lives in pursuit of a ghost.

Long on conjecture and short on facts, *Death* attempts to unravel the mystery of Dean's violent demise. Alas, the rigor mortis sets in early, and what remains is just so much babel without a pause. The tone of the book is deadly serious and the writing deadly dull. The whole work, in fact, has a funereal air about it that defies the reader to stay awake.

Just what was it about James Dean that made him so compelling a screen presence? You won't find the answer to that question anywhere between the covers of this book. Instead, Beath offers a bloodless, bare-boned sketch of Dean that tells us virtually nothing new about the man behind the legend. Dean's bisexuality is one of the worst-kept secrets in Hollywood history, and Beath touches upon it briefly, as in the following passage from the introduction: "He was openly and unashamedly bisexual at a time when no one else was admitting it... He had never been part of the homosexual 'scene,' except for a period when he was cravenly on the make with ambition. A New York co-worker had said, 'Jimmy would fuck a snake to get ahead.'"

Beyond his bisexuality, we learn of Dean's preoccupation with death (he had repeated premonitions that he would die young and loved to be photographed in caskets or with a noose around his neck); of his fascination with bullfighting and his passion for living life in the fast lane ("sports car racing was one of the few experiences intense enough to prick to life his jaded and numbed sensibilities"); and of his strange relationship with "ghoul" friend Mailla Nurmi, better known to late-night TV horror buffs as Vampira.

The centerpiece of the book is a minute-by-minute, blow-by-blow description of the 10 hours leading up to and culminating in

the collision that ended Dean's life, followed by morbid discussions of the police report, the coroner's report, the funeral service, the inquest, and so on. At the heart of the book, though, is Beath's telling account of the cult that sprang up almost immediately upon Dean's death, a cult that exists to this day.

In many ways, the phenomenon of the so-called "Dean Death Cult" foreshadowed the activities of the cult now surrounding Elvis Presley: the rumors that he was still alive, the sporadic sightings of him by fans around the country, the pilgrimages to his gravesite, and the circus-like memorial events held on each anniversary of his death. Some of Dean's more obsessed disciples were "morbid, troubled souls" who went so far as to make yearly pilgrimages to his crash site, retracing his death route from start to finish.

Beath writes at length about two of Dean's most loyal and devoted fans, Howard Hubbell Matson and Stan Pierce (not their real names, we're told), painting a disturbing but vivid portrait of these self-anointed "high priests" of the cult. Both of these men lived vicariously through their hero, making many personal sacrifices in their single-minded dedication to keeping his memory alive.

Matson, in particular, fantasized about one day solving the mystery of Dean's death and setting the record straight by writing the "definitive book" on it. To this end, he spent years of his life collecting inquest documents, coroner's reports, etc., often at considerable cost for an impoverished man with a wife and child to support.

The Death of James Dean may not be the definitive book on the subject, and it seems small compensation for a life's work, but it does give some chilling, and apparently first-hand, insights into the psychology of hero worship. As for the "real truth" about James Dean's death, that story may never be told. ▼

Bold Steps

Revelations: A Collection of Gay Male Coming Out Stories
Edited by Wayne Curtis; Alyson Publications; \$7.95

by Marv. Shaw

Even the most deeply closeted eventually come out to themselves. And of course that's the first step for anyone gay, recognition of true identity. All 22 of these men make that confrontation, each in his own way. Subsequent steps out are just as varied. This variety is the collection's prime value.

But, naturally, there are also standard elements, the most frequently cited being the discoveries of early adolescence, the furtive but delightful sex play which Gore Vidal once characterized as "the first finding of a twin."

Just as frequently, there is the haunting apprehension of com-

ing out, the terrible need to be honest countered by the dread of possibly dire consequences. Without avoiding the inevitable negatives, Curtis and his contributors rack up much more of the positive, especially in the establishment of a clean integrity and a healthy pride after coming out. Also, parents accept, siblings support, and friends stay close.

Styles vary as much as the men. Wilton Beggs' coming out in a little, east Texas town is lurid and melodramatic. Novelist Larry Duplechan (*Blackbird*) recounts his with sensuality and puckish humor. Portlander Scott Roskelly is plainspoken and matter-of-fact

(Continued on next page)

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BOOKS



Another Triumph for Leavitt

Equal Affections

by David Leavitt, Weidenfelt and Nicolson, \$18.95

by Marv. Shaw

Once again David Leavitt leads us, strongly but lovingly, into that sweet, troublesome complex we call the American family, as he did in *The Lost Language of Cranes* and the nine stories of *Family Dancing*. But of course Leavitt's families have at least one gay member. In *Cranes* there were two—the closeted, tortured father and his more forthright son.

Here again there are two—April, the daughter, who discovers and grows into her lesbianism impelled by a radical feminism out of the heterosexuality of her late teens; and Danny, the son, who has always felt his gayness and has settled into

suburban domesticity with a fellow lawyer.

The parents are Nat Cooper, a stalled computer professor at what must be Stanford, and Louise, a devoted mother who is still often blazingly individualistic. The setting is mostly Palo Alto, and the time is the very recent past. But reversions to various parts of the deeper past take us to Louise and Nat's New England youth, April's hegiras as a popular folk singer, and Danny's evolved mating with Walter in Manhattan and New Jersey.

Each struggles to love and be loved equally, but the personal demands of their psyches and the

shifting needs of the loved ones make consistent affection terribly hard to give or receive. But difficult as each is, he or she realizes from time to time the truth of Auden's lines: "If equal affection cannot be/ Let the more loving one be me." Leavitt posts this quotation as an introduction to his novel.

Louise has recurring cancer—has had for 20 years. This illness is not the only complication in the story, but it is a major one, for this mother is really the key figure of the narrative. It is the inter-relationships between her

and the other three that are the most powerful. It is these mutual affections whose effects, good and bad, are really equal.

The sick mother is a recurring character in Leavitt's work. There are two in *Family Dancing*. While Rose, the mother in *Cranes*, is not really physically ill, she seems psychologically so—hence her desperate little adulteries. The manifestation of homosexuality is a parallel recurrence. It's unsettling to feel that Leavitt may want us to link the two, maybe even as mutually causative. Affect and equal in-

deed!

But there is much here to deny that connection too. April's lesbianism is her happier adjustment, and one which does not preclude motherhood. Danny patiently holds fast while Walter works through his period of computer-assisted sexual teasing and porn movies. Most important of all, both Cooper's and Walter's parents accept their offsprings' gayness.

So *Equal Affections* represents gayness much more healthily than the other two works, albeit in a context of difficult feelings. But these very difficulties are the realities of life, and Leavitt limns them for us convincingly. ▼



David Leavitt, author of "The Lost Language of Cranes"

Wisdom and Light

The Color of Light

by Penny Tillerias; Harper & Row; \$7.95

As the AIDS epidemic progresses, gays have matured and become more introspective about their destiny. There is less emphasis on youth and fun, and more effort is directed toward relationships and a philosophical outlook.

Perry Tillerias has written a brief meditation for each day of the year that draws on such sources of inspiration as the Bible, the Upanishads, Lao-tzu, and AIDS patients themselves. These pages overflow with wisdom and compassion.

The Color of Light is one of the first books you will want to share with that special friend who has AIDS. He or she will always remember you for this

simple act of love.

—Frank J. Howell

REVELATIONS

(Continued from previous page)

without sacrificing domestic drama in "Coming Out to My Wife."

Curtis and Alyson are to be congratulated especially on their selectivity. Men of color are well-represented. Ages range from late teens to late 60s. One contributor is physically handicapped. Many vocations are represented.

You've made a great mosaic, gentlemen, and the whole is a vital commonality of gay male life—uncommonly well done! ▼

WORLD PREMIERE! 2ND INCREDIBLE WEEK!

EXCLUSIVE! CINEMA II/A SALUTE TO THE MALE

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1st TIME EVER

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Now you can relive the memories of the serenity and beauty of the Thai men . . . men known for their incredible bodies and their ability to service and please. It's no wonder when servicemen earned some recreation, they headed for the magic of Thailand!

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— SAT & SUN
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MEN
on your mind.

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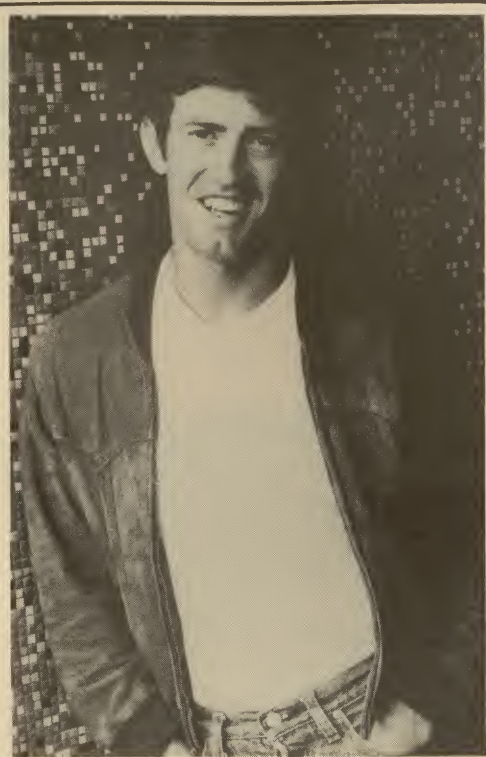
Melba Moore At USF

On Friday, Feb. 24, in the Saint Ignatius Church at 8 p.m., Associated Students Activities and Programs (ASAP) of the University of San Francisco proudly present "Great Inspirations," a one-woman show starring Melba Moore.

Melba Moore received the highly acclaimed Tony Award as well as the New York Drama Critics Award for her role in the Broadway musical *Purlie*, and has been nominated for several Grammy Awards in both the Rhythm and Blues and Rock categories. She has appeared in concert halls and theaters across the continent, and has performed with some of today's top musical artists, including Freddy Jackson, Luther Vandross and numerous symphony orchestras.

In "Great Inspirations," Moore will salute black women from history who have influenced her life. This spectacular evening of poetry and song will feature segments on Dinah Washington, Mary McLeod Bethune, Florence Mills and Mahalia Jackson.

Prepare yourself for one of Ms. Moore's legendary performances, on Friday, Feb. 24, in the St. Ignatius Church at 8 p.m. Tickets are \$10 general, \$6 for U.S.F. students. Tickets are available at all BASS Ticketron outlets and at USF's A.S. Express. Call (415) 666-6516 for more information.



B.A.R. Columnist Mike Hippler will be inducted into the Hall of Honor after being voted best columnist for three years in a row at the Cable Car Awards. Hippler, author of an upcoming biography on the late Leonard Matlovich, will receive his award at the 1989 Cable Car Awards on March 4 at the Gift-center Pavillion.

★★★★★★★★★★★★★★★★★★★★

Sha'ar Zahav, MCC Hold Lecture Series

The members of Congregation Sha'ar Zahav and the Metropolitan Community Church plan to explore the common roots and diverse histories of their religious traditions in an upcoming series called *Jews and Christians in Dialogue*. According to Rev. Jim Mitulski of MCC, "it's important for our congregations and our larger communities to be in a relationship with each other. We must deepen our respect for our differences and what we have in common."

Mitulski also hoped that those attending the series will see the "connections between homophobia and anti-semitism." Both congregations, which have jointly sponsored lectures in the past, have special outreaches to gays and lesbians.

The three-part adult education series, which will feature Prof. Sanford Lowe, a professor of humanities and religious studies at Santa Rosa Junior College, is free and open to all. Each segment in the series will begin with music and consist of a presentation, discussion and coffee hour.

At the first session on Feb. 15 at 7:45 p.m. at MCC (150 Eureka Street, San Francisco), Dr. Lowe will speak on *The Roots of Anti-Semitism*. He will examine the history and texts of emerging Christianity and rabbinic Judaism during the first century of the common era and their influence on subsequent generations.

The second session will be held on Feb. 22 at 7:45 p.m. at Sha'ar Zahav, 220 Danvers Street, San Francisco. At this lecture, Dr. Lowe will explore Jesus the Jew and Jesus in History. He will identify some outstanding characteristics of the historical Jesus—Jesus the Jew in the Palestinian Jewish world of the first century—and compare these with Jesus as known through the centuries.

The third part in the series will be presented on March 1 at 7:45 p.m. at MCC. During this last session, attendees will meet in small groups for dialogue and reflection. Rabbi Yoel Kahn and Rev. Jim Mitulski will facilitate this evening.

Sanford Lowe has received his doctor of ministry degree from the Graduate Theological Union and his rabbinic ordination from Hebrew Union College-Jewish Institute of Religion. Last spring, Dr. Lowe also received an honorary doctor of divinity degree from HUC-HIR. A dynamic and interesting speaker, Dr. Lowe speaks widely on Jewish-Christian relations, the Holocaust and the study of religion. He is a member of Sha'ar Zahav.

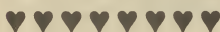
Gay People Make a Gay Paper. Bay Area Reporter

B.A.R. PEOPLE & PERSONALS

People

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Info & Schedule: 552-7339

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Hog German Leather

Deep throat, hot butt, WS, BL, 34, 5-11, 185, ready to service 8" or +. 3-ways OK. Call Hans, 552-9139.

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If you're over 17 & under 20 call Joe: 282-5028 for interview. Good home for the right boy.

Asian? Slim/Young? I'm 30, 6', 160#, & Gdlkg. 673-6237.

ThikDik— Dad wnts tite son to spread! 24 hrs. 548-0842. Porn + Toy 4 lean, eager boy!

Ltn or Blk Men 18+. GWM, 45, fat, gives BJ, etc. 6-12 PM. 282-8274 Jim.

R.U.A. Husky, hairy, butch man with mstch? U want safe oral. I'm Blnd, 5'9", 180. Msth, very oral, but top for leather. Al 553-8196 'til 1 AM only.

ENEMA PARTNERS WANTED Serious only. Phone, photo to Paul, P.O. Box 6618, Concord, CA 94524.

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40 y.o. bottom seeks w/s

master and/or FF teacher.

Joe at 227-5140.

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Terry Photo new 1989 Video at "The Magazine" 731 Larkin St. Now Showing "Eagle" - Sundays.

If you have a moustache or beard, are under 40, and like to be given head, call 552-3807

Sub W/M 34, needs a hard spanking. Occ. 3311 Mission St., #35, San Francisco 94110.

Bottom needs to serve top Guerneville area. 869-9461

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Bondage, Tits, Kinky J/O, S/M! We seek Safesex Sluts for Monthly parties. 621-6294. Callback required.

Jockstraps, Jockeys hiding your big thick dick, turn me on! Kick back, relax while GWM, 47, cut big dick eagerly sniffs around; worships your balls and man meat! Box 761, SF 94101

Excellent head for healthy guys. Ted, 549-1942, E. Bay, HIV-neg.

Gdlk WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472

Downtown head! 771-2154.

Daddy, 30, will train good boys to obey. Safe & loving bondage. Tom, 647-7695.

Good head, no J/O. 285-8390.

Alexis & Krystal, an elite TV T's social service. For info, membership, 239-8228.

Glory Hole Hotline, 621-1887.

People

WATERSPORTS AND BONDAGE

Video Festival. Thurs, Fri & Sat 1080 Folsom. \$5 donation. VHS copies \$25. Wear It or Drink It WS film, 730, 930 & 1130. Abuse & rape bondage film, 830 & 1030. 431-8748.

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Food, including leftovers, needed for gay homeless. Sleeping bags, coats & blankets can save lives. Please help. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.

Drop in for coffee and conversation at The SUPPORT CENTER for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

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Supercharge your system against energy burn out. The ultimate cell nutrition formula for the athlete/bodybuilder who wants to achieve optimum performance. 285-4196 or send SASE to: TAC, POB 31724, SF 94131.

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Photo by Reno



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Gay people make a gay newspaper. B.A.R.

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for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead . . . indulge . . . \$40 in/\$50 out.

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by Loving Men

James and Peter
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Complete mass. by hndsmg guy. Dwntrwn SF 885-1558 Mark 24hr. E9

Complete sensual massage. Vidal, 285-5889. Out only. E12

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6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. E12

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6'1", 220 lbs, hairy 'n' hung, with big, strong hands. 24 hours, Mark, (415) 864-6097. E8

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Fantastic Massage by an Old Pro. \$30, Roy, 621-1302. E6

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Massage

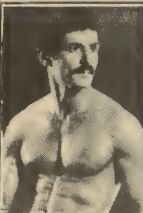
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On a Table. 586-1949 E7

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Pro Swedish Massage
BOB 922-3250 \$40 IN

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Private Potrero Hill Studio
Introductory Offer
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5'9", 170#, 43c, 30w, Italian
HUNG 8 UNCUT
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Fulfill a Fantasy **DAVE (408) 741-5376** Couples Welcome

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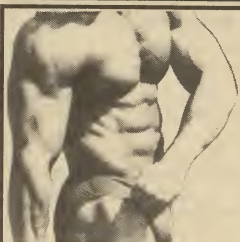
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A RELAXING MASSAGE
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Massage Loton & Table. Hard to Beat It
\$45 In/\$60 Out 75 mins.
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A carefully tailored, tension-reducing, restorative massage by a Certified Swedish Masseuse/Competition Body Builder, strong enough to work your muscles thoroughly and experienced enough to make it feel relaxing at the same time.

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Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert. ^{E7}

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on my table. Hndsm. 5'10", 160, 29, Latin. Nurturing massage
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Cute, butch guy, 27, 5'8" br/bl, tanned swimmer will give a hot, deep-tissue massage nude. Muscular, hairy pecs. Travel to all East Bay, Marin, etc. \$45/in \$55/out. Joe, 658-0247 ^{E7}

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\$25/1 hr - IN - shower avail.
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Xtra hung, firm, erotic, nude massage, \$50/70
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and intuitive energy work
by holistic-oriented
bodybuilder.
45/90 min. • 550-6401, Jim

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GDLK, Smooth Body
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Massage

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseuse Gives You ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung. Special Afternoon Rates Available
In/Out Major Hotels OK
Call J.J. 553-3309

Gay City/Gay Paper
Bay Area Reporter

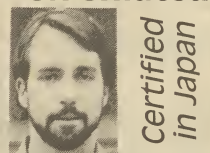
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Indoor/Outdoor Massage & Open Air Shower
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Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

Handsome Athletic Masseuse
Castro Area, \$35-\$45, 60-90 Minutes. Jim, CMT 626-2598 ^{E12}

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Massage By
Damian. 921-6341 ^{E8}

Wholesome, X-handsome, butch, blond BB, 6'4", 205#. Safe, clean place for top-quality bodywork. Cert., \$45. Thor, 587-7707. ^{E8}

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18th & Noe, Certified. \$35
Jim 864-2430 ^{E8}

Serious, full-body, erotic massage by 26yo blond BB. 6 yrs exp. \$40/in. 864-1190. ^{E7}

DENNY
Handsome, Adventurous 30 yrs. Nice Firm Athletic build. Brown hair, brown eyes. Erotic massage in the nude. For a cut above, call 835-4521. \$60. OUT. 24 HRS. ^{E7}

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\$40. Hot Long R/F Massages by Latin, uncut, juicy, hung. 731-0824, over 42 only. ^{E7}

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Anytime. 641-0508 Jayson ^{E7}

PROFESSIONAL MASSAGE

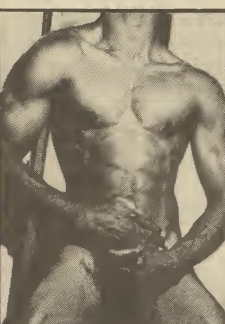
Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. 90 minutes: \$35 in/\$45 out. Nonsexual. Be touched!
John, 626-1569

YOU WANT TOUCH
from head to toe,
To be soothed and stroked
YOU WANT MY TOUCH
Keith, \$45. 255-8261. ^{E7}

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For a sensual massage • in/out
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Models & Escorts

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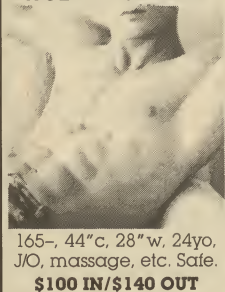
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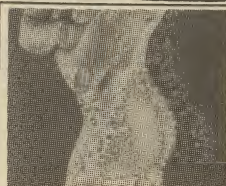
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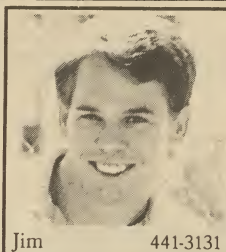
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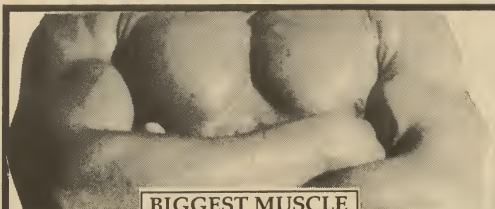
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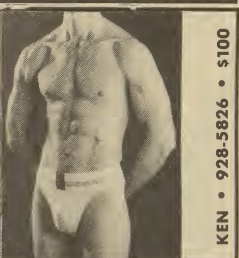
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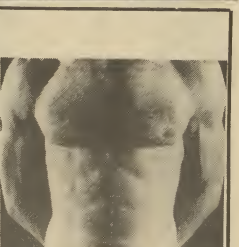


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BOWLING

Don George Rolls Four 200+ Games

by Richard McPherson

Don George lit up the lanes in the Community Leagues at Japantown Bowl the week of Jan. 31, with a 653 series, proving that he was a well deserved recipient of his recent Apex Award for Bowler of the Year. Bowling for the Baby Dolls, in the Tuesday Community League, George, (182 avg.), put together games of 216, 222 and 215 for this season high effort. With this score Don also takes over the season's high scratch series honors for the league. In the Mon. Tavern Guild, the same week, George shot a 244 game.

Four other bowlers, also in that league, had some mighty over-average achievements. Bowling for Swaying Palms, Glenn Baker (147 avg.) had a great 232, 85 pins

over his average, and teammate Michael Amaro, 146 average, shot a 201. Also, Jeff Turner (155) had a 220/586 set for the Sleazy Pick-ups. Bob Kelleher (146) had a 217.

Elsewhere in the Community leagues the week of Jan. 31 to Feb. 5, Dennis Hale (175) was a high with a 224 followed by Larry Fuller (161) with a 211.

Honorable Mention (160 average and under): David Kriete (146) 206; Robert Bennett (145) 204; Joe Morea (160) 204; Jerome Lofton (154) 200.

J. C. Halstead (191 avg.) continues his hot streak at Park bowl in the Tavern Guild Leagues also shooting a 653 series the week of Jan. 30. Bowling in the Monday

Tavern Guild League Halstead shot 238, 225 and 190. David Arnold, a 191 average in the Tavern Guild Trios, put together 11 strikes out of 12 frames to shoot a 279 game, one of several for him. He said that the pins just didn't seem to fall his other two games, leaving him with a 639 effort for the night.

Vince DiColla (168 avg.) had a fine night of shooting with a 630 series on games of 202, 190 and 238. Arne Prince (197 avg.) also surpassed the 600+ mark in the WTGL with a 201, 201, 224/626 score.

In the TG Trios, Angelo Magglio had two great games, 231 and 248. Ken Sayles (173 avg.) topped the 600 mark with a 214, 214/601 series.

Bowlers shooting 215+ games in the TGL at Park Bowl the week of Jan. 30 to Feb. 2: Dick Cavanaugh (177) 236; Ron Squires (166) 226; Mark Platis (181) 225; Michael Bulawit (166) 225; Jeff Ingels (153) 223; Dave Lilly (189) 222; Don Gambell (174) 222; Alan Stark (142) 218; Nathan Hauser (190) 218; Ron Smola (162) 215; John Perry (166) 215.

Congrats again to Tom Neider, a 153 average, on surpassing his lifetime high series set the week before with a 178, 220, 183/581 effort.

Honorable Mention (160 average and under): John Seiler (159) 213; Jim Markey (154) 212; Jay Kubovec (154) 209; Don McPherson (157) 209; Keith Sendall (154) 204.

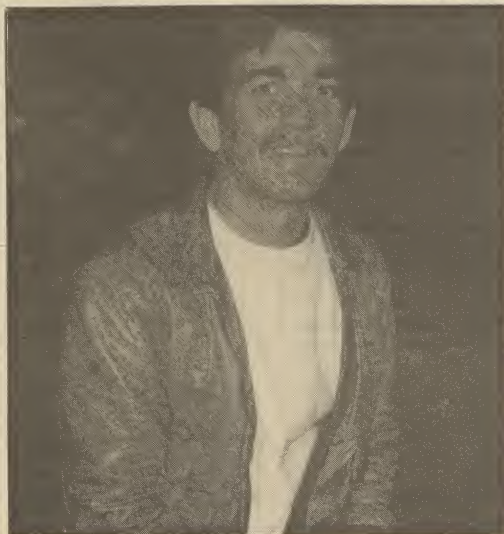
In the S.F. Women's Business League, Bernice Straub, 166 average, was high on Feb. 5th, with a 225, followed by Kerry Robishaw, 163 average, with a 220.

Sorry bowlers, as of Sunday, Feb. 12, no stats have been received from the BEAR No-Tap Tournament of Feb. 4-5, so I can't report the final standings. I hear, though, that there were around 43 trios teams, a great turnout. And the BEAR Beer Bust at the S.F. Eagle on Feb. 5 was a great success, too. I believe someone told me that around \$1,000 was raised for the BEAR (Bowlers Emergency Aid Relief) fund from these two events.

Those of you present at the Apex Awards show may still wonder why the show came to a standstill the moment I walked on stage to present the award for cycling.

Initially, I was a little trepidatious about making my debut as an awards presenter, but I asked myself, what can go wrong? All I had to do was list the nominees for cycling and announce the winner. Hey, no sweat!

The procedure was that after each presenter was introduced he/she was handed an envelope on stage, with the nominees listed on the front of it. Simple enough, I knew that there were six nominees in the sport of cycling. So I was all set.



Don George, Winner of an Apex Award for bowling. (Photo: R. McPherson)

After I was introduced I walked on stage and was handed my envelope. As I walked to the podium I glanced down at the envelope to see, to my horror, that there were only two nominees written on it! I sweated. There was dead silence while I asked the host and MCs if there was another list of names, or another award, or what? All I could manage to mumble to the audience while the search went on was something about technical difficulties. When a full list of nominees was found we continued. Next time, you can bet I'll have my ad libs ready, just in case.

Just a reminder, the Tri-City Team Tournament is happening, Sat., March 11. Time to start thinking about a team. Forms and additional information may be obtained from Mal Garcia at Park Bowl, 752-2366. The tournament is open to all gay league bowlers, everywhere. Prize money for the first place team (based on

54 entries) is \$550.

Any of you higher average bowlers out there interested in some competitive match play? In preparation for Gay Games '90, San Jose is challenging S.F. to an exhibition match on Saturday, April 1 at Park Bowl. Two 1000 average, five-man teams have already been set up (195-210 average bowlers). San Jose organizer, Jack Stone, would like to include one or two S.F. teams in the 900 average range, to compete against similar S.J. teams. This will be a scratch format event. Even though the purpose of this match is competitive fun, participants will take the process of developing the team aspect of the game seriously.

Any bowler interested in putting together a team (900 maximum average, five-man) or in being on a team should leave a message for me at the B.A.R. office. By the way, a women's team of 170+ averages is forming, too. ▼

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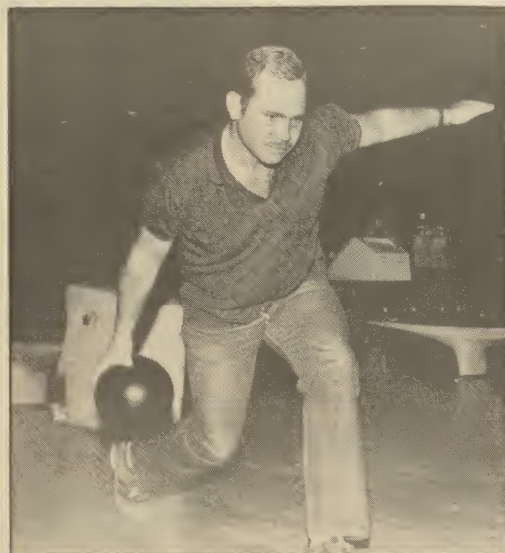
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Tim Mulvenon takes aim at Park Bowl with style and results.

(Photo: PhotoGraphics/Darlene)

Tracksters Announce '89 Sked With Eyes On Vancouver

by Rick Thoman

The San Francisco Track & Field Club recently announced it will participate in at least eight meets during the 1989 season. According to team member Frank Demby, "This looks like a good season for us. We generally have eight to ten meets per season and this year we'll be concentrating on getting ready for next year's Gay Games in Vancouver."

The 1989 season will be highlighted by two special events. One is the World Veteran Games in Eugene, Oregon in late July. This year marks the first year this meet will be held in the United States. A prestigious competition comparable to a World Track & Field Championship meet for amateur athletes, the meet is open to male competitors ages 40 and above, and ages 35 and over for women. The SF Track & Field Club will be represented by Bernard Turner (400 meters) and former Olympian Marjorie Larney, along with Alita Rosenfeld and Barb Raisin, in the women's field events.

Also on tap for 1989 is a special "preview" event for Gay Games III in 1990. Team San Francisco will host the "Road to Vancouver" Relays, which it hopes will attract many athletes who plan to participate in Gay Games.

The local Track & Field Club has a strong returning sprint and relay squad in Demby, Earl Bryant, James Wells, Rick Thoman, and Danny O'Connell, as well as the middle distance power of Paul Rosenfield, Bradley Haynes and Nancy Frost. The women will continue to lead the team in the field events,

powered by age group record holder Marjorie Larney, along with Barb Raisin and newcomer K.C. Frogge. Former SFT&FC standouts Turner, Rosenfeld and Alan French will all be returning to competition after a year's lay-off.

With the Gay Games only a year and a half away, team sprint sensation Demby hopes people who intend to participate in 1990 will come out now to get in shape. Demby pointed out that the team still needs men & women in the distance events (1500 to 5000 meters), the field events, "and in just about every area in every age group. If San Francisco is going to continue to field a strong track team at the Gay Games, then we're going to need more people to get involved, and they should start getting in shape now!"

"It's easier to do it gradually and at your own pace," teammate Bryant contends. "By participating a year in advance, people will be able to get in some competition prior to the Games. This experience should ease the nervousness a lot of first time competitors feel and may give them an edge at the 1990 Games."

The team welcomes all ages and levels of ability to join them at their weekly practice sessions, Sundays at 10:30 a.m. at the San Francisco State track. Beginning March 2, the team will start holding Tuesday and Thursday evening practice sessions at the same location in addition to the Sunday workouts. For more information about the San Francisco Track & Field Club, call 626-8784.



Nancy Frost and Rick Thoman will be in the thick of the San Francisco Track & Field Club's new season. (Photo: Steve Savage)



Earl Bryant is part of a strong sprint and relay squad of the San Francisco Track and Field Club. (Photo: Steve Savage)

San Francisco Track & Field Club 1989 Schedule

May 13	4th Annual California Masters Team Championships (at Los Angeles)
June 10	Pacific Association/TAC Championships (at Los Gatos)
July 8-9	Western Sectional (Regional) Masters Championships (at Cal State Sacramento)
July 20-23	TAC National Masters Championships (at San Diego)
July 27-Aug 6	World Veteran Games (Ages 40+ Men/35+ Women) (at Eugene, Oregon)
Aug 5	"Road to Vancouver" Relays (at San Francisco State University)
Sept 3	Rocky Mountain Masters Games (at Boulder, Colorado)
Oct 7	Club West Masters Meet (at Santa Barbara)

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Etiquette Vital To Competitive Enjoyment

by Lauren Ward

The San Francisco Pool Association began its 22nd season last week, after providing our community's pool players with 10 years of organized competition.

Good sporting conduct has always been a cornerstone of the league and etiquette is a vital component to the enjoyment of the sport, both within the league and in open tavern play.

Many of us became fascinated with pool because of the opportunities it provides for making social contact. In many taverns, the pool table is a focus for spectators and a skilled player resembles a performance artist. At the other end of the spectrum is the loud, rude buffoon who

makes a game barely sufferable.

A cordial greeting and introduction should always precede your first encounter with an opponent. This sets the stage for your ongoing interaction and an opportunity to establish expectations on the nature of the competition. When racking, ensure that the rack is as tight as you can make it—most players with appreciate your extra care. Be attentive to the game and ready to shoot when it's your turn—others are usually impatiently waiting to play. If cue chalk is in short supply, don't monopolize it, make it available at the start of your opponent's inning. Always maintain a respectful silence as your opponent shoots and freely compliment their skillful executions and valiant attempts.

By now you must realize that billiard behavior involves basic common sense. One should never engage in any activity which might prove distracting to your opponent. Typical violations include standing too near the table or in the shooter's line of vision. Imposing suggestions as to shot selection or execution are, at best, rarely called for. Billiard lessons are best restricted to rental tables.

It's considered rude to celebrate your opponent's error, whether it's a scratch, a miss, a miscue, or whatever. One of the more common violations of etiquette is to hang up or break down your cue before the game is



Don't stand too near the table or in the shooter's line of vision.

(Photo: Steve Savage)

officially over. If you must resign, offer your hand in congratulations and words to the effect, "You don't have to shoot that last ball."

If you care about the game and about how others perceive you, always be gracious in both victory and defeat and freely offer a handshake or a hug after your game. Help maintain the gentle elegance that is pool's basic nature.

Creative Scheduling

Rick Bradford, Tim Chitwood,

Torri Connelly, Larry Fyvie and Lauren Ward gathered recently to confront the familiar dilemma of establishing a fair and equitable playing schedule for the 30 spring season teams.

After considering several variations, a four division configuration of two seven-team and two eight-team divisions was selected. A random draw filled them and the first seven weeks of play with feature a divisional round robin with a creative twist. In the two seven-team divisions, the two teams which would normally get a "bye" each week were

matched to play each other.

Six inter-divisional matches between equally ranked teams fill out weeks 8-13, supplying challenges to the top teams and an opportunity for lower-ranked teams to advance. The final week features a return to divisional play based on position with first vs. second, third vs. fourth, etc.

The playoffs have been expanded from 12 to 16 teams, thus assuring more post-season opportunity than ever before.

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Slammers Warm Up With 54-40 Win

The whole story behind the Slammers' 54-40 victory over the Blazers last Thursday at the Kezar Pavilion was similar to a theme from some old British parlor mystery.

The Butler did it.

In this case, the Butler was Alice Butler, scoring whiz for coach Susan Kennedy's Slammers. She scored 25 points, 19 of which came in periods when the Slammers absolutely dominated the Blazers. In the second period, Butler helped the winners overcome a sluggish start (the Blazers led, 13-11, after the first period) by scoring seven of the team's 15 points in the period. The Slammers led, 26-22, at the half.

The winners took a 34-32 lead into the fourth period and then pulled away to their 14-point victory with a 17-8 domination of the Blazers in the last stanza. Again, it was Butler who dominated the action by scoring a dozen of the Slammers' 17 fourth-period points.

Guard Liz Ringrose helped the winners' cause with 12 points.

The win increased the Slammers' record in the Recreation and Parks' Womens' Basketball League to 4-1. As B.A.R. went to press, the Slammers went to the court again Tuesday night for another showdown with Mission Recreation. The latter is the only team to defeat the Slammers this season.



The Slammers versus the S.F. Recreation Department in January.

(Photo: Darlene/PhotoGraphics)

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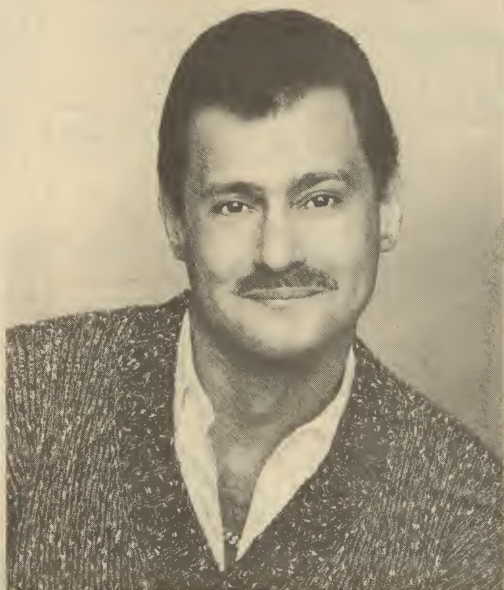
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